

Contra Cards

(Larks/Robins)

09/20/2023

intermediate, waves, hey

A1: Circle Left $3/4$ to wave across (R to N, Robins L)
Balance wave, walk forward to new wave

A2: Balance wave; Swing (this new) Neighbor

B1: Larks alle Left $1 \frac{1}{2}$; Half hey (St Pt R sh)

B2: Partner Balance (or RSR) and Swing*

Alt version moves what was B2 to A1 and shifts everything down.

A1: Partner Balance (or RSR) and Swing

A2: Circle Left $3/4$ to wave across (R to N, Robins L)
Balance wave, walk forward to new wave

B1: Balance wave; Swing (this new) Neighbor

B2: Larks alle Left $1 \frac{1}{2}$; Half hey (St Pt R sh)

A1: LLFB, (new) Neighbor swing

A2: Give and take (long lines forward, give both hands to partner, Robins pull men back to their side); **Partner swing**

B1: Circle left 3/4
Balance the ring, Partners California twirl

B2: (New) Neighbor RSR and Swing

Dancers need to know that everything done with a neighbor is always done with a new neighbor. 3 swings, 2 progressions, 1 dance.

intermediate, grand r/l

A1: (Right to N) Balance fwd and back, Pull by Rt,
with next N pull by left

(Right to next) Balance fwd and back,
Box the gnat (to face back the way you came)

A2: Pull by right and left (to meet your original N)
Neighbor Swing

B1: Circle left 3/4, Partner Swing

B2: LLFB, Robins dosido 1 1/2 to progress

A1: Circle Left 3/4, Neighbor swing

A2: Robins Chain, 1/2 hey (Robins st pass rt sh)
(end the first 1/2 hey with Larks back-to-back)

B1: (Rt to Partner) Bal, Box the Gnat (Robins back to back)
1/2 hey (pull by partner, Larks pass left sh)

B2: Partner RSR and Swing, Slide Left

Intermediate, waves

Start in wavy line across; Larks take R in center, give L to partner

A1: Balance the wave forward and back
(All drop hands), step forward to new wave
Balance new wave forward and back
Allemande L approx 3/4

A2: Partner Balance and Swing

B1: Circle L 3/4, pass through up/down
Swing next neighbor; end facing across

B2: Robins alle R 1 12, Partner alle Left 1 1/4
(to wave with Larks in center by R)

Intermediate, RSR

A1: Neighbor #1 RSR 1 1/2

With NEXT Neighbors (Neighbors #2) LHS

A2: Neighbor #1 Bal and swing (end facing across)

B1: Larks pass by left shoulder

Partner RSR and swing (end facing across)

B2: R/L thru across

Circle left 3/4, pass through U/D

ADPD (Awesome Double Progression Dance) - Donna Calhoun

Improper

Easy, down hall

A1: Down hall 4-in-Line (Actives in center), Turn alone
Return, Bend the Line

A2: Circle Left
Left Hand Star

B1: NEXT neighbor Balance and Swing*

B2: Lines Forward and Back
Actives Swing

Intermediate, down hall

A1: Circle Left 1x, Neighbor Swing

A2: Down the Hall, Turn as Couples
Come back, bend the line

B1: Circle Left 3/4, Partner Swing

B2: Robins Chain, Circle R 1x, Turn alone
(To A1: Circle Left with new neighbors)

Easy

A1: Neighbor balance and swing

A2: LLFB, Larks alle left 1 1/2

B1: Partner balance and swing

B2: Right and left thru
Robins Chain

Alt B2: Right and left thru
Circle left 3/4, pass thru up/down

A1: Neighbor Allemande Left 1 1/2

Robins Allemande Right 1 1/2

A2: Partner Balance and Swing

B1: Prom across; Robins Chain

B2: Ring Balance, Twirl to Right

Ring Balance Twirl to Right (with a little extra twirl)

(Face new neighbors and start dance over)

Easy, ONS

A1: Neighbor Balance and Swing

A2: LLFB, Robins Alle right 1 1/2

B1: Partner Balance and Swing

B2: Circle left 3/4

(Same neighbor) Dosido 1 1/2

Easy

A1: Left Hand Star, Neighbor Allemande left 1 1/2

A2: Robins allemande right 1 1/2
Partner Swing

B1: Circle left 3/4; Swing Neighbor

B2: LLFB, Right Hand Star

Easy, down hall

A1: (new) Neighbor Balance and Swing

A2: Down hall 4-in-line, *Oly Swap
Return, Bend the line

B1: Circle left 3/4, Partner Swing

B2: R/L Thru across (or Prom), Robins chain

*Middles arch. **Keep hands joined**, right hand dancer (#1 Robin) leads through arch while the left hand dancer (#1 Lark) leads across set to face up. After the move, line is still in the same order, just facing up.
EastCoast

Easy, hey

A1: Robins Balance, Robins Dosido
Robins Allemande Right 1 1/2

A2: Partner Balance and Swing

B1: Hey for 4 (Robins st Rt Sh)

B2: Robins Chain
Left Hand Star

A1: Ring Bal, spin rt 1 place. Face away (to new ring)
Bal new ring, spin rt. face away (to new ring)

A2: Circle left 3/4, pass thru U/D, Partner swing

B1: Give and take to the Larks side, neighbor swing

B2: LLFB, 2s swing and face up

Almost There - Tom Lehmann (11/05)

Improper

Intermediate, waves, hey

(form long, wavy lines: Robins face in, Larks face out)

A1: Balance wave R/L, Slide right, (form new wave)
Balance wave L/R, Slide left (take rt with new N)

A2: Box the Gnat (to put the Robins back to back in the center)
Pull by Rt to start 3/4 hey* (NR, GL, PR, LL, NR, GL)

B1: Partner balance and swing (Larks original side)

B2: Robins alle rt 1 1/2, N alle lt 1 3/4 (long wavy lines)

Last time through: **B2:** Robins allemande right 1x to Partner swing

*3/4 heys hard to tell when gone far enough. **Balance when you meet your partner the second time.**

A1: Circle left 1x, Neighbor Swing

A2: LLFB, Two's alle Right 1x (back to place)

B1: One's turn contra corners* (sort of)

B2: One's Balance and Swing

* Pass partner by right shoulder (no hands) and then alle RIGHT your first Same Gender corner. Partner then second same gender corner.

Advanced, hey,

- A1:** LLFB (Larks note home)
On left diag hey halfway (Robins st rt sh)
- A2:** Alle Left Partner, Larks go home passing Rt sh
Swing the one who is there, face Rt diagonal
- B1:** On right diagonal Robins Chain (Shadow)
Straight across Robins Chain
- B2:** Same 4 circle L $3/4$
Pass by 2 (by the right), Partner Swing (short swing)

American Gothic – Nathaniel Jack

(Improper)

Intermediate, star prom

A1: (around Neighbor) Mad Robin

Robins Alle left 1 1/2 (scoop up Partner)

A2: Star Promenade 1/2 (Robins in the center) w/ whirl

Larks start 1/2 hey by right

B1: Partner Balance and Swing

B2: LLFB; Circle Left 3/4, Pass thru to next

A1: Robins Chain, Robins Alle Right 1 1/2

A2: Partner RSR and Swing

B1: Circle left 3/4, Neighbor Swing

B2: Larks Alle Left 1 1/2 (pick up Partner)
Star Prom across (Move right as you twirl to progress)

* Term no longer used. Introduce as “Amy Asked for a figure now known as a Right Shoulder Round”.

A1: LLFB (partners roll away w/half sashay on the way back)
Larks allemande right 1 1/2

A2: Neighbor balance and swing

B1: Robins chain across
Circle left 3/4, Pass thru (up/down) to new couple

B2: **Robins alle lt** 1x while **Larks orbit** 1/2 CW(left)
Partner swing

Start the dance improper and teach B2 first. Face neighbor to orient Larks to the direction of the orbit, THEN Robins allemande left.

Longways Proper

A1: Up a double and back, Repeat

A2: Partner Dosido 1x, Shift left to face new partner
Swing this new partner (2 loners at ends)

B1: **Two loners “ride the ferry”
(Lone Lark weaves down Robins line to bottom of Larks line
Lone Robin weaves up Larks line to top of Robins line.)

B2: LLFB (adjust lines), Swing newer partner (end face up)

*A1 Borrowed from English country dancing. W/partner, face up and go F/B

**B1 If set has 7 couples, lone people will omit last weave to get back to place in time

A1: Long Lines Forward, roll away on way back
(Larks roll Robins left to right)
Half Hey (Larks st left sh)

A2: Neighbor Balance and Swing

B1: Circle left $3/4$, Partner Swing

B2: R/L Thru across, Robins chain. (Notice new N)

A dance for Portland dancer Ann Nokes 3 year anniversary contra dancing. Portland, Vancouver, New England

Another Art and Nancy's Fancy

Becket, Double Prog

– Yonina Gordon and Joseph Pimentel

A1: (Form Ring) Ring Bal, Pet turn, Neighbor Swing

A2: Ring Balance, Petronella turn, Partner Swing

B1: On Right Diagonal, Right and Left Thru
Across: 1/2 Hey (Robins st rt sh)

B2: Partner RSR left sh 1x, Circle Right 1x

A. Encourage smooth transitions from the turn to the swing.

B2. Dancers can linger over RSR (helps timing). Robins lead circle, which begins and ends with everyone on original side with partner.

A1: Neighbor RSR and swing

A2: Circle left 3/4, Partner swing

B1: LLFB, Robins chain

B2: Robins start full hey (St pass Rt Sh)
(Look for new neighbor as you come out of the hey)

- A1:** Neighbor Dosido
Robins Allemande Left 1 1/2
- A2:** Partner Balance and Swing
- B1:** Circle Left 3/4
Neighbor Swing
- B2:** Long Lines Forward and Back
Left Hand Star

A1: Neighbor RSR and Swing

A2: Circle left 3/4, pass thru up/down (pass partner)
Dosido your shadow, turn around

B1: Partner Balance and Swing

B2: Robins chain; left hand star

A1: Circle Left 3/4, Neighbor swing

A2: Circle left 3/4, Partner swing

B1: LLFB; On Left diag Robins chain

B2: (New) Robins pull by Rt, shadow Alle Lt
Swing Partner

- A1:** Partner alle Left (any amount, ending in an ocean wave)
Wave Balance 2x, (or Middles alle Right 1x)
- A2:** Walk forward, turn alone, return to partner
- B1:** Partner Balance and Swing
- B2:** On left diagonal R/L thru
1/2 Hey (Robins st pass rt sh)

(Form a wave with the Robins in the middle)

A1: Wave Bal R/L, Spin/slide to right (ala Rory O'More)

Wave Bal L/R, Spin/slide to left

(Catch your Neighbor's Right Hand)

A2: Neighbor alle Right 1/2, Larks alle left 1/2

Partner swing

B1: Circle left 1x, Robins chain

B2: 1/2 Hey (Robins st Rt sh)

New N Dosido 1 1/4 (to a wave of 4, Robins in Middle)

A1: Larks allemande Left 1 1/2
Neighbor Swing

A2: LLFB, Star Left (a bit less than 1 time around)

B1: *Hey on Right Diag with new N (St Larks Rt Sh)

B2: **Larks Alle Rt 3/4 (Robins move to align w/partner)
Partner Swing (or Bal and Swing for Bouncier B2)

* Identify next Lark to pass for Hey

** Next time the Larks meet in the center during hey

- A1:** Circle left 1x, Partner Dosido on the side
(then turn your back on your partner)
- A2:** Alle left your “trail buddy”, Partner Swing
- B1:** Larks alle left 1 1/2, Neighbor Swing
- B2:** Pass through across
Immediately turn in for a right-hand star 1 1/4
let go of the star (with Lark in the lead)
single file prom along the set to the next

- A1:** Neighbor Alle L (as far as desired until someone is facing in)
1/2 Hey (St Rt Sh in Center) End with same facing in
- A2:** Those facing in Swing in center (End near Neighbor)
- B1:** Neighbor Alle L (as far as desired until someone is facing in)
1/2 Hey (St Rt Sh in Center) To other side
- B2:** Neighbor Balance and Swing

Atonement Reel – Bill Olson

Circle mixer

Start in circular wave, right hand to partner, Larks facing out

A1: Bal wave, Alle R 1/2 to new wave (Larks face in)
Bal wave, Alle Left 1x

A2: Partner Bal and Swing (end facing in, join hands)

B1: All Forward and back,
All fwd, Robins back, Larks turn to face partner

B2: Partner Alle L 1x, Promenade CCW with ptr
(at end of prom, drop right hands, Larks reach back, Robins forward to form wave, new partner is on R hand.)

No Neighbor swing

- A1:** Down the hall 4-in-line (1's between 2's)
Turn alone and come back
Face N, give left hands to neighbor
- A2:** N alle left 2x to wave of 4 (1's in middle)
Balance the wave, 1's box the gnat
- B1:** Hey, 1's pull by to start
- B2:** 1's balance and swing

A1: Balance and swing neighbor

A2: Robins chain across

Robins lead into a right-hand star

(two Robins take right hands and begin to turn; as soon as they are past their partners follow them into the star)

B1: Alle left a shadow and swing partner

B2: Long lines forward and back

Circle left $3/4$, pass thru along the set

In A2, turn the star until both you and your partner are back on the side of the set where you started the star; it will feel like slightly more than once for the Robin, and slightly less for the Lark.

A1: Single file, circle left $3/4$

Partner RSR (Right Shoulder Round)
(id shadow)

A2: Shadow LSR (Left Shoulder Round) 1X
Partner Swing

B1: Larks Alle Left $1\ 1/2$, Neighbor Swing

B2: LLFB, Left Hand Star

Written for Spencer, Victor and Tarka's son.

A1: Neighbor Balance and Swing

A2: Circle Left 3/4
Partner Dosido

B1: Partner Balance and Swing

B2: Robins Chain
Left Hand Star

A1: Ring Bal, California Twirl

Fall Back (1s Arch and back up, 2s go under arch)

Pass Neighbor by Right and face Neighbor

A2: Neighbor Balance and Swing

B1: Circle Left $3/4$, Partner Swing

B2: Robins Chain

Bal Ring, two changes of circular hey

Back Road to Ayer - Lisa Greenleaf

Improper

Easy. ONS

A1: Neighbor Alle Right 1 1/4

Robins Alle Left 1 1/2 (to face partner)

A2: Sashay down set with partner

Sashay up set with partner

B1: Partner Balance and Swing

B2: LLFB; Circle left 3/4, Pass Thru

A1: Neighbor Right Hand Balance, Box the Gnat
1/2 Hey (Larks st pass LT sh)

A2: Neighbor Balance and Swing

B1: Circle Left 3/4; Partner Swing

B2: LLFB; Larks Alle Left 1 1/2 (to face new neighbors)

A1: Ring Bal, Larks cross (pass rt sh), Partner Swing

A2: Down Hall 4 in line (turn as couple),
Return (bend the line to form a circle)

B1: Ring Bal, Robins cross (pass rt sh),
Neighbor Swing

B2: LLFB, 1/2 hey (Robins st pass rt sh)

A straightforward dance with good symmetry and timing.

A1: Long Lines Forward and Back

Larks Swing 1 1/2 (or sub Alle L 1 1/2)

A2: Neighbor Balance and Swing

B1: Circle Left 3/4, Balance ring

All trade on Rt diag w/same gender person

B2: Partner Balance and Swing

In B1, the Larks will be trading with someone in a different foursome, while the Robins will trade within the foursome.

A1: LLFB, Circle Left 1x

A2: Right and Left thru across,
On left diagonal Robins Chain, (form ring)

B1: Balance the ring, Spin to Right; Repeat

B2: Balance the ring, Spin into Ptners arms, Swing
at ends, don't cross over

Banish Moral Slop - Dan Pearl

Improper

(Start in waves of 4, Larks holding right hands, neighbors holding left)

A1: Balance, Advance to 2nd N and make new wave

Balance, 2nd neighbors allemande left 3/4

A2: Original neighbors balance and swing

B1: 1/2 hey, (L st rt sh), Larks RSR to face partner

Partner swing

B2: N take right hands and balance, N box the gnat

Right-hand star 3/4 (Make a wave w/new N by giving new N
left hand and Larks joining right hands in the center)

Author's Notes: The title is an anagram of "Spanish Ballroom" at Glen Echo, Md. The roughest part of the dance is to get those right hands free for the Box the Gnat in B2.

A1: Circle Left 1x, Right Hand Star 1x

A2: Right and Left thru

(w/ Hands! Makes a nice transition out of a Rt/ H Star.)

Neighbor Dosido (w N across)

B1: N Balance and Swing (This is your new Partner)

B2: w/New Partner Promenade anywhere

(Find another couple to Circle Left with)

The Basket Dance – Becky Hill

Sicilian Circle

(Can do as a normal improper contra)

A1: Basket Swing

(“Explode” to a circle)

A2: Circle Left, Circle Right

B1: Robins chain over and back

B2: Neighbor Dosido, Balance and pass thru

A1: Shadow alle left once, Partner swing

A2: Circle L 1x, Slide left along the long lines
Circle left 3/4

B1: Neighbor swing

B2: Pass through to an ocean wave, Bal the wave
N alle right halfway, Larks alle left halfway
Partner alle right 3/4 (look for shadow to alle left in A1)

Often done with a RSR and occasionally a dosido or balance in B1

Look on right diagonal to identify new N. Note three waves (across, diagonal, then across w/new N)

A1: Pass thru to ocean wave, Balance the wave
Robins alle left 5/8th, RH to NEXT N (diag wave)
(Larks step forward along the side), Bal the diag wave

A2: w/NEW N, alle Right 5/8th to short wave
(straight across, Larks in middle)
Balance the wave, Neighbor Swing

B1: LLFB (towards partner), Larks alle Left 1 1/2

B2: Partner Bal and Swing

End Effects: Wait out improper on ends.

A1: Circle Left 1x, Left Diagonal Robins Chain

A2: (Courtesy turn to face CCW around the whole set)
Prom whole set, (face in, form big oval) Return

B1: (When you see partner) Pass thru, swing Neighbor

B2: LHS 3/4, (Larks roll back) Swing Partner

Written in honor of my friend, Warren Argo, who passed away Sept, 2010.

A1: Circle Left $3/4$, w/N dosido $1\ 1/2$ (to progress)

A2: W/Next Neighbor Balance and Swing

B1: (with these Neighbors) Down the Hall 4-in-line
Turn as couple, return, hand cast around

B2: LLFB, Robins Chain (across to Partner)

C1: Hey (Robins st pass rt sh)

C2: Partner Balance and Swing
(...dance starts again with these Neighbors)

A1: Neighbor Dosido, Neighbor Swing

A2: Pass the ocean, Balance; N alle R 1/2
Larks pull by, Partner balance

B1: Partner Dosido, Partner swing

B2: Robins chain; Larks roll N away with 1/2
Sashay

w/Next N (on Larks Right, Robins Left - backwards prog)

...Box the gnat and balance

Beware on the ends when you are out. It's like you're backing back in, so you would be proper out at the top, and 'indecent' at the bottom. Or, line up like you are one's at the bottom, and two's at the top, before you come back in.

A1: LLFB; *Circle left $\frac{3}{4}$, pass thru (U/D set)

A2: w/New N, dosido 1 $\frac{1}{4}$ to form wavy line-of-4
Bal wave, slide/spin to the right, re-form wave

B1: Balance wave l/r, slide/spin to the left
Neighbor Swing

B2: Circle left $\frac{3}{4}$, Partner Swing

*A1 – Make sure the circle left $\frac{3}{4}$ gets around fast. Good to have nice tight circle.

A1: w/New N, dosido 1 1/4 to form wavy line-of-4
Bal wave, slide/spin to the right, re-form wave

A2: Balance wave l/r, slide/spin to the left
Neighbor Swing

B1: Circle left 3/4, Partner Swing

B2: LLFB; *Circle left 3/4, pass thru (U/D set)

*B2 – Make sure the circle left 3/4 gets around fast. Good to have nice tight circle.

A1: Allemande Left shadow, Partner swing

A2: Robins chain over and back

B1: On Left diagonal, Right and Left Thru
Across set, Right and Left Thru

B2: Same 4, Left Hand Star
Back with Right Hand Star

B2-A1 – Flows nicely from B2 RH Star to A1 Alle L Shadow

A1: Circle left $3/4$ (with the couple you just heyed with)
pass thru along the set, (Next) Neighbor swing

A2: Long lines forward and back
Robins chain across

B1: Hey for 4 (Robins st pass rt sh)

B2: Partner Balance and swing

If you do this dance without a walk through, began it in Improper formation, so on the first time only A1 is "circle left one time round and swing your neighbor."

A1: Hey (Robins st L sh, Larks looping R)

A2: Robins cross by Right, Partner Swing

B1: Circle left 3/4, Neighbor Swing

B2: Circle left, Star left

Out of the LHS (B2) Robins pass left sh, while Larks loop Right to progress.

Walkthru note: Have neighbors change places. Introduce current N and next N that they will hey with. Make LHS with current N. Turn all the way. Robins pass LEFT shoulders while Larks loop RIGHT and start the hey.

A1: Neighbor alle right, Robins alle left 1/2

Partner alle right; Robins alle left 1/2

(Note: call 4 beats per move and let the dancers sort out the real timing)

A2: Neighbor balance and swing

B1: Circle left 3/4, Partner swing

B2: LLFB, Robins chain

Beneficial Tradition - Dan Pearl

Becket, double L/CW prog

This one needs strong, clear four-beat phrases in B2. More driving or exuberant, and not as mysterious or in a minor key.

A1: Robins Alle Left 1x, Wave Bal, Partner Swing

A2: Circle Left 3/4, Neighbor Swing

B1: Robins Chain, Long Lines Forward and Back

B2: (Straight Across), w/OPPOSITE sex, pull by left, face in
(On Slight Right Diag), w/SAME sex, pull by Rt, face in
(Straight Across), w/OPPOSITE Sex, pull by left, face in
(On Slight Right Diag), w/SAME sex, pull by Rt, face in

A1: Neighbor Balance and Swing

A2: Circle Left (1x)

Larks Allemande Left 1 1/2

B1: Partner Balance and Swing

B2: Circle Left 3/4

Balance the Ring, California Twirl

- A1:** (with Same Gender N) Mirror Dosido
(1's thru middle, make a ring, 1's above 2's)
Bal ring, Circle Left 3/4 (Robins top, Larks bottom)
- A2:** Two Robins only down the center, turn alone*
Return up, cast off with Partner
- B1:** Pass thru across the set, Partner Swing
- B2:** Robins Chain, 1's 1/2 figure 8 above thru 2's
(face new Same Gender neighbor to begin A1, mirror dosido)

*A2 Alt: Two men UP the center, turn alone, return and cast
The flavor of alternating Contra corners wo CC. Easier.

A1: Neighbor Dosido and Swing (end facing down hall)

A2: Down hall 4-in-line, turn as couples
Return, face across

B1: 1/2 Hey (Robins st pass rt sh), Larks Ricochet Back
(Robins complete the 1/2 to the other side)
Partner swing

B2: Circle Left 3/4
As Couples, zig left, zag right, zig left

Written for Betty Stewart. Portland, Or dancer who passed away in March, 2010. We will miss you.

A1: Neighbor Dosido, RHS 1x

A2: (Robins roll back into..) Neighbor Balance and Swing

B1: 1/2 Hey, Larks Start (left sh) and Ricochet Back
(Robins complete the 1/2 hey to the other side)
Partner swing

B2: Circle Left 3/4
As Couples, zig left, zag right, zig left

Written for Betty Stewart. Modified for a crowded hall.

A1: Neighbor Dosido and Swing (end facing down hall)

A2: Down hall 4-in-line, turn alone
Return, face across

B1: Revolving Doors*, Partner swing

B2: Circle Left $3/4$
As Couples, zig left, zag right, zig left

*as couples pass across (like a reverse prom across, Larks are to the right of the N Robin). Larks, when you can, take right hands with the other Lark. Alle right 1x, while the Robins keep crossing to other side.

- A1:** (Next) Lark alle left 1 1/2, Scoop up partner
w/Partner Star prom across, butterfly Whirl
- A2:** Robins RSR 1x
Partner swing
- B1:** R/L thru across, Robins alle right 1 1/2
- B2:** Robins Scoop up Neighbor (with Robin's arm on top)
Star prom, across, Neighbor swing

A1: Neighbor balance and swing

A2: Larks alle Left 1 1/2

Partner star prom, Butterfly Twirl

B1: Robins RSR, partner swing

B2: Robins chain, Left Hand Star (to next Neighbor A1)

A1: Forward and back, 1st corner Swing

A2: FB, 2nd Corner Swing

B1: 3rd Corner alle L 1/2, (Face one you Swung)

Grand R/L 1/2(back to one you swung)(Ignore, nothing pers)

B2: Robins RHS 1/2, partner swing

C1: Forward and back (check grid), circle L 1/2

C2: Balance, California twirl, N between dosido, pass thru

10 or more squares add:

D1: Forward and back (check grid), circle L 1/2

D2: Balance, California twirl, N between dosido, pass thru

2 different versions; single progression (A1-C2) squares of 9 or less
double progression (A1-D2) is for 10 squares and up.

A1: Ring Balance, Neighbor Swing

A2: LLFB, Robins Alle Left 1 1/2

B1: Partner Balance and Swing

B2: Circle Left 3/4, Ring Balance, Pass Thru U/D

(Rt hands to N, turn to form short wavy lines, 1's facing down, 2's facing up)

A1: Short wavy lines bal (R/L), slide Right
Short wavy lines bal (L/R), slide Left

A2: Neighbor Balance and Swing

B1: Robins Dosido 1 1/2
Partner Swing (on side)

B2: LLFB, Circle left 3/4, Pass thru to new wave
(on to the next, form short wavy lines with next for A1)

A1: Neighbor Balance and Swing

A2: Larks Alle Left 1 1/2, Partner Swing

B1: LLFB, R/L Bye (Courtesy Turn, Robins pass each other, take left hands in middle of wavy line across, Right to N)

B2: Balance Wave, Walk fwd to new wave
Balance Wave, Robins alle Left 1x

A1: Neighbor Dosido

Circle Left 3/4, Pass thru across (no courtesy turn)

A2: Partner Swing

B1: LLFB, Robins Chain

B2: Hey (Robins st pass rt sh, to progress to A1)

A1: 1's cross, go below one place, as 2's move up
1's 1/2 figure 8 up thru 2's

(end in center ~ Left sh to left sh with one another)

A2: Hey-for-4 on right diag (*st rt sh with 1st corners)

B1: Three handed right-hand stars

(Robin 1 w/couple above, Lark 1 w/couple below)

(Ones in middle) Quick turn by left

go down the outside to the bottom

B2: All balance and swing partner (all end facing up)

Ends in 2, 3, 1 order, so original 2's become 1's for the next round, etc.
3 reps put you back in original order.

* Lark one passing Robin three and Robin one passing Lark two

A1: Down the hall 4-in-line (1's in the middle)
Turn alone, return, bend the line

A2: Circle left, (hands across) Left Hand Star

B1: *Robins See-Saw, Larks Dosido

B2: LLFB, 1's swing (end facing down between new 2's)

*Works nicely if the Larks drop out of the star (from A2) and the Robins pull into the See-Saw.

- A1:** N bal and pull by right, N #2 pull by left
N #3 alle Rt, N #2 pull by Lt, Rt hand to orig N
(Step into a wave with Larks in the middle)
- A2:** Balance wave, Larks allemande left 1x
Neighbor swing
- B1:** Circle left 3/4, Partner swing
- B2:** Robins chain, Left hand star

A1: Neighbor Balance and Swing

A2: Larks Alle Left 1 1/2, Partner Swing

B1: Circle Left 3/4, Neighbor Alle Rt 1 1/2
(to long waves, Larks face in, Robins out)

B2: Balance, Box Circulate (Larks cross, Robins loop Rt)
Balance, Box Circulate (Robins cross, Larks loop Rt)
(Robins look left for new Neighbors – A1)

- A1:** Pass thru to ocean wave, balance the wave
Partner alle R 1/2, balance the wave
- A2:** Partner alle R 3/4 (LW, Larks face in), bal the wave
Shadow alle L 1x
- B1:** Partner dosido and swing
- B2:** Left diag R/L thru, circle Left 1x

A1: Neighbor Dosido; Neighbor Swing

A2: Down hall 4-in-line, turn as couples
Return, face across

B1: Robins Dosido 1 1/2; Partner Swing

B2: LLFB
Circle Left 3/4, pass thru U/D (to new neighbors)

B2 from Lisa Greenleaf

A1: LLFB, 1s Swing and face down

A2: Handy-hand alle 1 1/2, 2s Swing, face down

B1: Down hall 4 in line, 2s in middle turn as couple
Return, bend the line

B2: Fold into a circle (facing your Neighbor on side)
Neighbor Swing (end with Robin on right)

(Original B2:) Circle Left 1x, Balance ring
Roll away with half sashay (roll neighbor along line)

Boomerang - Gene Hubert

Becket (L/CW)

Busy B1, so start a bit slow in hopes that dancers will get the balances on time.

A1: Long Lines Forward and Back
Right and Left Through

A2: Robins Chain Across
Left Diagonal Robins Chain

B1: Pass Through Across, Turn Alone(!)
Circle Left 1x, Pass Through Along the Set

B2: Partner Balance and Swing

- A1:** Robins chain to Neighbor 1
Rt diagonal Robins chain to Shadow 1
- A2:** Give and take to Lark's side
Neighbor 2 swing
- B1:** Lt diagonal R/L thru (passing ptnr); Star Left 3/4*
- B2:** Partner RSR and swing

*All start the star across from a second shadow. On the R/L thru all pass their partner, only to boomerang back to them later on.

- A1:** Neighbor dosido and swing
- A2:** Neighbor Prom CCW around the big ring
Turn as a couple, Prom back (watch for Partner)
- B1:** Robins Alle Right 1 1/2; Partner swing
- B2:** Circle 3/4, Balance ring; P/T U/D

Bovine Bliss, Paul and Wendy's Udder Delight - Erik Hoffman .

Three face three Scatter Mixer (any 3) Nov 12, 1994

(start with two partners, a threesome. 1 Lark 2 Robins, 1 Robin two Larks, 2 Robins, 3 Larks, doesn't matter; it's going to change anyway! Then find another threesome somewhere in the room and face them.)

A1: Three forward and back; Dosido opposite

A2: Center person take inside hands w/RH person, form an arch
Centers link left elbows. Arches walk forward (like star prom)
w/LH hand person faces opposites, and walks fwd under arches
The left hand persons go under four arches: opposites, original
partners, opposites, original partners, end facing opposites to:

B1: Form basket w/opp (new partners), basket swing (basket 3)

B2: Do si do opposite; In threes, scatter all over the hall

Bovine Bliss, Variation - Erik Hoffman (RG Variation)

Mixer

Three face three Scatter Mixer (any 3)

(start with two partners, a threesome. 1 Lark 2 Robins, 1 Robin two Larks, 2 Robins, 3 Larks, doesn't matter; it's going to change anyway! Then find another threesome somewhere in the room and face them.)

A1: Three forward and back; Dosido opposite

A2: Center person take inside hands w/RH person, form an arch
Centers link left elbows. Arches walk forward (like star prom)
w/LH hand person faces opposites, and walks fwd under arches
The left hand persons go under four arches: opposites, original
partners, opposites, original partners, end facing opposites to:

B1: Form basket w/opp (new partners), basket swing (basket 3)

B2: Open to a line of 3; New line, scatter to find another line of 3

- A1:** Circle Left $3/4$ (w/ Partner, as a couple)
Zig Left to pass these N
Zag Right to meet new N
Larks alle Left $1/2$ to face (same new) Neighbor
- A2:** Neighbor Balance and Swing
- B1:** LLFB, Robins alle Right $1 \frac{1}{2}$
- B2:** Partner Balance and Swing

Box the Gnat Contra - Becky Hill

Improper

Slight variation

A1: (Right hand to N) Neighbor Bal, box the gnat
(Left to Partner across) Partner Bal, Swat the Flea

A2: (Original) Neighbor balance and swing

B1: Robins alle right 1 1/2, Partner Swing

B2: R/L Thru (across), Robins Chain

- A1:** Pass through across
Neighbor balance and swing
- A2:** Larks allemande left 1 1/2
Partners swing
- B1:** Circle left 3/4, pass thru up and down
With a new couple star left (Look away from star)
- B2:** With original N dosido
Same neighbors swing

A1: Circle left $3/4$, Neighbor swing

A2: Robins alle right $1\ 1/2$, Partner swing

B1: Robins chain over and back

B2: R and L thru straight across

R and L thru on right diagonal

(if no one's there, STAY PUT!)

Alt B2 for simpler version: Long lines go forward and back (8); forward again and couples shift left along the lines to face a new couple across the set (second forward and back is "forward 4 steps, fall back 2 steps, shift left 2 steps") (8)

- A1:** Balance and swing neighbor
- A2:** R/L Thru (across); 1s swing in the center
- B1:** Down the center four-in-line (4),
2s remains facing down, 1s Cal Twirl (4)
Neighbor Alle with a handy hand 2x (8)
- B2:** All up the hall, 2-by-2 (1s in the lead) (4)
1s cast (unassisted) below 2s (as 2s finish coming up),
2s trade hands with each other to face 1s (4)
Same four circle left 1/2 (to original Places)
all pass thru u/d the set

- A1:** Circle Left $3/4$, Pass Thru Along the Set
(New) N Alle Rt $3/4$ to long waves (Larks face out)
- A2:** Waves Bal, Square Circ (Robins cross, Larks fold right)
Waves Bal, Square Circ (Larks cross, Robins fold right)
- B1:** Long Waves Balance, Neighbor Swing
- B2:** Larks Allemande Left $1\ 1/2$
Partner Swing

British Sorrow – Traditional (Chestnut)

Triple Minor Proper

Traditional, dances to elegant reels or smooth jigs

A1: Actives down outside past two,
return up the center

Cast off with Couple #2 (Puts #1s below the #2s)

A2: RHS with couple below (#1 and #3 couple)
LHS with couple above (#1 and #2 couple)

B1: Circle right six hands around 1x (all the way around)

B2: Top two couples right and left four
(a traditional way to say R/L thru over and back)

A1: Partner RSR and swing

A2: Robins chain, Left Hand Star 1x

B1: NEW Neighbor Balance and Swing

B2: Larks chain (to Partner), 1/2 hey (Men start L shoulder)

A1: Neighbor dosido; Larks dosido

A2: Robins dosido; Actives swing

B1: Down the hall, turn alone; return, bend the line

B2: Circle left; Left Hand Star

- A1:** Circle left $3/4$, pass thru along the set
Dosido the new neighbor (and remember this face)
- A2:** Single file promenade (Larks clockwise on the outside track, Robins counterclockwise on the inside track)
Turn alone, return to neighbor (whom you dosided)
- B1:** Neighbor Alle left, 2x
Robins alle Right $1 \frac{1}{2}$ in the center
- B2:** Partner Balance and Swing

A1: Robins Dosido

Larks alle right 1 1/2

A2: Partner Balance and Swing

B1: Circle Left 3/4, Neighbor Swing

B2: (Across the set) R/L Thru (w/CT), Left Hand Star

A1: LLFB, Larks Alle Left 1 1/2

A2: Neighbor Balance and Swing

B1: Robins Chain, P/T across (no hands)
Individually Turn Right,
Go along the set to next couple (Robins in lead)

B2: Circle Left 1x with new couple
Partner Swing

- A1:** (Slide Left and) Circle Left $3/4$
N Alle Rt $1\ 1/2$ to long wavy lines (Larks face in)
- A2:** Waves Bal, Box Circ (Larks cross, Robins fold right)
Waves Bal, Box Circ (Robins cross, Larks fold right)
- B1:** Long Waves Balance, Neighbor Swing
- B2:** Larks Allemande Left $1\ 1/2$, Partner Swing

A1: Circle Left $\frac{3}{4}$, Roll away $\frac{1}{2}$ sashay (N on side)
 $\frac{1}{2}$ hey (Larks st lt sh)

A2: Neighbor Balance and Swing

B1: Circle Left $\frac{3}{4}$, Roll away $\frac{1}{2}$ sashay (P on side)
 $\frac{1}{2}$ hey (Larks st lt sh)

B2: Partner Balance and Swing (Slide left to start)

A1: Slide Left, Circle Left 3/4, Neighbor Swing

A2: Long Lines Fwd and Back
Robins Chain

B1: Hey for 4 (Robins st Right Sh)

B2: Partner Balance and Swing

A1: (New) Neighbor Balance and Swing

A2: Circle Left $3/4$, Partner Swing

B1: Larks alle left $1\ 1/2$, Scoop up Neighbor
w/N Star prom across, butterfly Whirl

B2: Hey (Robins st rt sh) (To next neighbor A1)

Bye Bye Baltimore - Bob Dalsemer

Improper

This will need clear balances in the first half of A2. Clear phrasing in B2.

A1: N Alle Left 1 1/2, Next N Alle Right 1 1/2

(Make long waves, Larks facing in, Robins facing out)

A2: Bal Right and Left, Slide Right (ala Rory O'More)
Original Neighbor Swing

B1: Circle Left 3/4, Partner Swing

B2: Right and Left Thru, COURTESY TURN(!)
(*Roll Away w/half sashay), Right Hand Star 3/4

*If you include roll away, the RHS gets tricky. Larks help Robins start hands-across RHS and follow in behind their partners. Otherwise, W/O roll away, all have to reach in to form RHS. Feels awkward at first, but it's interesting. (Got this last option from Nan Evans)

(Join hands in a wave of four - Larks left, neighbors right)

A1: Bal wave, Alle Rt with N $3/4$, Swing NEXT N

A2: Circle left $3/4$, Bal the ring, Cal twirl with N

B1: (Keeping hands, face N and form cloverleaf by reaching across to join free hand with partner)

Balance the cloverleaf, Nevada twirl w/ptr

Partner Swing

B2: LLFB, Larks allemande left 1 $1/2$

Different way of forming "cloverleaf". Technically begins by prog, setup is simpler to skip the initial bal and alle, starting the walk-thru with long N swing. Can start the dance that way too. After the Cal twirl with N, keep hands and turn to face each other. Reach free hand over joined hand to take partner's hand and form cloverleaf. After balancing the cloverleaf, let go of N's hand—now partners' hands are set for the "Nevada twirl" ("Cal twirl" w/opposite hands).

A1: Bal ring, w/Prt Cal Twirl (face ptr as you face back in)
Bal ring, w/N Cal Twirl (face N as you face back in)

A2: Bal ring, w/Ptr Cal Twirl, (new) N Swing

B1: Circle Left 3/4, Partner Swing

B2: LLFB, Robins Chain (form ring with next N)

Original B2: Robins Chain, LLFB, Neighbor roll away with 1/2 sashay

A1: All into center and back

All into center, Robins back out

(Larks turn to face partner, take right hands w/ptr)

A2: Balance, Box the Gnat

Join left hands below right, Sashay CCW

B1: Dosido partner, Swing person to your left

B2: Promenade that person

- A1:** Circle left $\frac{3}{4}$,
pass thru (current Neighbor) to new neighbor
(New) Neighbor do-si-do
- A2:** (Back to Current) Neighbor balance and swing
- B1:** LLFB, Robins alle right $1 \frac{1}{2}$
- B2:** Partner RSR and swing

- A1:** Forward and back, corner 1 allemande L 1 1/2
- A2:** Corner 2 balance and swing
- B1:** Corner 3 allemande L, grand R/L (back to one you swung)
- B2:** Robins RHS 1/2, partner swing
- C1:** Forward and back, circle L 1/2 (check grid)
- C2:** Balance, California twirl, neighbor 1 dosido, pass thru

10 or more squares add:

- D1:** Forward and back, circle L 1/2 (check grid)
- D2:** Balance, California twirl, neighbor 2 dosido, pass thru

2 different versions; single progression (A1-C2) squares of 9 or less
double progression (A1-D2) is for 10 squares and up.

A1: Larks alle Left 1 1/2, Neighbor Swing

A2: Circle Left 1/2, (w/N) shift left (to face new couple)
Circle Left 1x

B1: Hey for 4 (Robins st rt sh)

B2: Robins alle Right 3/4 (til all Robins are in middle of set)
(as though they might make a long wavy line)
w/New Robin, Robins alle left 1/2
Partner Swing

- A1:** (Across the set) Right and left thru (w/courtesy turn)
Circle left $3/4$, Pass through
- A2:** (New) Robins alle left $1\ 1/2$ to short wave
Balance wave, Slide/spin one place to right
- B1:** Partner alle left $1/2$
Robins alle right 1x, while Larks orbit CCW $1/2$
Neighbor alle left $1/2$
Larks alle right 1x, while Robins orbit CCW $1/2$
- B2:** Partner balance and swing

A1: (Across the set), as couples cozy dosido
Left Diagonal Robins Chain

A2: Circle left 3/4, Trail Buddy Swing

B1: Hey for four (Larks st pass lt sh, look for partner on side)

B2: Partner Balance and Swing (Stay cozy)

- A1:** Circle Left 1x, Neighbor Dosido
(to long wavy lines, Larks face out, Robins in)
- A2:** Balance R/L, slide Right
Balance L/R, slide Left
- B1:** Neighbor alle Right 3/4
Larks pass Left, Partner Swing (end in a ring)
- B2:** Ring Balance, Larks pass Left (to a LHS h/a)
Left Hand Star (to new neighbor to circle left)

A1: Robins alle right 1 1/2
Scoop up N for Star Prom 1/2, Butterfly twirl*

A2: Larks alle left 1 1/2, Partner Swing

B1: Circle left left 3/4; pass thru, swing next

B2: LLFB, Robins Chain

*Larks walk fwd, Robins back up

A1: Long Lines Forward and Back
Robins Allemande Left 1 1/2

A2: Hey for Four (Pass prt rt sh on side)

B1: Partner Balance (or RSR) and Swing

B2: Circle Left 3/4
Neighbor Swing

A1: Neighbor Balance and Swing

A2: Circle Left
Robins Chain

B1: Circle Right
Robins Chain

B2: Long Lines Forward and Back
Actives Swing

A1: Bal Ring, Robins Roll away Partner (on side)
Bal Ring, Robins Roll away Neighbor (across)

A2: Partner Balance and Swing

B1: Give and Take (Larks draw), Swing Neighbor

B2: Robins Chain, Prom across, loop left to
progress

(Note: in Walkthru, point out where they will end, on the left diagonal)

Written for Frannie Marr and Bill Ralston Frannie+Bill=Frill. They
call their home Casa de Frill

A1: Bal Ring, Spin Right
Bal Ring, Spin Right

A2: Partner Balance and Swing

B1: Give and Take (Larks draw), Swing Neighbor

B2: Robins Chain, Prom across, loop left to
progress

(Note: in Walkthru, point out where they will end, on the left diagonal)

Written for Frannie Marr and Bill Ralston Frannie+Bill=Frill. They
call their home Casa de Frill

A1: Ring Balance, Robins trade places (Larks help the Robins by rolling them across and into place on the side. Larks don't move. End with partners on side.)

Ring Balance, Neighbors California Twirl
(face a new couple)

A2: (with the folks you are facing) Circle left, LHS
(back to your partner)

B1: Partner Balance and Swing

B2: Right and Left Thru, Robins dosido 1 1/2
(to progress, face new neighbors and form a ring)

A1: Neighbor balance and swing

A2: Circle left 3/4, Partner swing

B1: LLFB, (Hands across) Right Hand Star

B2: Balance the star

Robins slide to trade places and catch left hands
while Larks loop over their left shoulder

Hands across left hand star

Catch 'Em on the Fly - Al Olson

Improper

Playful silly dance

A1: Robins Swing, Partner Swing

A2: Hey 1/2 (Robins St Pass Rt sh)

Partner Allemande Left (almost twice)

B1: Larks Swing, Neighbor Swing

B2: Circle Left, Left Hand Star

A1: Neighbor Balance, Box the Gnat, RHS 1x

A2: Pass thru across, Neighbor Swing

B1: Circle Left 3/4, Partner Swing

B2: Larks alle left 1 1/2

Robins join in behind partner for LHS 1x

Written for May 30, 2009 dance in Newport, OR for Catherine Ryan,
dancer and organizer extraordinaire.

- A1:** Circle Left $3/4$, U/D Pass Thru
N Alle Rt $1\frac{1}{2}$ to Long Waves (Larks face in)
- A2:** Bal r/l, Slide Right; Bal l/r, Slide Lt (ala R O'More)
- B1:** Neighbor Balance and Swing
- B2:** Circle left $3/4$; Partner Swing

A1: (Slide Left and) Circle Left 3/4

N Alle Rt 1x to Long Waves (Larks face out)

A2: Bal r/l, Slide Right; Bal l/r, Slide Lt (ala R O'More)

B1: Neighbor Balance and Swing

B2: Circle left 3/4; Partner Swing

A1: Neighbor balance and swing

A2: Robins chain, Circle left 1x

B1: Pass thru across the set, Partner swing

B2: Robins chain

Right and left through across

Trying giving a little tug from the circle in A2 into the B1 pass through.

A1: Neighbor Dosido
Neighbor Swing

A2: Larks allemande left 1 1/2
Partner Swing

B1: Promenade across
Right and left through back

B2: Half hey (Robins st Rt sh)
Robins chain back, and face new neighbor

Chama River Reel - Merri Rudd

Improper

great for ending the evening

A1: Neighbor RSR and swing

A2: LLFB, Larks alle left 1 1/2

B1: Partner balance and swing

B2: Prom across, circle left 3/4, pass thru

- A1:** (Same Gender) Neighbor Dosido 1 1/4
(Lark #1 and Robin #2 left in middle) form wave across
Bal wave, Centers turn Left 1/2, Partner Rt 1/2
- A2:** Balance wave, Partner swing
- B1:** Circle Left 3/4, Neighbor Swing
- B2:** One's 1/2 figure 8 above (through 2's)
(as though they might make a long wavy line)
Right hand star (Hands across) to Progress

Chasin' the "L" - Byron Ricker

Becket, Double Prog

While this dance can be used as a straight up contra, it was originally written as a 4-couple longways dance in Becket formation. "Quad" Becket

A1: On left diagonal Right and left thru
Robins chain straight across

A2: Larks allemande Left 1 1/2
Partner RSR (rt sh) 1 1/2

B1: Hey for 4 (Robins st left sh)

B2: Partner Balance and Swing

A1: (slide left) Circle left 3/4, Neighbor alle Right 2x

A2: Robins alle left 3/4 to long waves (don't rush)
Robins wave bal, walk fwd and turn
...while Larks walk fwd to wave

B1: Larks wave bal, walk fwd and turn
...while Robins walk fwd to wave
Robins wave bal, walk fwd and turn
...while Larks walk fwd to wave

B2: Larks wave bal, walk fwd and Partner Balance

Cheat Lake Twirl – Perry Shafran

Improper

(Start in short waves across, Robins take left hands)

A1: Bal wave, Slide right; Bal wave, Slide left

A2: Neighbor balance & swing

B1: (Form a Ring) Balance, Spin Right; Partner swing

B2: Circle left 3/4 pass thru U/D

Next Neighbor dosido 1 1/4 (to wave of four)

A1: Star Right 1 1/4

Shadow Allemande Left 1x

A2: Partner Bal and SW (Robins end w/hand on partners sh)

B1: (Stay cozy w/Partner) Robins take right hands, go halfway across. Let go of partner, Robins alle Right 1/2, Neighbor Swing

B2: LLFB, 1/2 Hey for Four (Robins st pass rt sh)

Cherokee Shuffle - David Kaynor

Improper

Fairly easy with less symmetry. Balance in an odd place (4 beats into B1). Also, although there's a crooked old time tune of the same name for which there's a "special" version of this dance, this is just a "normal" dance.

A1: Neighbor Dosido, Circle Left

A2: Balance the Ring, Neighbor Swing

B1: Larks Alle Left 1/2, Wave Bal; Partner Swing

B2: Circle Left 3/4; Bal the Ring, California Twirl

Cherokee Shuffle - David Kaynor (Robert Cromartie Var)

Improper

Fairly easy with less symmetry. Balance in an odd place (4 beats into B1). Also, although there's a crooked old time tune of the same name for which there's a "special" version of this dance, this is just a "normal" dance.

A1: Circle Left, Neighbor Dosido

A2: Neighbor Balance and Swing

B1: Larks Alle Left 1/2, Wave Bal; Partner Swing

B2: Circle Left 3/4; Bal the Ring, California Twirl

Chorus Jig – Traditional (Chestnut)

Duple (or triple) Proper

Traditional, always danced to the tune of the same name, which is actually a reel, not a jig.

A1: Actives down the outside and back

A2: Actives down the center, turn individually
Come back and cast off

B1: Turn contra corners

B2: Actives balance and swing in center

A1: Circle Left 3/4
Neighbor Swing

A2: Long lines fwd and back
Robins Chain on Right Diag to Shadow

B1: Hey for 4 (Robins st rt sh)

B2: Partner Balance and Swing

Chuck The Budgie - Rick Mohr

Improper

Choppy, bouncy dance, especially in B2. Jigs?

(Start: N Alle Right 3/4 to put Larks in the center)

A1: Larks Alle Left 1x, Neighbor Swing

A2: Circle Left 3/4, Partner Swing

B1: Long Lines Go Forward and Back

Robins Alle Right 1 1/2 (Join L hands /N for wave)

B2: Short Waves Balance, N Alle Left 3/4

Long Waves Balance, New N Alle Right 3/4

Circassian Circle Mixer - Traditional

Circle Mixer

Form a Circle. Robin in Larks right hand is current partner, left is future

A1: All into center 2X

A2: Robins into the center and back

Larks into the center and back to future Partner

B1: (Future) Partner Balance and Swing

B2: Promenade, then face in to make a circle...A1

- A1:** Robins Go In to the Center and Back to Place
Larks Go Into Center, Turn Around, Return
Form a Wavy Circle
- A2:** Wavy Circle Balance, Partner Alle Left (1x)
Neighbor Dosido
- B1:** Partner Balance and Swing
- B2:** Prom Around Circle 6 steps, Robins Roll Back
New Partner Swing

A1: Circle left 1x, Larks gate neighbor Robin 1x

A2: Robins allemande left 1 1/2, Swing partner

B1: Circle left 3/4, Neighbor Swing

B2: Hey-for-4 (Robins st pass rt sh)

In the gate figure in A1, all the Robins go forward and the Larks back up, so there is no “mirror” effect as in the gates in Key to the Cellar. Every pair is turning clockwise.

A1: Neighbor balance and swing

A2: LLFB, Robins dosido 1 1/2

B1: Partner balance and swing

B2: Promenade 3/4 (facing up/down)

(Say "goodbye" to N's), Calif twirl to face next

The 3/4 prom in B2 leaves you facing up/down the set with partner in progressed position, but need to turn as a couple to face the next (and so you do in the final 4 counts). The "goodbye" can be a balance.

Reels

A1: Circle left $3/4$, pass thru (along the set)
Dosido the next neighbor you meet

A2: (same) Neighbor Balance and Swing

B1: LLFB; Robins dosido $1 \frac{1}{2}$

B2: Partner Balance and Swing

A1: Balance ring, Petronella twirl
Balance ring, Petronella twirl

A2: Neighbor balance and swing

B1: Larks alle Left 1 1/2, Partner swing

B2: Circle L 3/4, Pass Thru U/D
Next Neighbor dosido (End in a ring of 4)

Note: The title may not be what Bob eventually will name this dance.
Harvested from the SharedWeight “Callers” list. This dance was
invented at a festival where Pete Seeger was performing.

- A1:** Circle Left 1x, (as couples) **Dosido** (Give Rt hands to N)
- A2:** Swing thru (Neighbor alle Rt 1/2+, Larks Lt 1/2 to partner)
Partner Swing
- B1:** Larks start 1/2 hey (pass lt sh), Robins act like
you're following in the hey, but alle left 1x,
Neighbor Swing
- B2:** LLFB, LHS 1x (into circle left with next A1)

A1: Lines of 4, Fwd and Back
Center 4 LHS

A2: Alle right partner 1 1/2
'Leftovers' LHS

B1: Partner Balance and Swing

B2: Circle left 1/2, Balance, California Twirl

- A1:** All into center and back
All into center, Robins back out
Larks turn to face partner (Backs to Center)
- A2:** All sashay individually to Right
And back by the left
- B1:** Partner Balance and Swing
- B2:** Prom, Robins turn back (Larks continue forward)
Promenade with the next (New Partner)

A1: Robins alle left 1 1/2, Partner Swing

A2: Larks alle left 1 1/2, Half hey (n st rt sh)

B1: Neighbor Balance and swing

B2: Circle left, (With next couple) Circle right

Transition in B2 can be very satisfying -- without losing momentum from circle left, partners turn and circle right with next couple -- but many dancers need help in walk-through to get it. After the swing in B1 have them take hands in a ring, then turn and take hands with the next couple. After noticing that the easy turn is toward your partner, we turn back and forth a couple more times before trying it with the circles.

A1: Circle Left $3/4$ to Wave across (Robins L in Middle)
Bal, walk forward to a new wave

A2: Bal, Robins alle left $1/2$, Partner alle right $1\ 1/2$

B1: (Larks pass left sh) $1/2$ hey, Robins ricochet
Neighbor Swing

B2: (Larks pass left sh) $1/2$ hey, Robins ricochet
Partner Swing

- A1:** Balance the Ring
Neighbor Swing (face down)
- A2:** Down in 4, Come Back Cozy
- B1:** Unwind and "Circle" Left 3/4
Partner Swing
- B2:** Circle Left 3/4
Balance the Ring, California Twirl

Contra House - David Guisti

Becket

Setup: Robins step into center, take left hands, right to partner to make a wave across.

A1: Wave Bal, Partner Alle Right $1/2$, Lark left $1/2$
Wave Bal, Neighbor Alle Right $3/4$ (Face new N)

A2: Next Neighbor Balance and Swing

B1: Larks Alle Left $1\ 1/2$, Partner Swing

B2: Hey (G st pass lt sh), ...to new wave.
(On last pass, Robins catch LH, give RH to ptr in short wave)

- A1:** Pass present neighbor by right
Allemande left 1x future neighbor
Pass present neighbor by right
Allemande left 1x previous neighbor
- A2:** Present Neighbor Balance and Swing
- B1:** Circle left 3/4, Partner Swing
- B2:** Robins chain, Star left 1x

A1: Pull by Present N w/Rt, Future N Alle Left 1x
Pull by Present N w/Rt, Past N Alle Left 1x

A2: Present Neighbor Balance and Swing

B1: Larks Allemande Left 1 1/2
Partner Swing

B2: Promenade Across the Set
Circle 3/4, Pass thru

A1: Neighbor Dosido, Neighbor swing

A2: LLFB, Robins Dosido 1 1/2

B1: Partner Balance and Swing

B2: Robins Chain, Star Left 1x

A1: In a ring Balance, Pet Twirl, Neighbor Swing

A2: In a ring Balance, Pet Twirl, Partner Swing

B1: (On the left diagonal) R/L thru
(or, 1/2 hey (Robins st rt sh))

Across set (with new couple) 1/2 hey (Robins st rt sh)

B2: Partner balance and swing

Two partner swings. Going from petronella twirl into a swing is *very* smooth, if not clapping. In B1, when using the first hey and transitioning from one hey to next, pass left sh with partner (practically same time that Robins are passing right shoulders). When out, don't go anywhere, a couple will be there momentarily to hey across the set with you.

- A1:** Robins alle Right to a long wave of Robins
(in middle, facing your Neighbor), Robins Bal wave
Larks walk fwd to wave (while Robins back out), Bal
- A2:** Larks alle left $3/4$, Partner Swing
- B1:** Circle L $3/4$ (1's facing down) flatten to wave
(Robins Left in center)
Balance, spin Rt (Like O'More), Reform wave
(Give weight left)
- B2:** w/N left $1/2$ into a Hey for 4 (L st rt)

A1: Neighbor Dosido and swing

A2: Larks chain across (opposite courtesy turn)
Half hey (Larks st pass left sh)

B1: Partner Balance and Swing

B2: Long lines forward and back
Circle left $3/4$, pass thru to new neighbors

A1: Lines of 4, Fwd and Back
4 Robins Star Left 1x

A2: Partner Alle Right 1 1/2
4 Larks star Left
...while 4 Robins prom 1/2 outside

B1: Opposite Alle Right 1 1/2
4 Robins Star Left
...while 4 Larks prom 1/2 outside

B2: Partner Balance and Swing

A1: Active couple (#1) go down the center
Turn alone, Return and cast off

A2: Turn contra corners

B1: Actives balance and swing, (end facing up, proper)

B2: Come up the middle
Separate down to the bottom
Lines-of-3 go forward and back
(Ends 2-3-1)

A useful dance for teaching contra corners. New dancers are not as likely to get lost, or feel intimidated when learning contra corners within a triplet set.

A1: Long Lines forward

Robins draw Partner to Robins side*

Partner RSR 1X (slow to start A2 hey)

A2: Hey (Robins st pass lt sh)

B1: Partner Balance and Swing (Robins original side)

B2: Larks alle left 1 1/2

Neighbor swing

*Encourage enticing without touching. RSR flows better.

A1: w/Partner, Mad Robin

w/Partner Poussette 3/4 (Larks backing up)
(until the Larks stand back to back in center)

A2: Hey-for-4 (st pass ptr rt sh)

B1: RSR partner and swing

B2: Larks alle left 1 1/2, (Scoop up N and) Star prom 1x
(ALL the way around back to this spot, no time for "butterfly
whirl")

A1: Neighbor balance, twosome turn one place right
(as Petronella), Repeat

A2: Repeat (end w/Robins back-to-back)
(Right Hand to Neighbor) Balance; Box the Gnat

B1: Pull by N by Right, Robins pull by Left
Partner Swing

B2: LLFB, Robins Chain

Teach A1 first as moving one place to right as twosome, with Larks back-to-back, etc.

Country Doctor's Reel - Var – Merilee Karr

Improper

Variation from Martha Wild

A1: Neighbor balance, twosome turn one place right
(as Petronella), Repeat

A2: Repeat (end w/Robins back-to-back)
Balance N, box the Gnat

B1: Pull by N by Right, Robins pull by Left
Partner Swing

B2: LLFB, Circle Left 3/4, Pass thru

Teach A1 first as moving one place to right as twosome, with Larks back-to-back, etc.

Country Doctor's Reel - Var – Merilee Karr

Improper, 40 bars

Variation by Rich Goss (B2/C1)

A1: Neighbor balance, twosome turn one place right
(as Petronella), Repeat

A2: Repeat (end w/Robins back-to-back)
Balance N, box the Gnat

B1: Pull by N by Right, Robins pull by Left
Partner Swing

B2: Robins Alle Right 1 1/2, Neighbor Swing

C1: Circle left 3/4, Balance Ring, P/T U/D

Teach A1 first as moving one place to right as twosome, with Larks back-to-back, etc.

- A1:** Circle Left $3/4$
Neighbor Dosido $1\ 1/4$ (to a wave of 4, Robins left)
- A2:** Wave Balance, Robins Allemande Left 1x
Neighbor Swing
- B1:** Promenade Across the Set
(Larks roll away Robins to left as you end prom)
Larks alle Right $3/4$, Next Lark alle Left $3/4$
(Robins slide left to meet partner)
- B2:** Partner Balance and Swing

A1: LLFB, Robins alle Right 1 1/2

A2: Neighbor Balance and Swing

B1: Ring Balance, Roll away Partner (across the set)
(Larks lead) Zig out to left (pass one couple)
(Robins lead) Zag to Right (face next couple)

B2: Larks alle Left 1x, Partner Swing

Portland

A1: Circle Left 1x, (as couples) Dosido

A2: N Dosido (indiv), N Swing (face across)

B1: Larks alle Left 1 1/2, Partner Swing

B2: Circle L 3/4

Bal the ring, Calif Twirl

EastCoast

A1: Circle L 3/4, Pass thru U/D (N #1 by Right)
Pass N#2 pass L, Neighbor #3 RSR R 1x

A2: Neighbor #2 Balance and Swing

B1: Larks alle Left 1 1/2, 1/2 hey (PR, RoL, N2R, LaL)

B2: Partner balance and swing (or RSR and swing)

Portland, Vancouver, New England

A1: Neighbor Dosido, Neighbor Swing

A2: Larks Alle Left 1 1/2, Partner Swing

B1: LLFB, Right and Left Thru (across)

B2: Robins Chain, Left Hand Star (to progress A1)

Good first dance

EastCoast

Cup of Joe - Rick Mohr

Improper, Reverse-progression

(Start with Larks standing back to back in center, facing neighbor)

A1: Balance neighbor, $3/4$ hey (neighbors start pass rt sh)

A2: Bal partner $1/4$ hey (partners start pass rt sh), N Swing

B1: Revolving door, Partner Swing

B2: Slice left, Larks allemande left 1 $1/2$

In "Revolving Door", couples start a "wrong side" half promenade where Robins pass right instead of men passing left. Robins catch right hands and alle right once around. The men drop out after crossing the set, and partners swing as the Robins come around. Since the promenade only lasts for a beat or two it's easiest for neighbors to join left hands, with the Lark's right arm briefly behind the Robin's back.

- A1:** Bal ring, spin to right (like Petronella) (no clap)
Scoop up your partner and swing (on side)
- A2:** Bal ring, spin to right (like Petronella) (no clap)
Scoop up your Neighbor and swing (on side)
- B1:** Down in 4, turn alone, Return, bend line
- B2:** Circle L 1x
Bal the ring, w/partner California Twirl
...to face the next couple, (form ring into A1)

- A1:** Bal ring, spin to right (like Petronella) (no clap)
Scoop up your partner and swing (on side)
- A2:** Bal ring, Spin to right (like Petronella) (no clap)
Scoop up your Neighbor and swing (on side)
- B1:** Down in 4, turn as couple, Return, bend line
- B2:** Robins Chain
Circle Right $3/4$, Pass thru up/down
...to face the next couple, (form ring into A1)

B1/B2 are different

A1: Robins alle right 1 1/2 (Robins scoop up partner)
Star prom 1/2, butterfly whirl
(Larks going forward, Robins backing up)

A2: Hey-for-4 (Larks st pass Lt sh)

B1: Partner RSR and Swing

B2: Larks see-saw (left shoulder do-si-do) 1&1/2
Left-hand star

Robins have a special role in B2, where they follow their partners into the left hand star, then look for the next Robin to begin again.

A1: Robins chain; 1/2 hey (Robins st pass R sh)

A2: Robins alle Right 1 1/2, 1/2 hey (st pass ptr by L sh)

B1: Partner Balance and Swing

B2: LLFB, Circle left 1x (slide L to next couple)

- A1:** Lines of 4 forward and back
Swing corner (Face the center in a square formation)
- A2:** Robins right hand star
Alle left w/corner 1 1/4 (and face partner)
- B1:** Grand right and left
Dosido partner
- B2:** Balance and swing partner

- A1:** Down hall 4-in-line, Turn as Couples
Return, Bend the Line
- A2:** Circle Left 3/4
Neighbor Swing
- B1:** RIGHT DIAGONAL Robins Chain
Left Hand Star (partner in adjacent star)
- B2:** Partner Balance and Swing

A1: Larks allemande R 3/4; partner swing

A2: Larks chain (Pull by left in middle, opposite curtesy turn)

***B1:** Prom (Robins lead) on L diagonal (Robins pass rt sh)

Prom (Robins lead) across the set (Robins pass rt sh)

(Loop right as couple after each Promenade)

B2: LLFB; Star R (Hands across hold. Robins drop out, to A1)

*Before B1, each couple should identify the first couple on left diag, and then look one couple further left on the opposite side. The first couple on the left diagonal is the couple you promenade past but the second couple is the couple that will end up across from you at the end of the diagonal promenade.

A1: N take inside hands (Larks right, Robins left), Balance
N star thru (like California twirl but end facing in)
Circle left 1 1/4

A2: Partners swing (on Robins' side)

B1: LLFB, roll away w/1/2 sashay on the way back
Circle right 1 1/4 (end on original side, progressed)

B2: Robins chain over and back

Two trouble spots involving circle left/right 1 1/4. To circle this much in 8 beats requires good weight in the circle and bent elbows. The moves immediately following the circles has built in slack, so the circles don't seem frenetic. Transition from circle right 1 1/4 to chain is rather nice.

A1: Neighbor Alle Right 1/2, (ugh)
Change Hands, Alle Left 1x
Robins Chain

A2: Hey for 4 (Robins st pass rt sh)

B1: Partner Balance and Swing

B2: Robins Chain
Left Hand Star

A1: Actives down the outside below two couples
Return up the center, cast off

A2: Actives turn contra corners

B1: Actives with their second corners
Hey-for-4 on the diag (actives start pass right sh)

B2: Actives swing in the middle (end facing up)

A1: Neighbor Dosido and Swing

A2: LLFB; PT to ocean wave (Robins take left hands);
Balance the Wave

B1: Robins allmd Left 1 1/2; Partner Swing

B2: Circle Left 3/4; Ring Balance, California Twirl

A1: Neighbor Balance and Swing

A2: Larks alle Left 1/2

Partner alle Right 1x

Hey 1/2 (Larks L, NR, Robins L)

B1: Partner RSR and Swing

B2: Long Lines Forward and Back

Robins pull across by Right

and alle Left 1 1/4 (Give Rt hands to N to Balance)

A1: Six Circle left, and then right

A2: Right allemande right-hand partner
Left allemande left-hand partner

B1: Contra corners (Really! They can't get lost!)

B2: Lines of three pass through
Basket three (in your line of three, end facing across)

A1: Neighbor RSR 1 1/2

*Right hands across star, Larks drop out

A2: Robins alle right far enough to, Swing partner

B1: Down hall 4-in-line, turn as couple, Return

B2: Circle left 1x; (As couples) slide left along line
Circle left 3/4 with next

* Robins behind neighbor Lark, Larks behind partner.

David's Big Table – Rich Goss

Improper

(Rt hands to N, turn to form short wavy lines, 1's facing down, 2's facing up)

A1: Short wavy lines bal (R/L), slide Right
(Robins slide to the outside, Larks continue past each other)
Larks alle Left 1/2 to start 1/2 Hey (Pass N Rt Sh)

A2: Neighbor Swing

B1: Circle Left 3/4, Partner Swing (on side)

B2: Larks bal w/left hand, pull by left, alle rt neigh
1/2 (to same wave)

Balance wave, walk fwd to new wave
(on to the next, form short wavy lines with next for A1)

A1: RHS 1X to long waves (rt to neighbor, Larks face out)
Wave Balance, Circulate and form new waves
(Robins cross, Larks turn over right shoulder into Robins place)

A2: Wave Balance, Partner Swing

B1: Circle left $3/4$, Neighbor Swing

B2: LLFB, LHS (into RHS with new Neighbors, A1...)

A1 tip: start walkthrough by having dancers form waves they will be getting in eventually so they can see where they will want to be after the RHS.

A2 tip: If dancers are not that familiar with Circulate figure, mention that Robins cross to take their partner's spot and Larks rotate to move into their neighbor's spot.

David's Triplet #1 - David Smukler

Triplet

(3-couple contra, couple 1 is improper for this dance)

A1: Couple 1 down the center, turn as a couple
Return, cast off with couple 2

A2: Actives turn contra corners

B1: Actives balance and swing, (End facing up)
Take hands with couple 2 in a ring

B2: Balance the ring, drop hands, pass thru across
Turn individually over right shoulder into...
A circle left for all six, halfway round

David's Triplet #4 - David Smukler

Triplet

(3-couple contra, couple 1 is improper for this dance)

- A1:** One's down center to bottom
separate, go up the outside to middle place
All forward and back
- A2:** All alle right partner 1x, fall back to line
All alle left partner 1 1/2
- B1:** Promenade single file, 1/2-way round
Face partner and Dosido
- B2:** Partner Balance and swing

A1: 1's down the outside to bottom, step into center
Up the center, cast off with couple two

A2: All dosido partner 1 1/4 into a wavy line-of-6
(right hands with partner)
Balance, alle right partner 1/2 to a new wave

B1: Bal, pull past partner's right sh to start hey-for-6
(just half a hey, till you meet your partner again)

B2: When you meet your partner, RSR and swing

Ends in 3-1-2 order. This was composed on a Mother's Day: May 14, 2006.

A1: LLFB (Robins roll Larks away w/half sashay on the way back)

*Virtual Circle Left 3/4

A2: Neighbor Dosido and swing

B1: On Right Diag Robins chain (to trail buddy)
Left Hand Star (back to partner, give rt hands)

B2: On side, pull by partner, across set, pull by Neighbor
Partner swing

Virtual circle: keep hands with partner. Circle as if you are holding hands with neighbors. Robins lead circle 3/4.

- A1:** Neighbor Alle Left 1 1/2; Robins dosido
- A2:** Larks balance, dosido, allemande R 1 1/4
(to form wave by joining L hands with partner)
- B1:** Balance wave, Partner Swing
- B2:** Robins chain (courtesy turn to right hands-across position)
Balance the RHS, turn RHS 1/2 (look for next N, A1)

A1: Neighbor Balance and Swing

A2: Larks alle Left $1/2$, Partner alle right 1x
1/2 hey (Larks st pass left sh)
Robins ricochet, and step back to right
(Robins end up with P in right hand, N in left)

B1: Circle left $3/4$, Partner Swing

B2: LLFB, Robins RSR 1 $1/2$ to new neighbors
(or *Robins Chain, Star Left*)

A1: Circle L $3/4$, N1 swing

A2: LLFB, Left diag Robins chain (to shadow
(form ring w/N2)

B1: Bal, Spin Rt, bal, Spin Rt

B2: Balance, w/N2 Jersey twirl, partner swing

Jersey Twirl, named by Don Flaherty, is the similar to a California twirl, but with different hands.

A1: Circle left $3/4$, pass thru up/down
(New) Neighbor swing

A2: LLFB, Pass through across (NO HANDS!!)
(same) Neighbor alle right $3/4$ to a wave across
(men in the middle, left hands joined)

B1: Wave Balance r/l, slide right
Wave Balance l/r, slide left

B2: Larks allemande left $1/2$
Partner swing

- A1:** w/Same Sex N Balance, box the Gnat (tallest turn?)
Larks arch, Robin one ducks under to RHS 1x
- A2:** Shadow alle Left 1x, Partner Swing
(1's swing in Larks line, 2's swing in Robins line)
- B1:** Robins alle Right 1 1/2, Neighbor Swing
- B2:** LLFB, 2s 1/2 Figure 8 up thru 1s,
Come around 1s, go between 1s (and progress)

Good one for Jigs

A1: (New) Neighbor Allemande left 1 1/2
Robins chain across

A2: Hey-for-4 (Robins st pass rt sh)

B1: Swing partner

B2: Circle left 3/4
(same) Neighbor allemande right 1 1/2

A1: LLFB, Larks Allemande Left 1 1/2

A2: Neighbor RSR and Swing

B1: Pass thru, turn alone (4)

LHS 7/8 (till Robins are in middle can see NEXT Robin)

(8)

Robins alle Right 3/4 (4)

(WHILE Larks walk along lines to meet their partner)

B2: Partner Balance and Swing

Notes: On the ends, Larks cross over to stand on side with partner.

- A1:** Long Lines Fwd and Back, Roll away N
One's turn Contra Corners (Same Sex)
- A2:** Continue Contra Corners
One's Swing and face down
- B1:** As Couples dosido 1 1/2 and back-to-back
Turn back to Neighbor
- B2:** Neighbor Balance and Swing

The Devil's Backbone - William Watson

4 face 4

Flowing, no balances, probably not jigs. takes extra time to teach.

A1: Lines of Four Forward and Back
Robins Chain

A2: Left Hand Star with couple across
Unroll Stars, Cross Set, and Gather a Circle

B1: Circle Left, Neighbor Swing

B2: Larks Allemande Left 1 1/2
Partner Swing

A1: Lines of 4 F/B, Opposite alle right 1 3/4

A2: (Pull by this opposite to start) 1/2 hey for eight (across)!

B1: Same Opposite Balance and Swing
(end facing Partner, who will be across from you)

B2: Ring Balance, Circle left 1/2, Partner Swing

Other Notes: After the pull by, first person you pass is SAME ROLE.

Tip: Don't turn around until the very end!

In B2, if longer partner swing is desired, the ring balance may be omitted; however, the Balance is a good anchor for directional purposes.

A1: Down the hall 4 in line (LLGG, 1's between the 2's)
Robins only turn as a couple (!)
Larks turn alone, come back, Bend the line

A2: Circle left nearly once (7/8)
(to a diamond with Lark 1 facing up, Robin 1 facing down)
1's swing

B1: Neighbors balance and swing

B2: LLFB, 1's RSR 1 1/2 (end face down w/Robin on LEFT)

- A1:** Long lines Forward and Back
Larks on Lt diagonal Alle Left 1 1/2
- A2:** w/Neighbor on left Diag Balance and Swing
- B1:** Circle Left 3/4, (immediately) Pass Thru
Partner Swing
- B2:** 1/2 hey (Larks st L sh), 2 hand turn with Partner
(or swing Partner again)

An excellent dance. Give the dancers the option of a two hand turn or a swing in B2.

A1: (Larks face partner w/back to center) Partner Dosido
Person on left diagonal, alle left (Back to position)

A2: Partner see saw
Person on right diagonal, alle right 1x (back to ptr)

B1: Partner Balance and Swing

B2: Promenade, Robins turn back

A1: (next) N alle L $1/2$, (make long wave, G O, L I), Balance
(w/person on R) Alle R $3/4$ to wave across (G M), Bal

A2: Walk fwd to previous Neighbor and Swing

B1: Circle left $3/4$, Partner Swing

B2: LLFB, Robins Chain

Discombobulation - Jim Kitch

Improper

Lots of balances, but not too bouncy because of the RSR

A1: Neighbor Balance and Swing

A2: Larks Alle Left $1/2$, Wave Balance
Partner Swing

B1: Robins RSR 1 $1/4$ (until just pass partner again)
In a Ring of 4, Balance, Petronella Twirl

B2: In a Ring of 4, Balance, Petronella Twirl
Left Hand Star

(Setup: line up improper, roll away partner to change sides)

A1: (rt hands to new N) Neighbor Balance, dosido
w/N alle Right $1\frac{1}{4}$ to wave (Larks in center)

A2: Wave Balance, Larks alle left $\frac{1}{2}$
 $\frac{1}{2}$ hey (st pass prt by rt)

B1: Partner RSR and Swing

B2: Circle Left $\frac{3}{4}$, (this) Neighbor dosido
Turn around to face a new Neighbor

A1: Neighbor Dosido
Actives (1s) swing

A2: Actives (1s) down the hall, turn alone
Return, with Neighbor cast off (Twos cast Ones)

B1: One's (or Twos) choice

B2: Long lines forward and back
Inactives (2s) swing

Update: Sue says that it's better to have the one's decide as they are going down the hall, then tell the two's during the cast off.

A1: Neighbor Dosido

1's swing in the center (end facing down between 2's)

A2: Down the hall 4 in line, turn alone

Come back, bend the line

B1: Circle left; Neighbor swing

B2: Long lines forward and back;

2's swing in center, end facing up

A1: Lines of Four Down the Hall
Come Back Cozy

A2: Circle Left (cloverleaf)
Neighbor Swing

B1: Promenade Across
Right and Left Thru

B2: Long Lines Forward and Back
Actives Swing

A1: Neighbor Dosido; Actives Swing

A2: Down the Hall 4 in line
Come Back Cozy

B1: Circle Left (cloverleaf)
Neighbor Swing

B2: Long Lines Forward and Back
TWOs Swing

A1: Larks alle Left 1 1/2, Neighbor Swing

A2: LLFB, Left diagonal Robins Chain

B1: Pass thru across set, turn alone
Circle Left 1x(!), Pass Thru up and down

B2: Partner Balance and Swing

A1: (New) Neighbor#1 Balance and Swing

A1(var): (Pass thru U/D, (new)Neighbor Swing)

A2: LLFB, 1's Alle Left 1 1/2

B1: 1's turn contra corners

B2: 1's only Swing, 1's face down to Swing N#2

B2(var): (1's only Balance and Swing)

Gene's Notes: Double progression dance with contra corners. This dance has 3 swings in a row. You must come out of the neighbor swing in B2 to find a new neighbor to balance and swing.

A1: Ones split twos with a handy hand alle 1 1/2
Twos swing in the middle (end facing down)

A2: Twos split the ones...
with a same gender handy hand allemande 1 1/2
Ones Swing in the middle

B1: Down hall 4-in-line, ones turn as couple

B2: Circle Left
Balance, California Twirl

A1: Right Hand Star
Neighbor RSR 1 1/2

A2: Circle Left 3/4
Partner Swing

B1: Circle Left 3/4, Collapse to a Wave
Wave Bal R/L, Slide Rt (a la Rory O'More)

B2: N Alle Left 1/2, Hey for 4

A1: Balance ring, pass through to an ocean wave
Bal wave, alle right $3/4$, (to long waves Larks out, L in)

A2: Bal wave, Box circulate (Robins cross, Larks loop
Right)

Form new long waves (Robins face out, Larks in)
Bal wave, Box circulate (Larks cross, Robins loop
right)

B1: Partner Swing (on same side you started on)
Circle lt $1/2$, roll away N with $1/2$ sashay (across)

B2: Circle lt $1/2$, roll away P w $1/2$ sashay (along set)
Circle lt $1/2$, shift left along set (to face new N's)

- A1:** Circle right $3/4$
Robins dosido 1x
Return to place and face out, (in long wavy lines)
- A2:** Balance; spin to the right (as in Rory O'More)
Balance; spin to the left (as in Rory O'More)
- B1:** Robins guide Larks to middle, Larks alle left 1x
Swing partner
- B2:** LLFB, Robins chain

A1: Robins Alle Right 1 1/2, Partner Swing

A2: Circle Left 3/4, N dosido 1 1/4 to waves across
(neighbor in RH, Robins LH in center)

B1: Bal wave R/L, slide right
Bal wave L/R, slide left

B2: Neighbor balance and swing
(Robins look on slight right diagonal for new Robin to
alle...A1)

Boulder

- A1:** Mirror Dosido (1's thru 2's) to ring
Balance, roll away with partner
- A2:** Dosido N to wave (Larks inside, N rt hand)
Balance wave, Slide right
(Larks move to outside, Robins move 2 places)
- B1:** Robins allemande Left 1x
Partner Swing
- B2:** Promenade across set, Circle Left 3/4
2's arch, 1's duck thru to next (to mirror dosido A1)

A1: (new) Neighbor RSR and swing

A2: Circle Left $3/4$

Partner Allemande Right $1 \frac{1}{2}$

B1: Shadow Allemande Left

Partner Swing

B2: Larks pass RIGHT to start Hey Halfway

Larks pass right, Neighbor LSR (Left sh round)

Ease About Mixer - Gene Hubert

Circle Mixer

Formation Circle

A1 (16) Partners balance and swing

A2 (16) Promenade

B1 (8) Robins advance two places counter-clockwise, weaving to the inside around one Lark and to the outside around the next; end facing in

(8) Larks advance two places, weaving in and out; end facing in

You are back with your partner

B2 (8) All join hands and go into the center and out

(8) Partners allemande left 1 1/2 to face a new partner

Ease About Things

Circle mixer

Cis Hinkle variation of Gene Hubert's **Ease About Mixer**

A1: Partner Balance and swing

A2: Prom the circle (8), Prom to center and back (8)

B1: Robins weave to right:

Pass in front of Lark on rt and behind next Lark
All go forward and back

B2: Larks weave to the right:

Pass front of Robin on rt and behind next Robin
to find your partner (Robins, loop left to face partner)
Alle right this partner 1 1/2 to reach new partner

(Start in wave across, right hand to N, W by left hand in center)

A1: Bal wave (R/L) (4), Walk/Spin on **rt diag. to new wave** across w/NEXT neighbors (left hand to N, M by rt hand in center) (4)

Bal wave (L/R) (4), walk/spin on **left diag to form wave** across w/NEXT N (rt hand to N, Robins by left hand in center) (4)

A2: Bal wave, Neighbor Swing

B1: Circle L 3/4, Partner Swing

B2: Circle L 3/4, Pass thru
Dosido NEXT Neighbor (end in wave)

(Start in wave across, right hand to N, W by left hand in center)

A1: Bal wave (R/L) (4), Walk/Spin on **rt diag. to new wave** across w/NEXT Ns (left hand to N, Larks by rt hand in center) (4)

Bal wave (L/R) (4), walk/spin on **left diag to form wave** across w/NEXT N (rt hand to N, Robins by left hand in center) (4)

A2: Balance wave, Neighbor Swing

B1: Circle L 3/4, Partner Swing

B2: Circle L 3/4; Dosido this Neighbor (end in wave)

The Elegant Trogon - Kathy Anderson

Improper

(start facing across)

A1: LLFB (Then take two hands with Neighbor)
Neighbor Balance, Robins roll away Larks*

A2: Robins chain to partner
1/2 Hey (Robins st rt sh)

B1: Partner balance and swing

B2: Larks alle left 1 1/2, Neighbor swing

* Note that the original is Larks roll away the Robins. I like the flow with Robins rolling away the Larks, into A2. (Elegant Trogon is a bird found in SE Arizona to Costa Rica)

Portland

A1: One's RSR 1 1/2, Neighbor Swing

A2: Circle Left 3/4
Partner Swing

B1: Down the hall 4-in-line
Turn as couple, return

B2: Bend the line, Robins Chain,
Actives 1/2 Figure 8 above

A1: Bal Ring, Spin Right
Bal Ring, Spin Right

A2: Partner Balance and Swing

B1: Give and Take (Larks draw), Swing Neighbor

B2: Robins Chain, PT Across (Take two hands with Ptr)
Larks draw partner along set to next N couple

(Note: in Walkthru, point out where they will end, on the left diagonal)

A1: Dosido neighbor; Dosido partner

A2: Ones balance and swing

B1: Circle left; Circle right

B2: Duck for the Oyster, Dive for the Clam,

Duck through the hole in the old tin can

Still joined in circle, 2s arch, 1s duck partially under and then back up to place. 1s arch and 2s duck under, then back up. 1s duck all the way thru. 2s arch, drop hands with old neighbors to meet new neighbors.

"Duck for the oyster, dive for the clam, duck through the hole in the old tin can" or similar patter

- A1:** Right and Left Thru Across
Left Hand Star
- A2:** Right Diagonal Robins Chain
Straight Across Robins Chain
- B1:** Balance the Ring, Pet Twirl
Balance the Ring, Pet Twirl and a bit more
- B2:** Partner Balance and Swing

A1: RHS 1x (hands across); Former N Alle L 1x

A2: Neighbor Balance and Swing

B1: Revolving Doors (Robins alle Rt); Partner Swing

B2: LLFB, Larks st Alle Left 1/2,
Robins Join behind your partner for LHS (across)

- A1:** (w/ones in the center) down the hall four-in-line
One's turn as a couple (turn alone on the ends)
Return, bend the line
- A2:** Circle left $\frac{3}{4}$ (until the Larks are below the Robins)
Larks $\frac{1}{2}$ figure 8 thru the Robins (Lark one leads)
- B1:** One's chain across the set (same gender courtesy turn)
 $\frac{1}{2}$ hey (One's st passing rt sh)
- B2:** One's RSR
One's swing (twos move up the hall slightly)

A1: Larks allemande left 1 1/2
Neighbor Swing

A2: Right and left through across
Robins chain back

B1: Circle Lt 3/4, pass N by rt sh to meet new N's
These two Robins allemande left 1 1/2

B2: Partner balance and swing

A1: Circle Left $3/4$, Pass Thru Along the Set
New Neighbor Swing

A2: Circle Left $3/4$
Partner Allemande Right $1\ 1/2$

B1: Hey for 4 (Larks st pass lt sh)

B2: Partner Swing

Note: Progression happens right away in A1 so planning accordingly. Last time thru should start with a couple OUT at the top.

Variation of Erik's Date on the Bay by Charlie Fenton

Essex Reel - Tony Parkes (1985)

Improper

No Partner Swing

A1: Neighbor Do-Si-Do; Neighbor Swing

A2: Down the Hall 4 in Line; Turn as Couples;
Return and Bend the line

B1: Circle Left; Circle Right

B2: Right Hand Star; Left Hand Star

A1: Neighbor Balance and Swing

A2: Circle Left $3/4$, Alle Right Partner 1 $1/2$ (on side)

B1: LSR (Left Sh Round) w/next (shadow)
Partner Swing

B2: Circle L 1x
Robins pull by (Using rt hands – as in Robins chain)
To Alle Left $3/4$ (and give Rt to next, ready to balance)

(Note: Spin thru move is nice in B2 alle)

(Start in wavy line across; Robins take L in center, give R to neighbor)

A1: Bal wave R/L, slide R; Bal wave L/R, slide L
(Robins slide L all the way across to Partner)

A2: Partner Balance and Swing

B1: Give and Take (LL Fwd; Larks hand partner to other Lark,
Larks fall back with N for a...) Neighbor Swing

B2: Balance the ring, Rollaway partner across
Circle L 1/2, Pass thru up/down to next wave

At the end of A1 if there is space and inclination, the Robins have a great opportunity to spin twice on their way across the set to meet their partners.

starts in a short wavy line with the men in the middle by the right

A1: Wave Balance, Larks slide right; Partner Swing

A2: Robins chain

Robins alle right 1/2, Partner alle left 1x

(to short waves with Robins in the middle by the right)

B1: Wave Bal, Robins slide right; Neighbor swing

B2: Pass thru to a wave, balance

walk forward to next neighbor, alle left 1x

(to short waves with men in the middle by right)

A1: (new) Neighbor balance and swing

A2: Circle Left $3/4$; Swing partner

B1: Circle Left $3/4$ (all are home); N alle right 2x

B2: $1/2$ hey, (Robins st pass Lt sh)

(Face direction of prog to find a new couple - prog 1)

$1/2$ hey with the new couple, (Robins st pass Rt sh),

(on to the next - prog 2 ... to bal and sw new N - A1)

Dan notes, "You only do the second $1/2$ hey with the second couple before you move on. That's it!"

The Eyes Have It - Becky Hill

Becket, left/CW

Smooth, flowing dance. No gypsies, but smooth nevertheless. This COULD take "driving" tunes, but needs to be just a tiny bit slow, as the A1 is busy.

A1: Circle left once, slide left
Robins Chain

A2: "Mad Robin" (but opposite rotation, a "sideways see-saw")
Hey Halfway (L st rt sh)

B1: Neighbor Balance and Swing

B2: Larks Allemande Left 1 1/2
Partner Swing

- A1:** Larks Allemande Left 1 1/2
Scoop your Neighbor into a CCW Prom
(At last minute) Robins roll back (Larks keep going Fwd)
- A2:** Neighbor RSR and Swing
- B1:** Promenade Back, Robins Chain to Partner
- B2:** Pass thru across, Partner Swing

Fall Back - Jim Kitch

Becket (CCW)

Setup: Circle right one place (CCW) Becket

- A1:** Ring Balance, Spin to right (a la Petronella)
Ring Balance, w/Partner California Twirl
- A2:** Fall Back (ones arch as they fall back, twos curl in close to each other, back under the arch, and then uncurl, quick!)
Ring Balance, Neighbor Swing
- B1:** R/L Thru (across)
Left diag Robins Chain (to shadow!) NO CT
Instead, Alle Left shadow until you see your partner (U/D)
- B2:** Partner RSR and swing

A1: Lines of 4 Forward and back

Robins grand chain

(End courtesy turn facing *along the lines of 4*)

A2: Hey for four, (Robins st Rt sh)

B1: Balance and swing one from courtesy turn

B2: Larks star left 1/2, Partner Swing

Notes: Best way to orient for the hey is to tell them before the walkthrough that they have a trail buddy -- person of the same sex in their line of 4. When teaching Robins chain, tell them to end the courtesy turn facing their trail buddy, who will always pass each other in the middle of the hey. Watch for Larks to be disoriented at start of B2.

A1: Ring Bal, Robins roll N LARKS Rt to Lt
Robins Chain

A2: Robins RSR 1x, Partner Swing

***B1:** Corners Cross (Larks, then Robins)
Circle Left 1x

B2: Ring Bal, Pet Twirl, Ring Bal, Cali Twirl

***Alt(1) B1:** Pass R/L Thru, Circle L 1x

***Alt(2) B1:** B1: Circle L x3/4, Ring balance, Petronella twirl

- A1:** Three forward and Back
Allemande Right Across (centers keep hands joined)
- A2:** Contra Corners (at the end of contra corners, the centers
pass by right into the hey)
- B1:** Hey for three (Centers pass Rt hand partner left sh to start)
(to mix up your order)
- B2:** Lines of three pass thru
Basket swing three (end facing line of progression)
(okay to mix up here too)

A1: Lines of 4 forward and back
Center 4, Square Thru 4*

A2: Hey for 4 (in line of 4, pass ptr rt sh)

B1: Partner Balance and Swing

B2: Circle 8 Left 1/2
Partner RSR 1 1/2 (face direction of travel)

* Identify pull-by buddy. Center 4 pull by right up and down, pull by left along line of 4, right up/down, left along (face partner).

Jigs

- A1:** Couple one 1/2 figure eight below
Couple one swing in the middle
- A2:** Down the hall four-in-line
Turn alone, Return and face across
- B1:** Robins chain over and back
- B2:** LLFB, Couple one 1/2 figure eight above

A1: Neighbor dosido and swing

A2: LLFB, Larks Alle Left 1 1/2

B1: Partner balance and swing (16)

B2: Robins chain to neighbor;
Partner right hand balance, Pull by across,
Neighbor pull by left on the side
(to face new neighbor)

A1: Circle Left 1x, Yearn Left Two Couples

(As Couples fwd to #1, back to #2)

A2: Pass thru across*, Ptr alle Rt 1/2, Larks alle Lt 1/2
Neighbor Swing

B1: Hey (Robins st pass rt sh)

B2: Robins pass Rt to Partner, Partner Swing

Teaching notes: Identify #1 couple on left diagonal, and then #2.

Mention wrap around end effect. A2: Pass thru as in “Pass the Ocean”, but Robins don’t take left hands. I sometimes say that Robins can take left hands briefly to orient themselves.

A1: Neighbor dosido, Alle rt same neighbor 1 3/4

A2: Larks allemande left 1 1/2, Partner Swing

B1: Circle left 3/4, Neighbor Swing

B2: Promenade across, Left hand star

- A1:** Neighbor dosido
Neighbor alle Right (almost) 2x (wave, G Lt in middle)
- A2:** Wave Balance, Larks alle Left 1/2
Partner Swing
- B1:** Circle Left 3/4, Neighbor Swing
- B2:** R/L thru, Left Hand Star (to new Neighbor)

A1: Lines of 4, Forward and back

*Corner swing (end in square)

A2: Robins grand chain over and back**

B1: NEXT corner alle Right 1 1/2

NEXT corner alle Left 1 1/2

B2: Partner balance and swing (end facing new neighbors)

*Corner is the person across from you or next to you in middle.

**Remind that grand chain is faster than star + courtesy turn would be.

- A1:** Robins chain up/down the line (to neighbor)
Partner dosido
- A2:** w/N (as couple) Dosido 1 1/2 (Prt in other couple)
Turn round (alone) face your partner
- B1:** Partner balance and swing
- B2:** Circle left 1x,
Partner alle right 3/4, Robins alle left 3/4

A1: Neighbor Allemande Left 1 1/2
Robins Chain

A2: Hey (Robins st pass rt sh)

B1: Partner Balance and Swing

B2: Circle Left 3/4
Balance the Ring, Pass Thru to Next Neighbor

A1: Forward and back, Forward and back

A2: Corner alle left, Partner alle right
Corner alle left, Walk past partner

B1: With the next Balance and Swing (new partner)

B2: Promenade

Fisher's Jig - Tom Hinds

Becket, Left prog

Dance named for dancer, musician and organizer Laurie Fisher, from Asheville.

A1: Left diag R/L thru, Straight across R/L thru

A2: Hey (Robins st pass Rt sh)

B1: Robins swing OR Larks swing (see below)

B2: Partner balance and swing

The Larks can swing in the B1, but callers need to prompt this a bit sooner than they'd prompt Robins to swing, because the Larks should begin swinging when they meet in the center a second time, *before* they have finished the hey (which would leave them facing out!) Wait till the dancers are in the groove before changing the call, then alternate or change it randomly.

A1: Bal the ring; Petr twirl right
Bal the ring; Petr twirl right to wavy line
(Robins Lt in center)

A2: Bal wave; N alle Rt $1/2$; Larks alle left $1/2$
Pass by partner Rt for $1/2$ hey

B1: Partner RSR and Swing

B2: Circle left $3/4$; Balance, California Twirl

- A1:** Neighbor Alle Right 1 1/2
(Next Neighbor) Balance Left, Swat the Flea
- A2:** Pull by this Neighbor (by left)
Swing original N
- B1:** Circle Left 3/4, Partner swing
- B2:** Robins chain, star Left (to progress)

A1: Neighbor Dosido

Neighbor Swing (end facing down*/up*)

A2: Down the Hall 4 in lines FOUR STEPS

Cast Centers Out and Around

Twos*/Ones* Half Figure Eight Below*/Above

B1: Twos*/Ones* Turn Contra Corners

B2: Twos* Balance and Swing (end facing new neighbors)

Flippin' Stars – Rich Goss

Indecent, 1s below 2s

Actually starts indecent with one's below the two's in long waves on the sides (Larks out, Robins In)

A1: Wave Balance, slide Right (Like Rory O'more)
Wave Balance, slide Left (Like Rory O'more)

A2: Neighbor Balance and Swing

B1: Circle Left $3/4$, Partner swing

B2: Robins chain, LHS $1/2$
Next Neigh RHS $1/2$
(to long waves on side, Larks out, Robins in)

The stars in B2 need to move quickly. Perhaps Hands across would be faster.

A1: Actives in the center, down hall 4-in-line
Turn alone, come back up, face neighbor

A2: Hey (pass neighbor by right shoulder to start)

B1: Neighbor RSR and swing

B2: LLFB, ones swing

Flirting with Bobbie Jo – Seth Tepfer

Imp, three part dance

A1: Down the hall 4-in-line (1's between 2's); turn alone
Come back up, end in your line of 4, facing your N

A2: Hey for 4, start by neighbors passing right

B1: Neighbor RSR and Swing

B2: LLFB; 1's half figure eight

C1: 1's lead contra corners

C2: 1's balance and swing

Author's Notes: NEED 3 part tune. "Flirtation Reel" by Tony Parkes, with contra corners. Easy for experienced dancers.

- A1:** Heads (Side) couples go F/B (8)
The same four make a right-hand star (8)
- A2:** Go back with a left-hand star (8)
Head (Side) couples prom 1/2 round the outside
while the side (Head) couples R/L thru (8)
- B1:** All join hands circle right, go halfway round (8)
Everybody swing your corner (8)
- B2:** Promenade to the Lark's home place (16)
Sequence: Intro; figure 2x as above, break, figure 2x with sides.

A1: Circle left

Neighbor dosido

A2: Neighbor balance and swing

B1: Robins chain over and back

B2: Long lines forward and back

Actives swing

A1: Neighbor Alle Right 1 1/2

Larks Alle Left 1 1/2

A2: Partner Balance and Swing

B1: Down the Hall Four In Line, Turn Alone

Return, Bend the Line to form a Ring

B2: Balance the Ring

Cross set, Turn Alone, Face into Circle Again

Circle Left 3/4, PT UD set

A1: Neighbor balance and swing

A2: Down hall 4-in-line, turn as couple; return

B1: (Bend line) Circle Left $3/4$; Partner Swing

B2: LLFB; Robins Chain

A1: Larks Dosido

Robins Allemande Left 1 1/2

A2: Partner Balance and Swing

B1: Down Hall 4-in-line, Turn as Couples
Return, Bend the Line

B2: Circle Left 3/4
Neighbor Swing

Frederick Reel - Tom Hinds

Improper

A1: LLFB

Robins Allemande Left 1 1/2

A2: Partner Balance and Swing

B1: Down Hall 4-in-line, Turn as Couples
Return, Bend the Line

***B2:** Circle Left 3/4
Neighbor Swing

***Alt B2:** Circle Left 3/4, Bal Ring, roll away with 1/2 sashay

- A1:** Ones Balance, pull by, cast down one place
(while the twos move up)
Ones Balance, pull by, cast up to original places
(while the twos move back down)
- A2:** Ones Balance and Swing
- B1:** Ones down the hall, turn as couples, return
cast off with Twos
- B2:** (Same Gender) Rights and Left over and back
(courtesy turn person on left turns, rights fwd, lefts backing up)

A1: (Same Gender) Neighbor balance and swing below

A2: One's left allemande 1 1/2 (in center)
(Opp Gender) Neighbor swing on the side

B1: Larks RSR 1 1/2 (In center)
Partner swing on the side

B2: Circle left 3/4
Two's half-figure 8 below (through actives)

A1: Neighbor Allemande Right 2x

Robins alle Left 1 1/2, (Rt to partners to line of 4 across)

A2: Balance 4 in line, Partner Swing (end facing down)

B1: Down hall 4 in line, turn alone, return

B2: Circle L 1x, LHS 3/4

- A1:** Left diagonal Robins Chain
LLFB (Note trail buddy #1 across)
- A2:** Circle left $3/4$, (Larks in lead) Lead out to left
Lead to right past next (partner in this couple)
Lead left to next (Trail Buddy #2)
- B1:** Circle left $1/2$, lead left back to Partner,
LSR Partner into $1/2$ hey (Robins pass rt)
- B2:** Partner Balance and Swing

A1: (L diag) Slice to new Neighbors, Back straight up
Robins Alle Right 1 1/2

A2: N Balance & Swing (end in a ring of four)

B1: Ring Balance, pass thru to an ocean wave*
Wave Balance, Neighbor alle Rt 1/2
Larks pull by the Left to Partner

B2: Partner Bal and Swing

* Robins take left hands in middle, Neighbor in right hand

Reels

A1: Single file along the set (Larks in the lead)
Circle left 3/4 w/Next N's, Swing this N (on Side)

A2: LLFB, Larks allemande left 1 1/2

B1: Partner Balance and Swing

B2: Larks pass by right to change places
Robins pass by right and then take right hands
Larks take rt hands and all star 1x, (rt hands across)

Progression occurs in first two counts of A1, omitted the first time through. B2 the Larks connect with one another through eye contact and then hands; the Robins connect both with eyes and hands. Created for a dancer with physical limitations.

A1: Robins chain to N Up/Down set w/power turn
(courtesy turn an extra 1/2 to face away from partner)
Circle L 3/4

A2: On Left Diag Robins chain to Partner
On Left Diag 1/2 hey

B1: - Partner Balance and swing

B2: - Circle left 3/4, Bal the ring, California twirl

Note: In A1 the chain is up and down the set, not across. In B2, the circle is with new neighbors. They will be slightly to your right.

The Gang of Four - Gene Hubert

Becket, R/CW prog

Slightly long walk-through. Tunes with clear 8 beat phrases in the As? That'd help get the Robins turned back (almost) in time. THREE swings.

A1: Circle Left 3/4, Neighbor Swing

A2: Promenade That N Around the Whole Set,
Robins Turn Back, New Neighbor Swing

B1: Big Circle Left (until opposite Partner)
Long Lines Go Forward and Back

B2: Robins Allemande Left 1 1/2, Partner Swing

A1: Larks alle left 1 1/2 (Robins shift right a bit to meet P)
Partner Swing

A2: Down the hall 4 in line
#1 Lark "R hand high, L hand low" while
#2 Lark turns alone, return

B1: Circle L 1/2, w/N(on side), roll away (w/1/2 sashay)
Circle L 1/2, w/P(across set), roll away (w/1/2 sashay)

B2: Neighbor swing
(Larks look on left diag for next Lark to begin again)

Start in big wavy circle, Ptr in right hand, Larks face out

A1: Wavy Circle Bal R/L, Slide Right
Wavy Circle Bal L/R, take prom position CW*

A2: “Gay Gordon” march**

B1: Partner RSR and Swing (end facing in)

B2: Robins to center and back
Larks to center and back (to new wave, Larks face out)

* Instead of sliding left after the wave balance, turn the Robin under and form promenade position facing in a CLOCKWISE direction

** Prom 4 steps, pivot, back 4 steps, forward 4, pivot, back 4

A1: N (inside hand) Bal, star thru; Robins chain

A2: Robins RSR (back to P) (alt: dosido); P swing

B1: LLFB, Larks chain!

(by L hand. Robins give R, then scoop up Lark around)

B2: Ring balance, spin R 1 place (as in Petronella)

Ring bal, spin R 1 place 1/2 more! (face new N)

(Turn to face new N with inside hand)

Gene's Valentine - Dean Snipes

Becket

At start have dancers look to couple on the left diagonal, that's where they will end up

A1: w/ Partner Promenade across
Shift right, LHS 3/4 with next couple

A2: Neighbor Alle Left 1 1/2 (on side), 1/2 Hey

B1: Neighbor Balance and Swing

B2: Larks Alle Left 1 1/2, Partner Swing

- A1:** Into the middle and back
Circle left halfway (Or into the middle and back again)
- A2:** Four Robins RHS, $3/4$
Swing this corner
- B1:** Four Larks LHS $1\frac{1}{4}$, Partner Alle right 1x
- B2:** Hey $1/2$ (Robins st pass Lt sh) to next square
Partner Swing

Ghee (rearrangement of Butter)

Becket, L/CW

A1: Slide Left and Circle Left 3/4
Neighbor Swing

A2: Circle Left, Robins Chain

B1: Hey (Robins st pass right sh)

B2: Partner Balance and Swing

A1: *Circle left $3/4$, Alle right neighbor 1 $1/2$

A2: Hey-for-4, (Larks st pass lt sh)

B1: RSR and swing neighbor

B2: **Give and Take, Partner swing
(Look on left diag for next N)

*You can start this improper, circle L 1x to swing N on side.

**Give and Take figure in B2: End B1 swing facing across in “half shoulder-waist position” (Lark’s right arm around Robins waist, her left hand on his right shoulder). Go forward and take your partner’s free hand in yours. Then the gnet draws the Robin back to his side as she resists slightly.

- A1:** Neighbor Dosido (end with rt hands to partner)
w/Partner Balance and box the gnat
- A2:** Right/Left Thru, Roll away w/half sashay
Larks alle right 1 1/2
- B1:** Partner Balance and Swing
- B2:** Circle left 3/4
Balance, California Twirl

A1: Slide left, circle left $3/4$ w/new neighbors
Swing your neighbor

A2: LLFB, Larks allemande left 1 $1/2$

B1: (Give right hand to partner) balance, box the gnat
Half hey-for-4 with hands (start pulling by partner Rt)

B2: Balance and swing partner

Omit the “slide left” in A1 the first time. Collaboration of Bob Isaacs and Chris Weiler as part of a benefit auction for the Concord Scout House.

Gleeful Threesome - Christy Keevil

Mixer

(Start in large circle of trios in waves, center person facing cw, others ccw.)

- A1:** Waves Bal, Rt hands joined almd Rt 1x
Waves Bal, Lt hands joined almd Lt 1x
- A2:** Hey for 3 (St Middle pass RH person by Rt Sh) (12 beats)
(Reform Wave) Waves Bal
- B1:** All prom individually in direction faced
(middles go cw while ends go ccw), Prom Back
- B2:** (Form Circle of 3) Circle L 1x
Circle R 1/2, Outsides Arch, pop original center person
cw to new waves of 3

Middle person always stays in the center and progresses CW, while the outside 2 people swap ends but stay together as they progress CCW.

A1: LLFB, One's RSR once around

A2: Neighbor Allemande left, One's swing

B1: Lines of 4:

Down 4 steps, turn alone (towards neighbor)

Rejoin line, 4 steps down (backwards)

Up 4 steps, turn alone, Up 4 steps (backwards)

B2: Circle left 1x, Neighbor Swing

A1: (1's in the middle) Down the hall 4 in line

Turn alone, return (bend line into circle)

A2: Circle L 3/4, Partner dosido

B1: Partner Balance and Swing (face across)

B2: Circle Left 3/4, Bal the ring

Two's arch, One's pass thru (to new Neighbors)

Make a wave of 4 (N take rt hands, L take lt in center)

A1: Balance wave (R/L); Slide right make a new wave
Balance wave (L/R); Slide left one place

A2: N alle right 1/2; Larks alle left 1/2
Partners swing

B1: Long lines fwd and back; Pass through across the set
Partners take inside hands and California twirl

B2: Circle left 3/4; N dosido 1 1/2

Author's Notes: Written for the 2nd Friday East Bay contra dance. A more "equal" variation of "Rory O'More", providing lots of action while building on tradition.

Tune Suggestion: Start and end with Rory O'More

- A1:** 1/2 Hey (Robins st pass LEFT sh)
Neighbor Swing
- A2:** LLFB, Robins alle Right 1 1/2
- B1:** Partner Balance and Swing
- B2:** (Across the set) R/L Thru
Circle left 3/4, Pass thru U/D

A1: Neighbor Dosido 1 1/2 to trade places
Circle left 3/4 (end on side w/ptr on Lark's original side)

A2: Partner balance and swing

B1: Hey for 4 (Robins St Rt Sh)

B2: Prom across the set w/partner
Larks Alle left 1 1/2

For new dancers, may have to watch the fractions and be sure the Larks end up facing new neighbors at the end of the allemand in the B2.

A1: LLFB, Right and left through across

A2: Second corners allemande right 1 1/2
1/2 hey (partner St Lt Sh)

B1: Partner Balance and swing

B2: Circle left 3/4
Two's half figure eight below

Notes: The "second corners" are the inactive Lark (#2) and the active Robin (#1).

A1: Lines of 4 Fwd and Back, Swing Corner

A2: Sides face, Grand Square (first half)

B1: Grand Square (reverse)

B2: Sides pass thru and veer

Heads pass thru and veer

Swing Partner (Face original line of direction)

Note: Grand Square every other time is as heads/sides alternating.

Teaching point for GS: If you are close to someone, back up, if you are far away, walk forward. Tune with March feel.

The Grass Valley Glide - Rick Mohr

Improper

A1: 1/2 hey (Larks st rt sh), Courtesy turn N, Prom across

A2: (On right diagonal) Left hand star 3/4
Partner Alle right 1 1/2

B1: Half hey (Robins st lt sh), Partner Swing

B2: Circle left 3/4, Pass through
(next) Neighbor Alle left

Dance has nice nonstop glide, especially with a true courtesy turn in A1. End effects can be unexpected; best to relax and follow George Marshall's advice: "The people coming at you know what you should be doing better than you know what you should be doing."

The A2 transition from half promenade to diagonal star is easier to think of making an extra wide left turn in the half promenade.

A1: Circle L 3/4, Neighbor Swing

A2: Circle L 3/4, Partner alle Right 1 1/2

B1: Hey (Larks st L sh)

B2: Partner RSR and Swing
(slide L to meet new neighbors)

A1: Neighbor Allemande Right 1 1/2 (a little more)
Larks Allemande Left 1 1/2

A2: Partner Balance and Swing

B1: Circle Left, Robins Chain

B2: R/L Thru, LLFB

A1: Ring balance, Petronella twirl
Ring balance, Petronella twirl

A2: Ring balance, w/Partner Cal. Twirl
(New) Neighbor Swing

B1: Larks alle left 1 1/2, Partners Swing

B2: Robins chain across,
1/2 Hey across (exit hey turning to next neighbor)

A1: Neighbor Balance and Swing

A2: LLFB, Robins Alle Right 1 1/2

B1: Partner Balance and Swing

B2: LLFB

Circle left 3/4, pass thru to new Neighbors

A1: RSR your shadow (Next to you), Partner swing

A2: Circle left $3/4$

Bal the circle, 1's arch, 2's dive thru

B1: Next neighbor balance and swing

B2: LLFB, Robins alle right $1/2$, partner alle left $3/4$

Groovemongers Contra – Don Flaherty (Var)

Improper

Start with long wavy lines, Larks out, Robins in

A1: Balance wave (r/l), slide right (reform wave)
Balance wave (l/r), slide left

A2: Balance F/B, Robins cross, Partner Swing

B1: Robins Alle Right 1 1/2, Neighbor Swing

B2: Promenade across, 1/2 hey (Robins st pass rt sh)

The Gypsy Bride - Robert Cromartie and The String Beings

Improper

Busy dance. As are bouncy and the Bs flow. Let it run longer than usual.

A1: Balance The Ring, Petronella Twirl
Balance The Ring, Petronella Twirl

A2: (Next) Neighbor Balance and Swing

B1: Robins Chain; Robins Chain back

B2: Robins Start Fractional Hey
Actives Swing

A1: Neighbor RSR and Swing

A2: Long lines Fwd and Back
Larks Alle Left 1 1/2

B1: Partner Balance and Swing

B2: Circle Left 1/2, w/partner roll away
Pass Neighbor by Right
Traveling RSR (Keep eye contact with N)

Eye contact with N, Robin backs up till Lark is on the same side, then pass to progress

A1: Actives RSR and Swing

A2: Circle Left 1x
Neighbor dosido

B1: Neighbor RSR and Swing

B2: LLFB, 1/2 Figure 8 above

A1: Circle Left 3/4, Pass thru; (Next) Neighbor Swing

A2: Long Lines Fwd and Back, Robins Chain

B1: Robins RSR (Almost all the way around)

Larks enter in front of partner

All 4 Make eye contact in 'Star'

Robins drop out on their side

Larks continue RSR to Partner

B2: Partner Balance and Swing

A1: Robins Pull Past by Rt, Neighbor Alle Lt 3/4
Next Neighbor Swing

A2: Circle Left 3/4
Partner Swing

B1: Robins Chain Across
Robins Chain Back

B2: Hey For Four (Robins st pass rt sh)

- A1:** (Face N) Slide across the set,
(Robins in front of ptr to trade places with partner)
Neighbor swing
- A2:** Circle left 3/4, Partner swing
- B1:** Prom across with partner, Robins chain
- B2:** Left hand star, with new neighbor, RSR

A variation on Al Olson's dance "Halloween."

- A1:** N Alle Rt $3/4$, Larks Alle Lt $1/2$ (Form wave across)
Wave Balance, walk forward (to form a ring)
- A2:** Ring Balance, Petronella twirl
(Scoop up your N on side) Neighbor Swing
- B1:** Circle Left $3/4$, Pass Thru U/D, Partner Swing
- B2:** Larks Alle Left $1\ 1/2$,
Robins join left hands behind Partner
Left Hand Star 1x

A1: Slice left (Fwd on left diag, straight back)

Robins Alle Right

1 1/2

A2: Scoop up N, Star Prom (Robins arm on sh)

Neighbor Swing

B1: Bal ring, twirl right, Bal ring, twirl right

B2: Partner Balance and Swing

Portland, Austin

Handsome Young Maids – Sue Rosen

Improper

(Couple 1 standing between couple 2 all facing down the hall)

A1: Lines of 4:

Down 4 steps, turn alone (towards neighbor)

Rejoin line, 4 steps down (backwards)

Up 4 steps, turn alone, Up 4 steps (backwards)

A2: Bend the line, circle left 1x, Balance the ring

Clover-leaf turn single (Robins turn over Lt sh, Larks Rt)

B1: Neighbor balance and swing

B2: LLFB, One's only Partner Swing

(end facing down between new N)

A1: Neighbor balance and swing

A2: Larks alle Left 1 1/2, Partner alle Right 1 3/4

B1: W/shadow star Left, Partner swing

B2: Circle Left 3/4, Balance, California twirl

After the partner alle, partners split and join different stars – #1 Lark / #2 Robin look up the set for their star, and #1 Robin / #2 Lark look down. Everyone has a shadow in their star if done correctly, but part of the fun in this dance are the weird stars of 3 or 5 people created when dancers go the wrong way. It all gets corrected after the partner swing.

A1: Balance ring, spin to right (ala Petronella)
Neighbor alle left 1 1/2 (identify next Neighbor)

A2: Hey (Robins st pass rt sh)

B1: (next) Neighbor Balance and Swing

B2: Circle left 3/4, Partner Swing

- A1:** Down Hall 4-in-line, turn as couples
Return
- A2:** (bend line and) Circle Left $3/4$, Pass thru along set
Alle Rt new N to Long Lines (Larks face out), Bal
- B1:** Rotate, Alle R Pt to long waves (Larks face out),
Balance, Alle left shadow
- B2:** Partner Swing

A1: Neighbor Allemande Left 1 1/2
Robins Chain (to partner)

A2: Robins Allemande Right 1x
Partner Swing

B1: Circle Left 3/4; Neighbor Swing

B2: Long Lines Forward and Back
Right Hand Star

(Start with wave across, Robins in center taking left hands)

A1: Bal Wave, Swap the wave (alle R, put Larks in center)
Larks alle Left 2X while Robins orbit 1/2

A2: Bal Wave, Swap the wave (alle R, put Robins in center)
Robins alle Left 2X while Larks orbit 1/2

B1: Pull by right, Larks pull by left, Swing Partner

B2: LLFB
Circle Left 3/4, pass thru U/D (to new wave)

Hay for Heather - Martha Wild (1993)

Improper

A1: Neighbor alle right 1 1/4
Robins alle left 1 1/2

A2: Full Hey for 4 (st pass rt sh w/Ptr)

B1: Partner RSR Swing

B2: LLFB, Circle left 3/4, U/D Pass Thru

(have the dancers identify their shadows - next to them in long lines)

A1: Slide Left, Circle left $3/4$, neighbor swing

A2: Promenade (or R/L Thru), Robins chain

B1: $1/2$ hey, turn away from ptr and swing shadow

B2: LLFB, Larks roll shadow away (on the way back)
...into partner's arms for a swing

"Bow to your partner, bow to your neighbor across the set, bow to your shadow next to you on the side of the set."

A1: Circle Left $3/4$, Pass Thru Along the Set
Swing the One you Meet

A2: Larks Alle Left $1\ 1/2$
Star promenade across

B1: Full Hey (Robins st pass rt sh)

B2: Partner Balance and Swing

Double Prog

A1: Wave bal (r/l), spin right
Wave bal (l/r), spin left

A2: Neighbor alle right 1/2, Larks alle left 1/2
Partner swing

B1: LLFB, P/T across; Partner Cal twirl (face back in)

B2: Circle left 3/4, Pass this Neighbor by Right
Next N LSR 1 1/2 x, to wave with 3rd N
(Robins left in middle)

Written for Lori and Bill's wedding

A1: Balance ring, pet turn
Balance ring, pet turn

A2: Balance ring, Neighbor Swing

B1: Robins RSR 1 1/2, Partner Swing (on side)

B2: Circle 3/4
Balance, Cal twirl

A1: Neighbor Alle left 1 1/2
1/2 hey for 4 (Robins st rt sh)

A2: Robins allemande right 1 1/2
Partner Swing

B1: Prom across, Robins Chain back

B2: Left hand star
Right hand back

A1: *Partner Balance, pousette 1x around Neighbors
(Larks Back up)

A2: Merge into hey (Robins pass Left sh)

B1: Robins pass left one more time, Partner Swing

B2: Robins Chain, Robins Do-si-do

*Use 'English' style balance here.

A1: Neighbor Balance and Swing

A2: LLFB, Larks alle left 1 1/2

B1: Partner Balance and Swing

B2: Promenade across, Robins Chain back

A1: Right Hand Star 1x (Larks turn over left sh to face ptr)
Partner alle Rt 1 1/2 (until Robins can pass lt to st hey)

A2: Hey for Four (Robins st pass lt sh)

B1: Partner RSR and Swing

B2: Circle Left 1x
Slice on Left Diagonal
(on left diagonal fwd to new couple, push back directly away from new couple; A1 – Star Rt w this new couple)

A1: Neighbor Balance and Swing

A2: Robins Chain; 1/2 Hey

B1: Partner Balance and Swing

B2: Robins Chain; 1/2 Hey

A1: **Larks dosido

Larks take rt hands, balance, alle rt (face partner)

A2: Hey for 4 (partners pass lt sh on side)

B1: Partner balance and swing

B2: Circle left 1x, On left diag fwd (to new neighbors),
Fall straight back (“Slice” left)*

*Take 3 steps towards new couple. W/available hands, push off with the other couple. Walk straight back, and face this new couple in progressed position.

**Have Robins take the lead in A1 every other time. To make this change, simply substitute Robins for Larks in A1. Start Robins version about 5 times through the dance. Then alternate between the Lark and Robins dosido in A1.

(Step forward to the left for a wavy line of 8)

A1: Wave Balance, Robins alle left 1/2
Hey for 8 (st pass partner by right)

A2: Continue hey until you meet your partner,
Partner swing
(End center couples facing sides, outside couples facing center.)

B1: Circle left 3/4, Neighbor swing

B2: Ring Balance, partner roll away
Ring Balance, pass thru and walk forward
(to form wavy line with new neighbors. A1)

A1: Neighbor allemande right (as far as 8 beats allows)
Keep right hands with neighbor,
Someone take left in middle (for wave of 4 across)
Balance the wave, alle left in the middle 1x

A2: Neighbor balance and swing

B1: - Larks allemande left 1 1/2, partner swing

B2: - Robins chain across, 1/2 hey (Robins st rt sh
(look for next neighbor for A1)

Portland

A1: Down the hall 4 in line (1's between 2's)
(All Face Center) 1/2 hey (1's st rt sh)

A2: Return up the hall four in line
(All Face Center) 1/2 hey (again), (1's st rt sh)

B1: 1's allemande right
Neighbor swing

B2: LLFB, 1's swing

After each 1/2 hey you trade places with your partner.

A1: Neighbor Balance and Swing

A2: Actives down the center, turn as a couple
Return, cast off

B1: Turn contra corners

B2: Actives balance and swing

Hocus Pocus - Lisa Greenleaf

Improper

Good dance for driving reels

A1: Neighbor balance and swing

A2: Robins chain, 1/2 hey (Robins st R sh)

B1: Partner balance and swing

B2: Circle left 3/4

Balance the ring, Partner California twirl

Portland

Hop, Skip and a Jump – Bob Isaacs

Becket

Good for Jazzy tunes

A1: Larks Allemande Left 1 1/2

Neighbor Swing (End facing down)

A2: Down the hall, turn alone, Return (Bend to ring)

B1: Ring Balance, California Twirl

Ring Balance, Roll away on Side

B2: Ring Balance, Spin Right

Partner Swing (right away)

A1: Neighbor RSR and Swing

A2: Long Lines Forward and Back

Larks Alle L 1 1/2 (End facing partner)

B1: 1/2 Hey (St Rt Sh to Ptr)

Partner Swing (on side)

B2: Robins Chain

Left Hand Star (to A1 RSR)

A1: Neighbor Balance and swing

A2: Larks alle left 1 1/2; Partner Bal, Box Gnat

B1: 1/2 hey, Partner swing

B2: Robins chain, LHS 1x (to next Neighbors)

A1: Left Diag, Slice Left, Larks roll away Robins
(on the way back)

LLFB, Robins roll away Larks (on the way back)

A2: Robins Alle Right 1 1/2, Neighbor Swing

B1: Circle Left 3/4; Partner Dosido 1x

B2: Partner Balance and Swing

A1: Neighbor Balance and Swing (end facing down)

A2: Go down 4 in line, turn alone
Return and bend the line

B1: Larks chain (giving right hands in center)
Larks chain back

B2: Right and left over (Robins still have the lead)
Circle right $1/2$, Pass thru along the line

(B1) Larks chain is identical to Robins chain. Larks start by giving right hands in the center. Courtesy turn typically needs to be taught.

(B2) Robins are left of the Larks for the right and left through. When couples cast to face, it is therefore the Robins who back up and the Larks who walk forward.

A1: Ring Bal, Larks cross pass rt, to next N(progress)
Neighbor swing (Open up swing with arms around, CW)

A2: *Prom around set CW (Robins closest to middle)
Wheel around and return (Larks in middle)

B1: Larks take left hands, star prom neighbor
Butterfly whirl, Robins dosido 1 1/2

B2: Partner balance and swing

* In A2, it works best to prom around with arms around waist.

Hurd it Through the Grapeview – Becky Hill

Improper, TRIPLE prog

(for her husband, Cal Hurd)

A1: Circle Left; as couples weave the Line

(pass 1st couple on your R, 2nd on your L)


A2: With 3rd N (as individuals) Dosido 1 1/4 to a wave

Wave Bal, Neighbor Alle R 1/2, Larks pull by

B1: Partner Dosido, Partner Swing

B2: Circle Left 3/4

Balance the Ring, California Twirl

- A1:** LLFB, Robins alle Right 1 1/2
(left hand to partner, right to next in long waves)
- A2:** Wave Bal, alle Right shadow 3/4 to wave across
(Robins in center by left)
Wave Bal, walk straight forward to new wave
(partner is in right hand)
- B1:** Wave Bal, Partner Swing
- B2:** Circle L 3/4, Neighbor Swing 

I 95 Blues - Rich Goss and Chuck Abell

Improper

(Start in waves, Robins left in center)

A1: Bal wave, Neighbor swing

A2: Larks alle left 1 1/2, 1/2 hey (st pass ptr by rt sh)

B1: Partner Balance and Swing

B2: Circle 3/4 (melt into wave)

Bal wave, walk fwd to new N.

A1: Partner Balance and Swing

A2: Circle $3/4$ (melt into wave)

Bal wave, walk fwd to new Wave

B1: Bal wave, Neighbor swing

B2: Larks alle left $1 \frac{1}{2}$, $1/2$ hey (st pass ptr by rt sh)

Best version of 20 Below/I 95

A1: Bal, Spin to Right (like Petronella), Corner Swing

A2: Bal, Spin to Right, Next Corner Swing

B1: Four Robins Grand Chain (1/2 RHS)
With Partner, Prom 1/2

B2: Partner Balance an Swing

A1: Bal the ring; Petr twirl right
Bal the ring; Petr twirl right to wave
(Robins Lt in center)

A2: Bal wave; N alle right 1/2; Larks alle left 1/2
Partner swing

B1: Larks alle left 1 1/2, *Half hey (N st pass right sh)

B2: N RSR and swing; (with the next, make a ring...)

*Last time thru: last B1/B2: Pass N right; Robins left pull-by, Ptr swing

A good all-moving dance with strong balances in the B music.

A1: (Shift left to meet next couple) Circle left $3/4$
Neighbor Swing neighbor

A2: Robins alle right $1 \frac{1}{2}$, Partner alle left $1 \frac{1}{2}$
(Larks join right hands to form a wave of four)

B1: Balance wave, Walk forward (shadow in next wave)
(New wave—shadows join left; men join right in middle)
Balance wave, Shadow Alle left $3/4$

B2: Partner Balance and Swing partner

- A1:** 1's star through (Larks right, Robins left), circle left 1/2 Neighbor swing
- A2:** Larks alle Left 1 1/2 and P's swing
- B1:** Circle left 3/4, Robins roll partner across the set 1's arch, 2's duck under and cross to form G-G-L-L lines with 1's in middle
- B2:** Down hall 4 inline, turn alone, Return 2's gate 1's

- A1:** With Same Sex N Alle R 1 1/2
Balance, box the Gnat (2's turn 1's under)
- A2:** Robin two ducks under to star Rt.
1's swing in Robins line, 2's swing in Larks line
- B1:** LLFB, Circle Left 3/4 (1's above the 2's)
- B2:** 1's down the center alone; turn as couple
Comeback; left hands to N, alle L 1x (and progress)

A1: 1's cross the set (by rt sh) to join hands w/same gender N in long wavy lines up/down hall (4)
(1's still above the 2's) **Balance the wave** (4)

1's alle neighbor below about 1/2 into...

1/2 figure 8 up thru 2's (end in line of 4 facing down)
(1's outside, 2's in middle who step close to partner after 1's cross up)

A2: Down hall 4 in line; turn as couple w/N; Return

B1: Circle Left 3/4; Partner Swing (on side)

B2: LLFB; Robins Chain

A1 long wavy lines 1's are facing out, 2's facing in. (Same gender lines). The 1/2 turn helps to smoothly glide 1's into the half figure 8.

A1: w/Partner Dosido

Partner Swing (face across)

A2: Circle Left 1x; Robins Chain across

B1: LLFB, New *N Swing (Face Across)

B2: With Neighbor promenade across
Larks Alle Left 1 1/2 to Partner

* Progression in B1 – Larks, new Neighbor is on your Left)

A1: Neighbor Balance and Swing

A2: Pass thru to an ocean wave, Bal wave (R/L)
Slide right (Larks slide past 2 and catch Left hands)
Larks allemande left 1x

B1: Partner Balance and Swing

B2: Robins Alle Right 1 1/2
Neighbor Alle left almost 2x (to progress to new N)

(Alt) B2: Robins Dosido 1 1/2 to face current neighbor
LSR (Left Sh Round) (to progress to new neighbor)

No Partner Swing

A1: Lark 1 goes diagonally down between the 2's below and around Robin 2, then up the outside behind both Robins; now with his partner following Lark 1 crosses back going below and around Lark 2, then back up the outside through his place and straight across to his partner's place; the 1's ending improper

A2: Neighbor RSR and Swing (end facing down)

B1: Down in 4, turn as couples, Return, hand cast

B2: One's 1/2 figure 8 above, LLFB

The fun is in the chase!

A1: Lark 1 goes diagonally down between the 2's below and around Robin 2, then up the outside behind his partner; with his partner following, Lark 1 goes back below and around the twos, then back up the outside through his place to ending improper

A2: Neighbor RSR and Swing

B1: Circle Left 3/4, Partner Swing

B2: Robins Chain, One's 1/2 figure 8 above

Worked a partner swing into this dance - RG
Portland

A1: Neighbor dosido
Robins dosido

A2: Larks Balance, Larks dosido
Larks allemande right 1 1/2

B1: Partner Balance and Swing

B2: Promenade across
Circle Left 3/4, Pass thru

A1: Neighbor Balance and Swing

A2: Larks Alle Left 1 1/2
Partner RSR 1 1/4

B1: Half Hey (Robins St Left Sh)
Partner Swing

B2: Circle Left 3/4
Neighbor Dosido 1 1/2

A1: Circle Left 1x, Larks Alle Right 1x

A2: Partner Balance and Swing

B1: Half Hey (Larks St Pass Lt Sh) Robins ricochet back
Neighbor Swing

B2: LLFB, Bal Partner, Pass Partner by right(across),
Pass Neighbor by left(on side) (Cross trail thru)

A1: Circle Left $3/4$, P/T U/D

Dosido the next (Step slightly to left)

A2: Prom single file (in dir you are facing*), Turn Alone
Prom Back, Alle left Neighbor you dosidid

B1: **Robins Chain, Robins Dosido 1x

B2: Partner Balance and Swing

* Actives move down, Inactive move up.

** Courtest turn your own partner

Smooth jigs are good for this one

A1: Neighbor RSR and Swing

A2: LLFB, LHS (Hands across) 1x, Robins drop out

B1: Larks continue turning by left to partner
Partner Swing

B2: Circle left $\frac{3}{4}$ (give right hand to neighbor)
*Pull by neighbor Rt, partner Lt, neighbor Rt
("Three changes of rights and lefts")

*ALT: Three changes of a circular hey

A1: Long lines forward and back
Robins chain across

A2: Bal the ring, twirl right one place (as in Petronella)
Repeat

B1: Bal the ring (once more), cross trail thru across set
Swing the next neighbor you meet

B2: Circle left $3/4$ and Partner swing

Sue calls the cross trail through as “pass partner by the right and N by the left.”

A1: Neighbor RSR
w/Neighbor Mad Robin

A2: 1/2 Pousette clockwise (Larks backing up to begin)
1/2 Hey (Larks st L sh); finish Larks passing Left

B1: Partner Swing

B2: Robins chain; Star Left to next Neighbor

Flowing satisfying dance. After the half pousette, the Robins should take a step back to leave room in the middle for the Larks to begin the hey.

A1: Neighbor Balance and Swing

A2: Larks allemande Left 1 1/2
Alle Right Partner either 1x, 1 1/2, or 2x

B1: 1/2 Hey (st rt sh, whomever is moving to center)
Partner Swing

B2: LLFB, Robins Swing (Look for new Neighbor)

A1: Neighbor balance and swing

A2: Circle left $3/4$
Partner swing

B1: Larks pass left to start a $1/2$ hey
Partner swing (again)

B2: Right and left through across
Robins chain across

A1: Neighbor Balance and Swing

A2: Circle Left 3/4
Partner Swing

B1: Circle Left 1x
Right Hands Across Star

B2: Robins Chain
Left Hand Star

A1: Circle L $3/4$, Neighbor Swing

A2: R/L Thru (across), Left diag Robins chain (to shadow)

B1: Ring Balance, Spin Right
Ring Balance, Spin Right $1 \frac{1}{2}$ (to face partner)

B2: Partner Balance and Swing

A1: Circle Left 3/4; P/T U/D, New N Swing

A2: Robins Chain Acrss (to Partner),
on Left diagonal, Wm Chain

B1: Robins Chain Across (to Shdw); Same 4 LHS

B2: Partner RSR and Swing

A1: (with new Ns) Circle left, Mad Robin

A2: Hey (Robins st pass lt sh)

B1: Robins pass left shoulders and swing partner

B2: Robins chain, forward and back.

Identify corners for later

A1: Lines of 4, Fwd and Back
Center 4 RHS

A2: Alle left partner (to Corner)
Rt to a corner, Grand RL to partner (diag corner)

B1: Partner Balance and Swing

B2: (in foursome) Circle left 1x, Bal, California Twirl

- A1:** Neighbor balance, box the gnat (face partner across)
Mad Robin
- A2:** Larks allemande Left 1 1/2
1/2 hey (PR, LL, NR, GL)
- B1:** Partner RSR and swing
- B2:** Robins chain to neighbor
Star Left

Kitchen Stomp - Becky Hill

Improper

Tunes with punctuated four beat phrases in the Bs. Strong jigs or reels.

A1: Neighbor Balance and Swing

A2: Larks Allemande Left 1 1/2
Partner Swing

B1: Robins Chain; Ring Balance, Spin Right

B2: Ring Balance, Spin Right; Left Hand Star

A1: 1's (as unit), hey-for-3 across (st pass lt sh w/Robin #2)
(One's end in the center of a line-of-4)

A2: Down the hall 4-in-line
One's turn as couple, two's turn alone
Return, cast off

B1: One's turn contra corners

B2: One's meet in the center to balance and swing
(end facing down)

Thanks Chuck for making this dance danceable!

A1: LL F/B, Circle Left

A2: Left diagonal R/L Thru

Straight across R/L Thru (Courtesy turn!)

B1/B2: Celtic Knot Hey* (28), Partner dosiso (4)

C1: Partner balance and swing

* Robins start passing right sh in the middle $\sim 3/4x$ while the Larks orbit CCW $1/4x$ to then pass Robin by left, to then go into the center. Larks then pass right sh in the middle $3/4x$ while Robins orbit CCW $1/4$ to then LSR P $1/2x$ coming out of the middle so that Larks reverse direction. Repeat. All should end up when they started, like a normal hey. Robins will always come out of the middle up/down. Larks will always come out of the middle on sides. Dosido can be omitted as necessary to start bal/swing on time.

Alternating between 1s and 2s

A1: Neighbor Balance and Swing

A2: LLFB, 1s (or 2s) box the gnat

B2: 1s (or 2s) Contra Corners
(with a little tug from that funny box the gnat hand hold)

B2: 1s (or 2s) Balance and Swing

A1: Larks cross (passing left sh), (current) N RSR 1/2,
Next Neighbor swing

A2: Circle left, Robins chain (to partner)

B1: Robins chain, Left hand star 3/4

B2: Alle right with shadow, Partner swing

Technically a Becket with A1 progression. Simpler to teach as improper starting with the N swing. Call it that way first time through.

After Robins chain in A2 everyone is next to their shadow. Introducing shadows at A2 in the walk-through will help them find each other in B2.

A1: Neighbor RSR and Swing

A2: Circle Left 3/4, Partner Swing

B1: Balance the Ring, Robins Swap by Right Sh
Balance the Ring, Larks Swap by Right Sh

B2: Balance the Ring, Petronella Twirl
Balance the Ring, California Twirl

EastCoast

A1: Neighbor Balance and Swing

A2: Robins Chain; LHS 1x

B1: Robins roll over right sh (Face partner on side)
Partner Swing

B2: Circle Left 3/4
Zig Left (pass current couple #1),
Zag Right (pass next couple #2),
Zig Left (Face couple #3 just temporarily)
Turn around and face couple #2 to A1...

A1: Larks Alle Left 1 1/2, Partner Swing

A2: Robins Chain (Form a ring)

Ring Balance, Pass Partner by Right (across)

Pass Neighbor by Left (Up/Down)

B1: (Next) N bal, Box the Gnat (Note next N)

Right Hand Star 1x

B2: (Next) Neighbor Balance and Swing

Laura's Secret Garden – Rich Goss

Improper

(Start take inside hands with Neighbor)

A1: (with inside hands) Balance, Neighbor Star Thru,
Larks alle left 1 1/2

A2: Partner Bal and Swing

B1:* Circle left 3/4, Swing Neighbor

B2: Pass Thru (no hands, face out, NO CT),
Roll away to LL (Larks roll Robins r/l, keep facing out)
LLFB (away) (turn to face new neighbor, keep inside hands)

*Alt B1: (Form ring) Ring Bal, twirl to right, Nbr swing

A1: Neighbor Balance and Swing

A2: Circle Lt 1/2; w/Ptr zig Left (pass Ns)

Zag Rt (meet next couple), Circle Rt 1/2 (with these Ns)

w/Ptr, zag Rt (to pass these Ns); Zig Lt (to meet orig Ns)

B1: Circle left 3/4 (with original Ns); Partner Swing

B2: LLFB, Robins chain

A2 is most satisfying when momentum from circling launches zigzags and momentum from zigzagging launches circles. 1/2 circle left passes quickly, so the Robins must be alert to lead into zigzag. Larks must be likewise alert to lead into the zagzig after the 1/2 circle right. Keeping some elbow tension helps partners enjoy staying together in the quick sideways motions of the zigzags.

A1: Hey for 4 (Robins St Rt Sh)

A2: Partner Balance and Swing

B1: Circle Left 3/4, Swing Neighbor

B2: Robins Chain across, slice left

A1: Neighbor RSR and swing

A2: Larks alle left 1 1/2, Half hey (Start pass prt rt sh)

B1: Partner RSR and swing

B2: Circle left 3/4, Lark one drop left hand to break the ring, turn over left sh to lead circle ccw 3/4 around to progressed place

The author suggests “no thumbs” (finger contact only) in B2 to avoid twisting wrists.

Nevada City, Portland

Links in the Chain – Bob Isaacs

Improper

Start with long wavy lines, Larks out, Robins in

A1: Balance wave, Neighbor Alle Right 1x
1/2 Hey (Robins st lt sh)

A2: N Balance and Swing (or RSR and Swing)

B1: Larks allemande L 1 1/2, partner swing

B2: Robins Chain, LHS (into long waves)

A1: Hey (Larks st pass rt sh)

A2: Neighbor Balance and Swing

B1: Robins RSR 1 1/2, Partner Swing

B2: Circle Left 3/4, Bal Ring, Pass thru U/D
(Larks look for next N to st hey)

Teaching point for A1: start the hey with initially giving your neighbor a playful glance. This gets the Robins moving in the right direction to start the hey. Larks are already passing rt shoulder to start, but the Robins need to start the loop.

A1: With current neighbors LHS;
With former neighbors RHS

A2: (Back to Current Neighbors) Neighbor Bal and Swing

B1: Larks alle Left 1 1/2; Partner Swing

B2: Circle L 1 1/4 (till 1s are looking down, 2s looking up);
w/Ptr zig left past current neighbors
zag right to new neighbors (A1 LHS)

Portland, New England

- A1:** (Right hand to neighbor) Balance, box the gnat,
(pull into) Neighbor Dosido to wavy line (Larks ctr)
- A2:** Balance the wave (fwd/back), Larks alle left 1/2
Partner swing
- B1:** LLFB, RHS (Hands across)
- B2:** Balance the star, Larks spin right (as Rory O'More)
LHS (hands across) to face new neighbors.

Little Tickle - Mary Ann Tracy

Improper

(Circle, drop hands with partner, keep hands with Neighbor)

A1: Robins lead Neigh Lark across (Like circle Left)
(Larks take right hands as you pass) Larks alle left 1/2
Partner Swing

A2: Robins lead partner across (Like circle Right)
(Larks take left hands as you pass) Larks alle left 1/2
Neighbor Swing

B1 Hey for four (Robins st pass rt sh)

B2 N LSR (Left Sh Round) 1x, Next N circle left 1x

A1: Circle left, Neighbors dosido

A2: Neighbors balance and swing

B1: Robins alle right 1 1/2, Partner swing

B2: 1/2 hey (Robins st rt sh), Partner alle left (Send Larks in)

***Larks pass right shoulders (to progress)**

Author's Notes: *The Larks's right shoulder pass is like a right allemande without hands. The Robins should wait and join their partner when it has been completed.

A1: Circle left 3/4 and pass thru
Dosido the next in line

A2: Balance and swing the one you dosi-did

B1: Long lines forward and back
Circle left 3/4 around

B2: Partner Swing

A1: Pass N #1 by right, N #2 by left, Swing N #3

A2: Robins alle right 1 1/2 (to face partner)
1/2 hey (pass ptr left sh)

B1: Partner Balance and Swing

B2: Robins chain
Ring Bal, Roll away partner across set
(to trade places, to A1)

A1: Pass N #1 by right, N #2 by left, Swing N #3

A2: Larks alle left 1 1/2 (to face partner)
1/2 hey (pass ptr Right sh)

B1: Partner Balance and Swing

B2: Robins chain
Circle left 1/2, Roll away partner across set
(to trade places, to A1)

(Setup: line up improper, roll away partner to change sides)

A1: Left Hand Star 1x,
(Robins roll over Rt Sh) Neighbor Swing

A2: Hey (Larks st pass left sh),

B1: Robins cross once more, Partner Swing

B2: Pass the ocean*, Balance the wave
Partner alle rt 1/2, Larks alle left 1/2 (in middle)
Neighbor alle right 1 1/4 to progress (to A1: LHS)

*Pass thru to wave, Robins in center holding left, partner right

- A1:** Right Hand Star 1 1/4 (to shadow on side)
Shadow Alle Left almost 1x (til Larks are facing in)
- A2** (With couple Straight Across) Hey (Lark st R Sh)
(Hint: you are not with your partner, but you will be)
- B1:** Partner Swing (or Balance and Swing)
- B2:** Robins Chain, Left Hand Star (to new N for RHS A1)

A1: (#1)Partner Balance and Swing

A2: Robins Go into the Center and Back Out
Larks Go into the Center, Face Out, return

B1: Wavy Circle Balance, Partner Alle Left (1x)
Neighbor Dosido (this is your new partner)

B2: Grand R/L (N pull by right, #2 left, #3 right,
#4 Alle Left 1x, pull by #3 right, # 2 left, to #1)

(start in long wave, men face out)

A1: Balance wave, Slide right
Balance wave, Slide left

A2: Neighbor Balance and Swing

B1: Circle left $3/4$, Partner Swing

B2: LLFB, Robins pull by right
Neighbor allemande left $3/4$ to long waves

A1: Balance ring, twirl right; Repeat

A2: Balance ring, California Twirl
New Neighbor swing

B1: Circle left 3/4, Partner Swing

B2: Down hall 4-in-line, #2 Lark RH High LH low
Return, bend line into rings.... A1

A1: Circle Left, Circle Right

A2: Forward and back, face partner and dosido

B1: Grand right and left, (counting partner as one)
Swing the fifth

B2: Promenade the one you swung

Because you pass four people, this sets you up nicely for a square with a grand R/L later in the evening. You can count aloud "one, two, three, four, five" but Bob suggested "**A, E, I, O, U**" with "**You!**" being the one you swing.

A1: LLFB, Larks alle left 1 1/2

A2: Neighbor Balance and swing

B1: R/L thru across the set, circle left 3/4
Robins lead ptrs up/down set 1 place to prog

B2 Circle 1/2 with (new) Neighbors
Pass thru across the set, Partner Swing

Note that a couple standing out at the end needs to stand with the Robin on the *left* of her partner ready to lead him into a circle half. However it hardly matters since if they get it wrong the pass through and swing will sort it all out anyway.

Lunch With Rick – Rich Goss

Improper

Start in Wavy lines on the side, Larks Face out, Robins face in

A1: Wave Bal, Allemand Right 1/2 (reform wave)

(New Wave Larks In, Robins Out)

Wave Bal, Box Circulate

(Larks Cross, Robins Loop Right)

A2: RSR and Swing Partner

B1: Circle Left 3/4, Swing Neighbor

B2: R/L Thru; Left Hand Star (To new long wavy line A1)

M.A.D. About Dancing - Robert Cromartie

Improper

Start is a wave across, Robins taking left hands

A1: Wave balance, Neighbor alle Right 1/2

(Form a wave, Larks in the middle)

Wave balance, Larks alle left 1x

A2: Neighbor balance and swing

B1: Circle left 3 places, Partner Swing

B2: Circle left again 3 places (to a wave)

Wave balance, walk fwd to a new wave

A1: LLFB, Mad Robin across (eyes w/partner)

(Ending with the Robins moving forward)

A2: Robins cross (passing right shoulders), Partner swing

B1: Couples promenade across, Robins chain

B2: 1/2 hey (Robins st pass rt sh), Neighbor swing

Last time through: B2 (8) Robins alle right 1/2, Partner Swing

Mad Scatter - Rick Mohr (March 2010) Scattered circles of 2 or more couples

A1: Circle left, Corner Dosido

A2: Partner Alle Right 1 1/2, Robins LHS (or alle left if only two Robins) while Larks walk clockwise around the outside of the star

B1: Balance and swing someone new

B2: Promenade anywhere in the hall, form a new group

Mad Slice Variation – Rick Mohn (called by Will Mentor Improper

(Rt hands to N, turn to form short wavy lines, 1's facing down, 2's facing up)

A1: Neighbor Balance Swing

A2: Left diag Slice to Shadow #1, Back away to shadow #2, RHS 3/4; Shadow #1 Pull By Left

B1: Partner Balance and Swing

B2: Circle Left 3/4;
Pass Thru, Next Neighbor dosido

Madeline Maude Steps Out – Mike Richardson

Improper

(Rt hands to N, turn to form short wavy lines, 1's facing down, 2's facing up)

A1: Short waves bal, Alle Right Neighbor 3/4
(to long waves, Larks face out) Bal wave, Alle Left 1x

A2: (Original) Neighbor Balance and Swing

B1: LL Forward, Give/Take (Larks bring partner back)
Partner Swing (on side)

B2: Prom across, Robins Right hands across to start
RHS, Larks fall in behind ptr, RHS to waves.

- A1:** w/ current Neighbors Right-Hand Star
w/former neighbors Left-Hand Star
- A2:** w/current N Dosido 1 1/4 to a wavy line-of-4
Balance, alle right 1/2, Larks alle left 1/2
- B1:** Partner Balance and swing
- B2:** Robins chain across
1/2 hey (Robins st pass rt sh)

A1: Larks alle Left 1 1/2, Neighbor swing

A2: w/Neighbor promenade across
Robins chain to partner – form ring

B1: Bal, Petronella turn 1 1/2 to face next N
Bal, Petronella turn

B2: Partner balance, swing

The motion in B1 does seem magical – while the Robins Petronella over and back across the set, the Larks do consecutive Petronellas along the side, in effect progressing behind his partner's back.

A1: Neighbor, balance (4) and swing (12)

A2: Pass the ocean, balance

*Swing thru, partner alle right 3/4

B1: Shadow allemande left (4), partner swing (12)

B2: Pass the ocean, balance

*Swing thru, neighbor alle right 3/4

*Swing Thru: N Rt 1/2, Larks Lt 1/2

Note: When Ron teaches this, he starts the A1 by taking left hands with your neighbor, balancing, and lifting the Robins left arm over the Larks head.

A1: Circle Left 1x, Left Diagonal Robins Chain

A2: Right Diag Robins Chain (to Shadow) (Ends cross)
Left Hand Star (into a 3/4 hey, B1)

B1: 3/4 Hey w/next (Robins pass LEFT sh, Larks loop
RIGHT)

(coming out of hey) find your partner on the side*

B2: Partner Balance and Swing

*When you pass in the middle the 2nd time exit the hey and look for your partner on the side. (Robins pass Robins, Larks pass Larks). Robins arrive 1st and help your partner find his way.

A1: Neighbor dosido

Robins pass partner by rt sh, prom around
partner, end in the other Robins place
(Larks turn to admire your partner in this figure)

A2: Circle Left, Partner swing

B1: Promenade over, Right and Left back

B2: Robins Alle right 1 1/2, Neighbor swing

A1: One's with #2 Robin form circle, balance 2x
Circle Left 1x

A2: One's with #2 Lark form circle, balance 2x
Circle Left 1x

B1: One's down the center, turn alone
Return and hand cast

B2: LLFB, One's only swing

A1: All go forward and back
Repeat forward and back

A2: Robins prom single file left (CW) inside circle
while men prom single file right (CCW) outside
Reverse and prom single file back to partner

B1: All RSR with partner
Step ahead to corner and swing

B2: All promenade the one you swung

Comments: Variation for B1: RSR and swing partner, then take the corner and promenade.

A1: Robins Dosido 1 1/2, (move up or down to next N)
(Larks move up/down beside Ptr to progress)
w/Next Neighbors circle Left 3/4

A2: Partner Balance and Swing

B1: Larks Alle Left 1 1/2, Neighbor Swing (form ring)

B2: Ring balance; Petronella twirl
w/Partner swat the flea (send Robins in for dosido, A1)

Swat the Flea is left hand Box the Gnat. Got this dance from Gordy at a Reed College dance in Portland, Or, 3/22/06.

A1: Balance Ring, Neighbor Roll-away on side
Balance Ring, Partner Roll-away across

A2: Neighbor Balance and Swing

B1: G and T (Larks draw partner), Partner Swing

B2: Circle Left $3/4$
Ring Balance, California Twirl

*The great marshmallow food fight at Pinewoods, American Music and Dance week. Tuesday, August 12 at lunch.

A1: Circle Left 3/4, Pass Through Along
Next Neighbor Allemande Left (1x)

A2: Original Neighbor Balance and Swing

B1: Long Lines Forward and Back
Robins Alle Right 3/4, NEXT ROBIN Left 3/4

B2: Partner Balance and Swing

A1: Neighbor Balance and Swing

A2: LLFB, Larks Alle Left 1 1/2

B1: Partner RSR and Swing

B2: Circle Left 1x;

Ring Bal, Larks pass Rt Sh to trade places

A1: Balance and Swing same-sex Neighbor*
Next Neighbor Allemande Left 1x

A2: Actives go down center, turn as couples
Return, hand cast with Neighbor

B1: Circle Left 3/4, Partner Swing

B2: Robins Chain
Actives 1/2 figure 8 (above)

*Swing rt hand on others left shoulders; left hand on right shoulder

A1: LHS 3/4, Next N Dosido

(should be on the other side of the set)

A2: Current Neighbor Balance and Swing

B1: Larks alle left 1 1/2, Partner Swing

B2: Circle Left 1x, Slice Left (Left diag walk toward couple, back up directly across from that couple)

A1: Forward and Back, (all) Partner Dosido

A2: Two's (in the middle) Contra corners

B1: All balance and swing Partner (end facing up)

B2: Top couple cast to bottom, all follow
One's (at bottom) make an arch
The others dive thru (ends 2,3,1)

- A1:** (Hand's across) Right Hand Star 1x
Bal the Star, Larks "Rory" to other Larks Place
- A2:** Star Wrong (Star with eye contact) $\frac{3}{4}$ (Larks backing up)
Neighbor Swing
- B1:** Larks alle Left $1 \frac{1}{2}$
Partner Swing
- B2:** Robins Chain, Balance Partner, $\frac{1}{2}$ Sq Thru

A1: Neighbor Balance and Swing

A2: Give and Take (Robins draw Larks home)
Partner Swing, end facing down

B1: Down hall 4-in-line, turn alone
Return, bend line

B2: Robins Chain, Prom Across

A1: Lines of four forward and back

Pass thru, cross trail, Swing the one you meet

(End in square formation)

A2: Head couples R/L thru (Note: your ptr is in corner pos.)

Head couples right-hand star

B1: Partner alle left, face the one you swung

3 changes of R/L grand, Partners see-saw

B2: Partners Balance and Swing (end facing original dir)

Author's Notes: Named for Mimi Roger's mom. Cross trail to the swing leaves the heads with an ultra-short swing, as they need to move on to A2, but the sides can cheat and swing longer. This works well to a C-rag or march.

A1: Neighbor Bal and Box Gnat
w/Neighbor Mad Robin (Larks in middle first)

A2: Larks pass L, Partner Swing

B1: Circle L 3/4, Neighbor Swing

B2: R/L Thru across, Left Hand Star

- A1:** Circle left $\frac{3}{4}$ and pass thru (to progress)
New Robins allemande left halfway
Allemande partner right to a long wavy line (along the set) with
Larks facing out; the person in one's left hand is a shadow
- A2:** Balance towards Partner, Slide Right (as Rory O'More)
Balance towards Partner, Slide Left
Slide past partner and take partner's right hand to pull Robins into a
- B1:** Hey for four; Robins start passing left shoulders
- B2:** Balance and swing partner, end facing across.

Erik notes, "The allemandes in A1 are snappy and potentially confusing, especially for the Robins. When I want to simplify the dance, I use the original version of **A1**:"

- A1:** Slide to left and circle left once with new couple
Allemande partner $1\frac{1}{2}$ to a long wave with Larks facing out

A1: Neighbor Balance and Swing

A2: Revolving Doors* (Green if using alt A2)

B1: LLFB, Robins Chain

B2: Ring Bal, Spin Right (2x) (Face new neighbors)

Alternate A2: (8) Men allemande left 1 1/2, (8) Partner swing

(8) Revolving doors: Promenade as couples across set (cozy prom from swing works well), Robins pass right shoulders. Robins catch right hands to alle right 1x to partner (while men complete prom to other side). 8) Partner swing

A1: Right to neighbor, balance, box the gnat
Larks alle left 1 1/2

A2: Partner balance and swing

B1: LLFB, Robins chain

B2: Balance the ring, Spin Right
Balance the ring, Spin Right
(Turn to face new neighbors...A1)

Comments: Written for Bob Isaacs of Princeton, New Jersey.

A1: Circle left, Neighbor dosido

A2: Partner alle Left

Robins RHS while Larks orbit CCW

B1: (Pass Partner) New Partner Balance and Swing

B2: Promenade to new circle of three.

- A1:** One's balance partner across, One's spin right
(to move into center of set, #1 Lark face down, #1 Robin up)
(as 1's spin, 2's move up slightly, all take hands in "diamond")
Ring Bal, all spin one place to right (re-form ring)
- A2:** Ring Bal, spin right, Neighbor Swing
- B1:** Down in 4, turn as couples, Return, Hand Cast
- B2:** R/L Thru across, LLFB

peak of evening or later

A1: Long lines Forward and back
Robins chain

A2: Lt hand star
On right diag, Robins chain (to shadow)

B1: Robins start full hey (St Rt sh)

B2: Partner RSR and swing

Notes: At beginning of dance, shadow is just beyond partner. Be careful on the ends.
You are in on the hey even if you don't chain

A1: Circle Left, Neighbor Swing

A2: LLFB, Robins Alle R 1 1/2

B1: Partner Balance and Swing

B2: Robins Chain, Circle Right

Transition from circle right with one couple to circle left with the next couple is interesting. Only tricky bit in this dance.

A1: Long lines forward and back
on your way back roll away w/1/2 sashay
(Robins rolling to the right of their N's along the set)
Larks allemande left 1 1/2

A2: Partner balance and swing

B1: Circle left 3/4 and “flatten” (see note) into a...
1/2 hey (Start pass N by rt sh)

B2: Neighbor balance and swing

After the circle left 3/4 in B1, use two counts of good connection to bring the Larks to the outside of the set facing in and the Robins to the center facing out, ready for the half hey. This action makes Mood Swings a particularly satisfying dance.

A1: Robins chain (up/down set)
As couples Dosido

A2: Partner swing

B1: Larks allemande left 1 1/2
Neighbor swing (End in a ring of 4)

B2: Ring Balance, Spin to the right (Petonella)
Ring Balance, Spin to the right (turn to face new Ns)

More of a Mixer - Al Olson

Circle Mixer

(starts in a wavy circle, partner in right hand, Larks facing out)

A1: Balance R/L, Slide Right
Balance L/R, Slide Left

A2: Partner Alle Right 2x, N Alle Left 2x (former ptnr)

B1: Partner Swing

B2: Promenade, drop right hands w/Partner
Take new partner's right (to form wave)

- A1:** Larks alle left $1 \frac{1}{2}$ to partner (to form short waves)
Bal, alle right $\frac{3}{4}$, make long waves (Larks face in)
- A2:** Balance, slide right; balance, slide left
- B1:** Partner balance and swing
- B2:** Circle left $1 \frac{1}{4}$ (8), neighbor swing (8)

- A1:** (New) Neighbor Dosido
Same Neighbor Allemande Right 1 1/2
- A2:** Long Wavy Lines Bal R/L, Slide Rt
Long Wavy Lines Bal L/R, Slide Lt (ala R O'More)
- B1:** Neighbor Alle Right 1x, Larks Pass Right
Partner Swing
- B2:** Circle Left 3/4
Balance the ring, California twirl

More Power to the Elbow - Kirston Koths

Improper

No bouncy jigs.

A1: Larks Alle Right $1\frac{1}{2}$ (!), Partner Alle Left 1x
Larks Alle Right $1\frac{1}{2}$ (end in a wave across)

A2: Wave Balance, N COURTESY TURN (!)
Prom Across (with optional butterfly twirl)

B1: Robins Alle Right $1\frac{1}{2}$, Partner Swing

B2: Right and Left Thru, Circle L $\frac{3}{4}$ (to original place)
Pass Thru Along the Set (Up/Down)

Circle left $3/4$, pass thru up/down (face your prev N)
LSR your prev N, Return to current N

A2: Neighbor Balance and Swing

B1: Larks allemande left $1\ 1/2$, Partner swing

B2: Left-hand star, w/Ptr prom across,
(Move CCW along set one place to progress)

Author's Notes: Teach the second part of B2 as "promenade across and after the courtesy turn, shift right of face new neighbors," and once the dance starts, prompt it as "promenade and loop".

A1: w/Neighbor Box the gnat, Larks pull by Left Partner Swing

A2: R/L thru across, Robins Chain

B1: Robins dosido, Neighbor Swing

B2: Circle L, Star Left

A simple dance that includes the basics right and left through and Robins chain. Good to get in early in evening. Not good first dance, busy.

A1: Yearn left 2 couples

(Like LLFB, walk to #1, keep going along the line to #2)

Couple below (#1 Lark #2 Robin) 1/2 Figure eight up the set

A2: Couple below Alle Rt for Contra Corners

B1: Couple Below balance and swing in middle

(End facing down, away from partner)

B2: Couple Below turn over right sh,

(if time, balance) Partner Swing

A1: Neighbor balance, Box the gnat
(Hands across) Right Hand Star

A2: Robins Chain (to Partner)
(Hands across) Left Hand Star

B1: Robins roll over right shoulder
Partner RSR and swing

B2: Circle L 3/4, Pass thru; w/next N dosido

A1: Neighbor Balance and Swing

A2: Give and Take (Robins draw Larks home)
Partner Swing, end facing down

B1: Down hall 4-in-line, turn alone
Return, bend line

B2: Bal ring, spin right; Left Hand Star

Two Neighbor Swings (same N)

A1: LLFB, Neighbor Swing

A2: Robins alle Right 1/2 across to P (NOT LC)

Partner alle Left 3/4 to Shadow

(Shadow = the first person you would alle Rt w/ facing up & Dwn)

Shadow alle R 1 1/2 to long wavy lines (G in, L out)

B1: Long Wavy Lines Bal Right, Left

Slide or twirl Right to Partner, Swing

B2: Circle Left 3/4, Neighbor Swing (same N as A1)

- A1:** Fwd on left diag, fall straight back (to face new N)
Pass through to an ocean wave, balance
- A2:** Robins alle left 1/2 to new wave (rt hands w/N), Bal;
(Facing along the set), grand R/L around entire set:
Pull past this N (#1) by the right,
N #2 by the left, and N #3 by the right
- B1:** Alle left 1/2 with N #4 to reverse directions
pull by #3 by the right, #2 by the left
Alle right N #1 1 1/4 to make a new wave
(w/Larks in the middle); Balance
- B2:** Larks alle left 1/2 and Partner swing

The first time thru, begin with normal fwd/back and “pass through to an ocean wave,” all walk fwd, Robins immediately take one another’s left hand and turn 1/4, Larks keep going across, turn right and take partner’s right hand to form the wave.

A1: Full hey for four (pass P rt sh)

A2: Partner Balance and Swing

B1: Circle left 1x, R/L thru across (CT to ring of 4)

B2: Ring Bal, twirl right and a little more (to progress)
(next) Larks alle left 1 1/2 (to face partners)

Setup: Start improper. Have Larks roll away partner to trade places. Larks allemande left 1 1/2 (last move of the dance). Dance actually starts from this 'hey' formation.

New Year's Day - Paul Balliet

Improper

Easier dance. The only complication is the "future neighbor"

A1: Long Lines Forward and Back
Larks Dosido

A2: Robins Allemande Left 1 1/2
Partner Swing

B1: Circle Left 3/4 (original places), Pass Thru U/D
Next (future) Neighbor RSR

B2: Last Neighbor Balance and Swing

A1: LLFB, Neighbor swing

A2: Circle left 3/4, Larks Dosido

B1: Partner balance and swing

B2: Bal ring, petronella turn

Bal ring, N roll-away w/ half sashay (along the set)

A1: Neighbor Balance and Swing

A2: Lines of 4 Go Down the Hall, Turn as Couples
Return, Bend the Line

B1: Circle Left $3/4$
Partner Swing

B2: Robins Chain; Left Hand Star

A1: Handy-Hand Alle 1 1/2

2's Swing (end facing down)

A2: Hey for 3 (2's as couple with 1's indiv, Lark Pass Lt Sh)

B1: Down in 4 (G1, G2, L2, L1)

Turn as Same Sex couples, return (Bend Line)

B2: 2's 1/2 figure 8 below

1's swing and face down (face new 2's)

A1: Lines of 4 Forward and back
Up and down, Robins alle left 1 1/2

A2: Neighbor across balance and swing

B1: (4) Larks Lt hand star 1/2 (to 'ptr'),
(4) alle R 'ptr' 1/2;
(8) Robins left hand star 1x

B2: (16) 'partner' balance and swing

Notes: In this dance, you alternate from swinging (and allemanding) your partner and your 'other' partner - the other couple you are progressing with (I call them your travelling buddies)). Robins stay on the same side, but Larks flip flop sides.

Noah's Portland Adventure

Improper

– Rich Goss, Susie Kendig, Noah Grunzweig

A1: Robins alle left 1x, (Face N) 1/2 Hey (St Pass rt sh)

A2: Neighbor Balance and Swing

B1: Circle Left 3/4, Partner Swing (End in Ring)

B2: Balance Ring, Larks trade places by Rt Sh
Bal Ring, Robins Roll Larks away 1/2 sashay
Pass thru up/down

cal

A1: Neighbor balance and swing (face across)

A2: Circle left 1x; Robins chain

B1: LLFB; Partner swing (face across)

B2: R/L Thru across

Larks dosido 1 1/2 to progress

A1: Partner balance, box the gnat;
Pull by partner, N courtesy turn,
roll away to long wavy lines (Robins face out, Larks
in)

A2: Wave Balance, Alle Right,
come back to Original Neighbor and Swing

B1: Circle left $3/4$, Partner Swing

B2: Robins chain, LLFB

You'll box gnat with your partner, but thinking about your neighbor.

A1: RHS 1x (hands across)
Larks dosido

A2: LHS 1x (hands across)
Robins Alle Left 1 1/2

B1: Partner RSR and Swing

B2: Circle Left 3/4, Pass thru U/D
Dosido next neighbor

A1: Neighbor Balance and Swing

A2: Robins Chain (to ring of 4)

Ring Balance, roll away across the set

B1: Partner Swing

B2: Robins Chain, 1/2 hey

A1: Neighbor Dosido, 1s Dosido partner

A2: Down Hall 3-in-line (#1 Lark between 2 Robins)
Right hand high, left hand low, Return

B1: Partner Balance and Swing

B2: Robins Chain, LHS (to A1 N Dosido)

Oatmeal Creams - Rick Mohr

Improper

(start L hands with N, and join R hands in long wave; M face in, W out)

A1: Balance the long wave

Alle L with N 1/2; Robins pull by right, L to Ptr
(Keep L hands w/ptr, Robins join R hands in ctr to form wave of 4)

A2: Bal wave, Walk fwd to Shadow (from next wave), Alle left with shadow 2x

B1: Partner Balance and Swing

B2: LLFB; Robins cross to N (pass right shoulders)

Alle R with N (Join L hands w/next N to form new long waves)

A1 Robins chain has extra 1/4 courtesy turn, which opens just in time for Robins to join right hands to form wave. Encourage dancers to do "tight courtesy turn" to be on time for balance. (Suggesting that they avoid twirls just gets their dander up.)

A1: Neighbor Balance, Box the Gnat

Pass thru across (No Courtesy Turn, face out)

turn single (Rt Sh, take your time)

A2: Circle left $3/4$; Partner Swing

B1: Down the Hall, 4 in Line, Turn as Couples
Return

B2: Robins Chain
Left Hand Star 1x

A1: Robins alle Right 1x, Neighbor swing

A2: Hey (Larks st pass L sh)

(Robins instead of the last pass L) Robins LSR

B1: Partner RSR, Partner swing

B2: LLFB, Larks roll P away w/half-sashay

Circle right $3/4$, Pass thru by left shoulder

Teaching Notes: After roll-away in B2, knowing just how far $3/4$ of the circle R will take you can be a challenging. Helpful to let dancers know this circle will bring them right back where they first started.

Austin

- A1:** Left diagonal Robins chain; LLFB
- A2:** Circle Left $3/4$ (with shadow), U/D pass thru
Partner Alle Right $1\ 1/2$
- B1:** Larks pass left $1/2$ hey, Robins ricochet back
Neighbor swing
- B2:** Larks Alle Left $1\ 1/2$
Partner swing

A1: Larks allemande L 1 1/2 - scoop up neighbor
Star promenade, butterfly whirl

A2: Robins RSR, neighbor swing

B1: R/L thru

On R diag new Robins alle R 1 1/2 (scoop up
partner)

B2: Star prom, butterfly whirl into partner swing

In B1 while the Robins allemande the Larks need to slide 2-3 steps to the L to be scooped. Star prom with the Robin's L arm on top.

A1: Neighbor Bal, box the gnat, pull by (Up/Down)
Alle left the one you meet (your “old” neighbor)

A2: Balance and swing original neighbor

B1: Circle left 1x, Dosido this same neighbor

B2: Mad Robin, Actives swing

A1: Circle Left $3/4$, pass thru
Dosido New Neighbor

A2: Old Neighbor Star left
New Neighbor Swing

B1: Larks alle left $1 \frac{1}{2}$
 $1/2$ Hey (st pass ptr rt on side)

B2: Partner Balance and Swing

A1: LLFB, Robins alle left 1 1/2

A2: Partner right hand balance, box gnat
Pull by partner to 1/2 hey

B1: Partner Balance and Swing

B2: Larks alle left 1 1/2
Neighbor Swing

A1: Partner balance and swing

A2: Robins alle right 1 1/2

(Scoop up your N) Star prom, butterfly whirl

B1: Larks LSR (Left Sh Round), neighbor swing

B2: Balance the circle, Jersey twirl to new circle
Balance new circle, petronella twirl

Note: In B2, "Jersey Twirl" is equivalent to a California twirl with partner, but with the "wrong" hands (ie, the Lark turns his partner under his left arm).

A1: Circle Left $3/4$, Neighbor Swing

A2: Larks alle Left $1\ 1/2$, Partner Dosido

B1: Partner Balance and Swing

B2: Robins Chain, *Flutterwheel and Slide Left

*Flutterwheel – Robins pull by right, while Larks start to move left. Take inside hands move to the other side of the set. Describe as Robins pull by right hands to trade places (NO CT), take hands in a circle. The flutterwheel is like a circle left $1/2$ without holding hands with your neighbor. Flows into the slide left.

Over the Hill and Still Chased - Roger Diggle

Improper

Playful, unequal dance. May need to run a bit long so everyone can have a chance to dance the active role.

A1: LLFB, Neighbor Alle Right 1 1/2

A2: Actives Chase (Robin around two, Lark cut through...
Lark around two, Robin cut through)

B1: Circle Left 3/4, Partner Swing

B2: Circle Left 3/4, Neighbor Swing

- A1:** Circle left 1 1/4
Larks arch, Robins duck under
Separate; go around one to form a line-of-4
- A2:** Down hall 4-in-line, turn as couples
Return, face partners
- B1:** Partner Balance and Swing
- B2:** Robins chain
Actives half figure 8 above

A1: Balance and swing neighbor

A2: Down the hall 4-in-line

Robin #2 R hands high, L hands low (threesome)

Robin #1 turn alone, Return and bend the line

B1: Circle left 1x, Swing Partner

B2: Promenade across

Robins chain back

A1: Larks Alle Left 1 1/2, Scoop Up Partner
Star Prom (Back to Lark's side), Butterfly Twirl

A2: Robins Dosido, Partner Swing (form ring)

B1: Circle Left 3/4, Neighbor Swing

B2: LLFB, RHS

A1: Larks Alle Left 1 1/2, Scoop Up Partner
Star Prom (Back to Lark's side), Butterfly Twirl

A2: Robins Dosido, Partner Swing (form ring)

B1: Ring Balance, Pass Thru Across the Set
Face Rt, Single File Prom 3 places,
Larks turn back and...

B2: Neighbor Balance and Swing

A1: Neighbor Balance and Swing

A2: Larks down the hall, turn as couple
Return

B1: Robins cast partner around, Pass Thru across
Partner Swing

B2: Circle left 3/4, Pass Thru U/D
Dosido next Neighbor

People on the Right – From Erik Weberg, who got it from Tom Hinds Proper

A1: Pass thru across

(left people lead people on the right in Courtesy Turn)

“People on the right” Chain

A2: “People on the right” start Hey for 4 (rt sh)

B1: “People on the right” RSR

Partner (On side) Swing

B2: Robins Chain, One’s 1/2 figure 8 above

A1: Circle L $\frac{3}{4}$ to wave across (ptrs by rt, Larks in cntr)
Balance the wave, Larks allemande left

A2: Hey (partners st pass rt sh)

B1: Partner RSR and swing (alt: bal and swing)

B2: Circle left $\frac{3}{4}$
Balance the ring, Partners California twirl

Petronella (Chestnut)

Proper

A1: Actives spin CW right to end facing one another in the center of set, Lark facing up and Robin facing down; meanwhile, couple 2 slide up the set a bit and take hands four with the actives in a "diamond" shape (4); all balance (4)

All four repeat the spin (4); take hands and balance again (4)

A2: Repeat twice more so that the actives end on their side of the set and couple 2 is in the middle of the set (they must step or spin out of the way at the beginning of B1 to allow the actives to go down the center) (16)

B1: Actives down the center, turn alone (8)

Return and cast off proper (8)

B2: Right and left four (16)

Petronella (Chestnut) abbreviated notes

Proper

A1: Ones spin to middle (Lark face up, Robin face down) to diamond; balance

Spin right, diamond balance

A2: Spin Right, Balance; Spin Right, Balance

B1: Ones down the center, turn alone
Return and cast off proper

B2: Right and left four

A1: Balance, Spin to Right, 2x

A2: Balance, Spin to Right, 2x (End where you started)

B1: Dosido and Swing Neighbor (End in N place)

B2: LLFB, One's swing

A1: Larks alle left 1 1/2

Neighbor swing (end in a ring)

A2: Bal the ring, Petronella twirl

Bal the ring, Petronella twirl to a LHS

B1: Left Hand Star

New Robins allemande right 1 1/2

B2: Partner balance and swing

A1: Left diag Robins Chain, CCW prom

A2: Return, Robins Chain across to ptr

B1: Hey for 4

B2: Partner Balance and Swing

A1: Larks alle left 1 1/2, Neighbor swing

A2: R/L thru, Left diag Robins chain (to trail buddy)

B1: (Form ring) Balance ring, roll 1 place to right
Turn a little more to face new neighbors
Form ring with new N's, bal ring
Roll one place to rt, turn alone to face partner

B2: Partners balance and swing

The chain is to the diagonal left here, so at the end of B1 you must face a new set of four to find your partner.

A1: Neighbor RSR 1 1/2, Circle Left

A2: Robins Chain, 1/2 Hey

B1: Partner Balance and Swing

B2: Circle Left 3/4

Robins Roll Away (L to R, on side)

Pass Through Across, Cross Trails*

Pass your partner by the right, pass neighbor by left

(Authors included: Jim Kitch, Alan Gedance, Alisa Garman, Diane Brill, Gloria Krusmeyer, Jill Allen, Joe Garman, Mary Devlin, Robert Cromartie, Steve Gester, Sue Rosen, Susie Kendig, and William Watson.)

A1: (new) Neighbor RSR and Swing

A2: LLFB, Larks alle Left 1 1/2

B1: Partner Balance and Swing

B2: Circle L 3/4

w/Neighbor Roll Awy with 1/2 Sashay

Cross trails (pass partner by R across, N by L on side)

A1: Neighbor Dosido, Neighbor swing

A2: Down hall 4 in line, turn alone (4)

Continue down hall walking backward (4)

Come up hall 4 in line, turn alone (4)

Continue up hall walking backwards (4)

B1: Circle L 3/4, Partner swing

B2: Robins chain, Left hand star

Good first dan

A1: Neighbor Dosido and Swing

A2: LLFB, Ones swing (end facing down)
(Twos take a step down to align with ones)

B1: Down the hall 4-in-line; turn alone; return

B2: Circle 1x; Twos swing (end facing up to new ones)

A1: RHS; Alle right neighbor 1 1/2

A2: LSR (Left Sh Round) next N; Swing first neighbor*

B1: Give and take**; Partner swing (on Lark's side)

B2: Robins chain; LHS

*End swing in A2 facing across in “half shoulder-waist position” (Larks's right arm around Robins waist, her left hand on his right sh).

**Go forward and take your partner's free hand. Then the Lark draws the Robin back to his side. (Feels most connected if she resists slightly.)

Lisa wrote Poetry in Motion for Linda Leslie and Bob Golder when they got married in 1999. She was inspired for the title by the way they danced together, and because Bob recites Shakespeare's Sonnets by heart!

A1: Ring Balance, spin right; left hand star 1x

A2: RSR Shadow (back to Partner), Partner Swing

B1: Circle Left 3/4, Neighbor Swing

B2: Ring Bal, spin right; Repeat (face new neighbors)

Added 10/3/14

A1: LLFB; Neighbor alle right 1x
Robins cross set passing left shoulders

A2: Partner Balance and Swing

B1: Down hall 4 in line, turn as couples, return

B2: Circle left 3/4; Neighbor Swing

- A1:** Neighbor Dosido 1 1/4
Wave Balance, N Alle Rt 1/2, Larks Pull By
- A2:** Partner RSR and Swing
- B1:** Long Lines Go Forward and Back
Right and Left Through
- B2:** Robins Chain, Left Hand Star

A1: Forward and Back, Larks RHS 1x (to corner)

A2: Alle left corner, Left to Partner, Grand R/L

B1: Partner Balance and swing

B2: Circle Left 3/4, California Twirl, Pass thru

- A1:** Ring bal, Spin Right 2X (take 2 hands with N)*
- A2:** 1/2 poussette, Larks go backwards first (Same Ns)
When Larks are almost aligned, Larks cross rt
sh to Neighbor**, N swing
- B1:** Circle left 3/4x, slide left (Robins lead)
(new) Larks dosido 1x
- B2:** Partner bal and swing (w/ same N make a ring...)

*** Suggest the dancers skip the clap on the second Petronella**

**** Larks pass right sh in the middle - nice flow into the swing**

A1: Balance and swing neighbor

A2: Larks alle Left 1x (Face Neighbor)

Pass Neighbor by Right, Robins pass Left
Partner RSR

B1: Robins LSR (Left Sh Round), Swing Partner

B2: Circle Left 3/4

Bal Ring, Pass Thru U/D

A1: *Slice L, Robins chain (to neighbor)

A2: Balance, Spin Right, balance, Spin Right

B1: Neighbor balance and swing

B2: Larks allemande L 1 1/2, partner swing

*Walk 4 steps left toward new neighbor, back straight up.

A1: Neighbor see saw (left shoulder DSD)

Neighbor allemande left 1 1/2

A2: Robins chain, 1/2 hey (Robins st rt sh)

B1: Partner balance and swing

B2: Larks alle left 1 1/2

Neighbor alle right 1 3/4

Notes: Written for Tom Hinds, slight variation on his dance *Pride of Baltimore*

A1: Robins dosido 1 1/2, Neighbor Swing

A2: 1/2 hey (Robins start rt sh)*
See-saw** neighbor 1 1/2

B1: Robins pass rt shoulders, while Larks turn alone
Partner Swing

B2: Long lines forward and back
Prom across and on to face next couple

*Strictly speaking this is 3/8 of a hey. End with neighbor facing neighbor, Larks in middle facing out.

**A see-saw is a left shoulder dosido.

A1: (new) Neighbor Balance and Swing

A2: Ring Balance, Petronella Turn

Partner Alle left 1/2, Robins st 1/2 hey (rt sh)

B1: Partner Balance and Swing

B2: Ring Balance, Petronella Turn

Neighbor Alle left 1/2, Robins st 1/2 hey (rt sh)

Portland/Corvallis

A1: (new) Neighbor Balance and swing

A2: Hey, (Robins st pass rt sh), when Larks meet in center 2nd time, they alle right 1x (to go back to partner.)

B1: Partner RSR and swing

B2: Circle left 3/4, Balance, California twirl

- A1:** One's pull by partner to cross set
Go down the outside, Return (Inverse Cast off)
- A2:** Down hall 4-in-line (1s in center, arms around waists)
Wheel around as a line 1 1/2
- B1:** Come back up the hall,
Bend line, *Two's Swing (in middle, end facing up)
- B2:** *One's Bal and Swing
(end facing up, proper, then face each other)

Note: All swings end facing up.

A1: w/Same Gender Role N Balance and Swing

(End switching places with your Neighbor, 1s below 2s)

A2: Circle Left $3/4$, Partner Swing

B1: LLFB, Robins Chain.

B2: LHS, Just 1s Alle left $1\ 1/2$ (To new neighbors)

A1: 1st Corners alle right 1 1/2 (and take hands w/partner)
Bal in short wavy lines; Partner alle left 1x

A2: Hey (start first corners rt sh)

B1: Partner Balance and Swing

B2: Robins chain across
Actives half-figure eight above

"The "first corners" are the #1 Lark and the #2 Robin."

A1: Neighbor balance and swing

A2: Prom 3/4 (end facing U/D, facing ptr on side)
Partner Dosido

B1: Partner balance and swing

B2:* Circle left
Pass thru across, turn alone, Left hand star 3/4

Original B2

(8) Circle left 3/4

(4) Pass thru along the set and turn alone; (4) Star left 1/2

A1: Yearn (take hands in large oval; go f/b past next N to next N while moving left two places) (Progression)
(With those 2nd neighbors) Circle left 1 1/4

A2: Neighbor Swing

B1: Hey (Larks st pass left sh)

B2: Larks pass left shoulders once more
Partner Swing

Editor's Notes: George Walker invented the figure “Yearn”; it is so called because you approach dancers (your first new neighbors) with whom you do not dance.

The Queen Bee – Adam Carlson (Lynn Ackerson Variation)

Improper

A1: (same) Neighbor Balance and Swing

A2: Ricochet hey (Robins start)

B1: (Form wave line Robins rt hand) Balance R/L
Robins only slide right, Partner Swing

B2: Circle left 3/4, Pass Thru, Dosido the next

A1: LLFB, Circle left

A2: Slide left one couple, Hey (Robins st pass rt sh)

B1: Robins alle right 3/4

(to long wave of Robins in middle, facing partner)

Robins balance forward and back

Robins go forward to place

...while the Larks alle right 3/4

(to a long wave of Larks in middle, facing partner)

Larks balance forward and back.

B2: (Larks go forward and)Partner swing

A1: Neighbor Bal, box the gnat; Mad Robin

A2: Circle Left $3/4$; Partner swing

B1: Larks alle Left $1 \frac{1}{2}$; Neighbor swing

B2: R/L Thru; LHS

Written for Don and Sage Veino's daughter Raeden

- A1:** Robins Go In To Form a Long Wave, Balance
Robins Back Out, Larks Go in,
...Turn Over Right Sh, Go Out
- A2:** Single File Prom Around the Square 3 Places
Larks Turn, Partner RSR 1 1/2
- B1:** 1/2 Hey (Robins st pass lt sh)
Partner Swing
- B2:** Circle Left 3/4, Neighbor Swing

A1: Left hand star

Allemande right shadow 1 1/2

(Form long waves Robins facing out, Larks in)

A2: Balance, slide to right (as in Rory O'More)

Partner Swing

B1: Circle left 3/4, pass through along the set

Swing the next

B2: LLFB, Robins chain

- A1:** Neighbor Alle Right, Larks Cross Pass Left
Partner Alle Left, Larks Cross Pass Right
Neighbor Alle Right, Larks Cross Pass Left
- A2:** Partner Alle Left, Larks Cross Pass Right
Neighbor Swing
- B1:** Circle Left 3/4, Partner Swing
- B2:** Robins Chain, LHS (look for next neighbor A1)

A1: N alle right, Robins cross the set (pass lt sh)
Partner swing

A2: LLFB, Robins chain

B1: Hey (Robins st pass rt sh)
(End in long waves, Larks facing out, left hand to N)

B2: Balance wave R/L, Slide right one place
Make a new wave (as in Rory O'More)
Balance this wave L/R, Slide left one place

A1: (Right to N across) Square thru w/butterfly whirl
w/Partner at end

A2: Robins RSR 1 1/2 (or Alle right)
Neighbor Swing

B1: On Right Diagonal, Robins Chain, LLFB

B2: Partner Balance and Swing

A1: LLFB, Partner right hand balance, box the gnat

A2: (new)Neighbor star right 1 1/4
Partner swing (on Larks side)

B1: Prom across,
Pass through to ocean wave, Bal the wave

B2: Robins allemande left 1 1/2
Neighbor swing

A1: (Slide left along set) Circle left $3/4$, Neighbor Swing

A2: Larks alle left $1\ 1/2$, Alle right partner $1\ 1/4$

(Left hands to next)

Form long wavy lines (Larks face out)

B1: Bal fwd and back, “circulate” (see note), Repeat

B2: Balance the wave, Partner swing

“Circulate” Larks loop right, Robins cross, Robins loop right, Larks cross.

- A1:** (on left diagonal) Circle Left 3/4, N Swing (on side)
- A2:** Robins chain (courtesy turn to send Robins into center)
Robins to center,
...joins hands in long wave, balance (hold)
- B1:** Larks to center to make long wave, balance
Drop hands (Larks drop left hands, Robins drop right hands)
(w/Robins backing up) Star with Eye Contact 1x
- B2:** w/Partner(on side) RSR and swing

A1: LLFB; Larks alle Left 1 1/2

A2: Neighbor RSR and swing

B1: Pass through to a wave, Balance Wave
Walk forward to N2, but Face P for a mad robin
(Robins to center first)

B2: Robins pass Left sh, Partner swing.

(St N dosido 1 1/4, to put Robins in middle, 1's face down, 2's face up)

A1: N alle right 1/2 (2)

Larks alle left 1x while Robins orbit 1/2 CW (6)

Partner alle right 1/2 (2)

Robins alle left 1x while Larks orbit 1/2 CW (6)

A2: Neighbor RSR and swing

B1: Give/Take (Robins take partners back), Partner swing

B2: Circle left 3/4, pass thru up/down

(New) N dosido 1 1/4

Remembering Alan - John Meechan

Improper

(starting in a wave across, Robins take left, neighbor right)

A1: Balance the wave, twirl right (reform wave)
Bal wave, twirl left (Robins twirl past to partner)

A2: Balance and swing partner.

B1: Pass thru across set (face out), California Twirl
(make a ring) Balance the ring, spin to right 1 place

B2: Bal ring, California Twirl (to face new neighbors)
Dosido new neighbors 1 1/4 to make new wave

Alan Hockney died 11th September 2009

Renewal - Gene Hubert

Improper

A busy dance. Extra minute of walk-through. Jigs?

A1: LLFB, N Alle Lt 1 $\frac{3}{4}$ (to short waves w/Robins center)

A2: Wave Bal R/L, Robins Twirl Rt (ala R. O'More)
(Larks catch the Robins for a) **Partner Swing**

B1: $\frac{1}{2}$ hey (Robins st rt sh)
Partner Alle Left 2x (to short waves, Larks in center)

B2: Wave Bal R/L, Larks twirl right (ala R. O'More)
(Robins catch the Larks for a) **Neighbor swing**

Retro Reel - Bill Olson

Circle mixer

Start in single circle of couples facing in, Robins on right

A1: Bal and Sw Partner (end in prom position facing ccw)

A2: All prom, leave L hand joined w/partner,
Larks reach back w/R hand,
Robins move fwd to form a wave.

B1: Bal wave, Alle R 1/2 to new wave,
Bal wave, Alle L 1/2 to new wave

B2: RH Bal, box the gnat to change places,
starting with RH, Grand R/L past 4 people,
(4th is left hand past current ptr, 5th person is NEW ptr.)

Notes: Progresses "backwards". Most CM's have a "preview", where you visit your future partner. Here there's a "review" function. After you "finish" dancing with your partner you meet them again 3 more times before you finally say goodbye.

A1: Circle left $3/4$, Neighbor swing

A2: Hey (Lark st Pass Lt Sh)

B1: Right to neighbor (Robins back to back in middle),
Balance and box gnat, Pull by right
Robins alle left $1 \frac{1}{2}$

B2: Partner balance and swing
Slide left (to A1)

- A1:** Robins Chain on Left Diagonal
Robins Chain Straight Across (to shadow)
- A2:** *Same 4, Hey (Robins st pass rt sh)
- B1:** *Partner Balance and Swing
- B2:** Circle Left $3/4$ w/couple new across
Pass thru up/down, Circle Right with next

*Your partner is not in the same hey in A2. Looping out of the hey (right for Larks, left for Robins) brings you to your partner on the side.

A1: Neighbor RSR and Swing

A2: Circle Left $3/4$, Partner Swing

B1: Right and Left Through, Robins Chain

B2: Balance the Ring, Spin Right

Balance the Ring, Spin Right $1 \frac{1}{2}$ (Face new N)

A1: 1's cross the set and down the outside,
Come back up inside, 2's cast 1's to middle

B1: Lines of three Fwd and Back
#1 Lark RHS below, #1 Robin LHS above

B1: Partner Balance and Swing (end proper)

B2: Pass Partner by right sh, Circle left 1/2

Not sure about this one

- A1:** Lines of 4 forward and back
Swing corner (Face the center in a square formation)
- A2:** 4 Robins chain over and back (RHS 1/2 2x)
- B1:** Heads R/L thru
Sides R/L thru
- B2:** Alle left current corner, walk past current
Partner
Swing next (Original Partner) (Face dir of travel)

- A1:** Neighbor right-hand balance, box the gnat
Larks alle left 1 1/2 WHILE Robins orbit 1/2
- A2:** N bal and swing (opposite side from where you started)
- B1:** Circle left 3/4, Partner Swing
- B2:** Half ricochet hey (Robins start by right, Larks ricochet)
Half hey (Robins start right)

St in ring of 4 with N on side, 1s below 2s. See note below

A1: Bal Ring, Roll away Neighbor (Robins Roll Larks);
Bal Ring, Roll away ptr across (Robins Roll Larks);

A2: Balance and Swing Neighbor

B1: Larks Left Hand Balance; Pull by across;
Partner Swing

B2: Slice Left, Robins Chain (sort of*)
(* Robins pull by right, take LH with N, hand cast to the side.)

Easiest way to start this is to get into Becket (left one place).
Teach B2 but don't slice, just FB with these neighbors.

Riding the Waves – Erik Hoffman (Feb 14, 1998)

Circle Mixer

(Start in Wavy Circle, Men facing out, partner in Right)

A1: Wave bal, slide Right, Bal, slide Left (ala Rory)

A2: Allemande Left "Corner" (old partner)

Allemande Right "New" Partner

Allemande Left Corner

Walk by New Partner passing Right Shoulder

B1: Balance and Swing "next" new Partner

B2: Promenade, end in wave (drop left hands, Larks step forward, holding this partner's Right hand)

- A1:** Lines of 4 Forward and Back
Robins Grand Chain (to Diagonal Opposite)
- A2:** Diagonal Opposite Balance and Swing
- B1:** 8 Circle left $1/2$, Larks in center, walk single file CCW 1x, while Robins walk CW $1/2$
- B2:** Partner Balance and Swing

A1: w/neighbors across, RHS 1x
Middle four, LHS 1x

A2: Partner Balance and Swing

B1: Couples at first corners* pass thru
Couples at second corners pass thru
Promenade one place to the right

B2: Robins chain over and back

*top of men's line, bottom of Robins's line

- A1:** Star Right 1 1/4
Shadow Allemande Left 1x
- A2:** Partner Balance and Swing
- B1:** Long Lines Forward and Back
Robins Chain
- B2:** Hey for Four (Robins st pass rt sh)

A1: Circle L $1\frac{1}{2}$, loop to the left**

Circle R $1\frac{1}{2}$ (with prev N), loop to the right

A2: Neighbor Dosido 1x, Neighbor Swing

B1: Larks alle Left $1\frac{1}{2}$, Partner Swing

B2: Circle L $\frac{3}{4}$, balance, California twirl

**half DSD as a couple, stay facing same direction

- A1:** LLFB, Pass thru (no hands) across with (new) N w/Neighbor alle right (about) 3/4 to a wave (Robins left in center, N by right)
- A2:** Wave Balance, Robins pull by Left Partner Swing (end facing down in line of 4)
- B1:** Down the hall, turn alone, Return, bend the line
- B2:** Circle left 3/4, Neighbor Swing

(Take hands in LL. Larks trail buddies are left. Robins trail buddies are right.)

A1: LLFB, (w/trail buddy), roll away with 1/2 sashay
w/trail buddy R/L thru across (w/courtesy turn)

A2: Form ring, bal, Pet twirl, Turn alone (face new N)
(New) Neighbors swing

B1: w/this new Neighbor R/L thru across
Form ring, bal, Pet twirl, turn alone (face ptr)

B2: Partners balance and swing (or just swing)

This dance has multiple individual progressions. Be alert on the ends.

A1: Neighbor dosido
Neighbor swing

A2: Circle left
Star right (hands-across)

B1: Robins alle right 1 1/2, Partner swing

B2: Long lines forward and back
Robins chain

- A1:** Larks step fwd to a wave in the ctr, bal R/L
Robins step fwd to a wave as Larks back out,
Robins balance R/L
- A2:** Robins alle right 1 1/2; Partner swing
- B1:** Down the hall 4 in line, turn as couple, return
- B2:** Circle left 3/4, Neighbor swing

A1: N bal (Rt Hands), PB N (R, side), PB P (L, across)
Neighbor swing

A2: LLFB, Robins Alle Right 1 1/2

B1: Partner Balance and Swing

B2: Robins Chain,
Ptr Bal across, PB Partner (R, across), PB N (L, side)

Driving tunes? Mysterious minor keys?

A1: Circle RIGHT

Neighbor Alle Left 1x, Larks Pull By Right

A2: Hey (partner st lt sh on side, Right in Ctr)

B1: Partner Balance and Swing

B2: Circle Left 1 1/4

Weave As Couples

(pass these Ns by Robins right, meet next couple)

A1: Balance and Swing neighbor

A2: Robins chain across

Orbit (Robins Alle R 1 1/2 *while* men orbit ccw 1/2)

B1: Balance and Swing Partner

B2: Circle L 3/4

Dance 3 changes of a circular Hey

(pass N by R, P by L, N by R) then face next neighbor

- A1:** Neighbor Balance, box the gnat
Right hand star
- A2:** Right and left through across the set
Robins dosido 1 1/2
- B1:** Partner Balance and Swing
- B2:** Promenade across
Circle left 3/4, pass thru to the next

A1: (Actives in center) Down hall 4 in line, turn alone
Return and form a ring

A2: Bal the ring, Neighbor rollaway with 1/2 sashay
*Chain the Larks across to partner (see note)

B1: Larks dosido 1 1/2, Neighbor Swing

B2: LLFB, Actives swing in the center

*Note: Chain them as if they were Robins and the Robins were Larks. So: two Larks give each other right hands, pull by, left to their partners, and she wheels him around with a courtesy turn and sends him back to the center for a dosido.

- A1:** Circle left halfway, neighbor swing
- A2:** Long lines forward and back
Robins chain across, (courtesy turn and) form ring
- B1:** Balance the ring
(across the set) Neighbor roll away w/1/2 sashay
Partner Swing
- B2:** Promenade across
Circle left 3/4, California twirl

Roll In To The Grey Eagle - Hank Morris

Improper

A1: LLFB, Robins roll Larks (R/L on the way back)
Robins Chain

A2: Hey for four

B1: Partner balance and swing

B2: Circle left 3/4, Neighbor swing

Corvallis

A1: Neighbor Balance and Swing

A2: Robins Chain (to partner)
Circle Left 1x

B1: Roll Away N Robins (L to R, across the set)...
Partner Swing

B2: Long Lines Forward and Back
Larks Allemande Left 1 1/2

A1: LLFB, Neighbor dosido

A2: Neighbor Balance and Swing

B1: Robins chain, 1/2 hey (double courtesy turn: but as coming out of hey, take L with own, ROBINS courtesy turn own, then roll him away with 1/2 sashay*** into...)

B2: 1/2 prom with Ptr (Robin is back on Lark's R now)
Robins chain back to N normally

***DEMO! fluid moves without stopping, almost like orbiting, really have to flow quickly from roll away into promenade to be ready for final chain; you only have 8 counts to do this--so you MUST flow together with eye contact, ROBIN must lead rollaway--let Robin lead, then relinquishes control to Lark in 1/2 promenade

A1: Neighbor Balance and Swing

A2: LLFB, Roll Away Robins R to L (while backing up)
LLFB, Roll Away Larks R to L (while backing up)

B1: Robins Allemande Right 1 1/2
Partner Swing

B2: Robins Chain
Left Hand Star

Rory O'More – Traditional (Chestnut)

Proper

Jigs: Rory O'More

A1: Actives cross set, go down outside (below N+1)
Cross up the center, hand cast (Same gender) N

A2: Actives in center (to long wave of Actives, P/rt, next/lr)
Actives balance R/L, slide (or spin) right, repeat L

B1: Actives start contra corners

B2: Actives balance and swing (end proper facing partner)

A1: Down the hall 4-in-line, turn as couples
Return, bend the line and face across

A2: Robins chain, Left hand star

B1: Balance and swing the new neighbor

B2: Circle left $3/4$, Partner Swing
(end facing down with the same neighbors in a line-of-4)

A1: Right Hand Star, Neighbor Swing

A2: Robins Alle Right 1/2, Wave Balance
Walk Forward, Shadow Alle Left

B1: Partner Balance & Swing

B2: Robins Chain
Left Hand Star

Written to go with the tune of the same name.

A1: Neighbor RSR and Swing

A2: Robins Alle Right 1/2, Wave Balance
Walk Forward, Shadow Alle Left

B1: Partner Balance and Swing

B2: Robins Chain
Left Hand Star

A1: On left diag, Larks pass left sh, N swing

A2: Robins chain across, LHS 1x

B1: Partner balance and swing

B2: Right left thru (or Prom across), LLFB

Ashland, Portland

A1: 6 F/B; Circle left, six hands, 3/4 round

(the Larks are facing up and the Robins down)

A2: Ones through the center, turn alone

Return, cast off (The actives move across the hall)

B1: Turn contra corners (Fall back into your own line)

B2: 6 F/B; Circle **right**, six hands, 3/4 round

Timing of contra corners should be tighter than usual. This allows the actives a couple of extra beats to fall back into lines-of-3 in time for B2.

A1: Larks look left and (with new Lark) alle Left 1 3/4
to a long wavy line of Larks
Bal wave (4), Larks back out, Robins walk fwd
to long wave of Robins (4)

A2: Bal wave, Robins alle R 3/4, 1/2 Hey (Ptr st left sh)

B1: Partner Balance and Swing

B2: Circle L 3/4, Neighbor Swing

Note: Remind dancers not to swing too long in B2 or there won't be time enough for the Larks to allemande in A1.

A1: Handy-Hand allemande neighbor

One's Swing (end facing down)

A2: Down the hall 4-in-line

Robins Roll N away with 1/2 sashay (end face up),
return

B1: Bend line and balance the ring

Two's Swing (end facing up)

B2: Circle Left 1x

Balance Ring, Two's arch, one's pass under

A1: Neighbor Balance and Swing

A2: Robins Chain

Long Lines Go Forward and Back

B1: Shadow Allemande Left 1x (shadow next to you)
Partner Swing

B2: Circle Left 3/4

Partners full sashay (facing neighbor and maintaining eye contact as much as possible, walk clockwise around partner, Larks forward first--like a Mad Robin)

A1: Neighbor Allemande Right 1 3/4

Larks Allemande Left 1 1/2

A2: Partner RSR and Swing

B1: Robins Chain over and back

B2: Right Left Thru across

Circle Left 3/4, Pass Thru Along the Set

A1: Neighbor Allemande Right 1 1/2

Larks Allemande Left 1 1/2

A2: Partner RSR and Swing

B1: Ring Balance, Petronella Twirl

Ring Balance, Petronella Twirl

B2: Ring Balance, Petronella Twirl

Ring Balance, Pass Thru Along the Set

A1: Circle left 3/4
Neighbor Dosido

A2: Grand right and left, four changes
Alle left N #4 to face back the way you came
Grand right and left back to original neighbor

B1: Neighbor Balance and Swing

B2: Give and take (to Lark's side), Partner Swing

A1: (Same-Gender) Neighbor Allemande Left 1 1/2
First Corners (#1 Lark, #2 Robin) RSR 1 1/2

A2: Hey (all st pass Partner Rt sh)

B1: Partner Swing

B2: Robins Chain
One's 1/2 figure 8 above

A1: Neighbor Box the Gnat, Larks pull by Left
Partner Swing

A2: Circle Left
Partner Dosido

B1: Partner Box the Gnat, Robins pull by Left
Neighbor Swing

B2: Right and Left Through
Left Hand Star

(Take off on “Sashay Me”) (Start in Ring)

A1: Ring Balance, Neighbor Roll away (on side)
Ring Balance, Partner Roll away (across set)

A2: Ring Balance, *California Twirl (Robins pull Larks in)
Larks Alle Left 1 1/2 (Robins adjust)

B1: Partner RSR and Swing

B2: Down the hall 4-in-line
#2 Robin Rt hands high, Lt hands low, return
Bend the line, (Make ring to start A1)

* Progression here

(Rt hands to N, turn to form short wavy lines, 1's facing down, 2's facing up)

A1: Short wavy lines bal (R/L), slide Right
Short wavy lines bal (L/R), slide Left

A2: Neighbor Balance and Swing (end facing across)

B1: Give and Take to Larks side
Partner Swing (on side)

B2: Circle Left $3/4$, Neighbor Dosido $1\ 1/2$

(alt)B2: Robins Chain; Left Hand Star
(on to the next, form short wavy lines with next for A1)

A1: LLFB, R/L thru across

A2: Circle Left 1x

Slide L, Circle Left w/new Neighbor 3/4

B1: Neighbor Gyp/Bal and Swing

B2: Larks allemand L 1 1/2

Partner Swing

Scatter Dance – Rich Goss

Mixer

Prom with your partner, find one or more couple and... ONS dance

A1: Circle Left (or right)
Circle Right (or Left)

A2: Neighbor do-si-do (or two tallest/smarest/best cooks
Neighbor (or Partner) Swing biggest procrastinators)

B1: Partner allemande right
Partner (or Neighbor) Swing

B2: Promenade your partner (or NEW partner)

Alt A1: find two couples, circle up six to left (then 8, then big circle)
Swing corners

Alt A2: circle left; swing corner

Alt B1: circle left, swing partner

Scatter Threesome – Ted Sannella

Mixer

Form 3 person, mixed gender, independent lines, with the odd gender person in the middle (ie LGL or GLG)

A1: (Left hand person leads line (to find new threesome)
Circle left with them

A2: (Remember original lines) Alle right w/Opposite 1 1/2
Reform line on other side

B1: Couples in each line R/L Thru
New lines F/B, form basket of three

B2: Basket swing (end with odd gender person in middle)

B1: Sometimes the couples are across from each other, sometimes on a diagonal. Run fairly short 9-10 times.

A1: LLFB, Robins chain across
(AS Larks shift one place to Rt: Courtesy turn this person)

A2: Robins RSR
Swing person who courtesy turned you

B1: Circle Lt 3/4, pass thru up/down to Partner
Dosido Partner

B2: Partner Balance and Swing

2 hard parts are getting the guys to start shifting to the right as soon as the Robins begin the chain across, and the end effects -- e.g., at the head of the set: if there's a couple out, that guy needs to shift back in to the right in time for the court' turn while the guy behind him needs to shift out; when there isn't a couple out, the guy initially at the top of the Robin's side of the set needs to shift all the way to the other side during the Robins chain.

(Start one's between the two's)

A1: Down the center 4-in-line, turn alone
Return, bend the line

A2: Circle left 1x, Robins chain across

B1: Robins dosido 1 1/2
Neighbor swing

B2: LLFB, Actives swing

Role Away and Scout House Reel can be called as a medley.

- A1:** Right and left through across
On the left diagonal Robins chain
- A2:** Circle left $3/4$ and pass thru up and down
Partner RSR $1\ 1/2$
- B1:** Look away from partner for trail buddy
to alle left $1\ 1/2$
Robins pass right to start a $1/2$ hey
- B2:** Partner balance and swing

In this dance you lose your partner, find them for a RSR, lose them again, and find them for a balance and swing. Be alert on the ends.

A1: Long lines go forward and back

1's dosido 1 1/4

(End in long wave of 1's in center, partner in right hand)

A2: Bal wave (Fwd/Back), Alle left (left hand person) 1x

1's swing

B1: Down the hall four in line, Turn alone, Return

B2: Circle left, 1's half figure eight above

A1: Neighbor RSR and Swing

A2: Larks Allemande Left 1 1/2
1/2 Hey (st passing Partner Rt, Left in Ctr)

B1: Partner RSR and Swing

B2: LLFB
Circle Left 3/4, Pass Through

A1: Robins alle right $1\frac{1}{2}$, Neighbor swing

A2: Circle left $\frac{3}{4}$, Ptr alle rt $1\frac{1}{2}$ (long waves, Larks in)

B1: Bal long waves, Box circ +*(short waves, Robins cter)
Bal short waves, walk forward to next N
New neighbor alle rt $\frac{1}{4}$ (to long waves Larks face in)

B2: Bal long waves, Larks cross, Robins loop right
Partner swing

*Circulate: Men cross the set to their neighbor's place, Robins loop right to their partner's place, then alle rt $\frac{1}{4}$ more to short waves, Robins left in the middle.

Seth's Triplet #1: B and B (Bagpipes and Barbershops) – Seth Tepfer
Triplet, Couple #1 Improper

A1: (16) Couples 1 and 2 – w/N Bal and Swing

A2: LLFB; Couple #1 begin double contra corners*

B1: (16) Couple #1 continue double contra corners

B2: (8) couple #1 finish double contra corners

(8) couple 1 pull by and swing at bottom

WHILE couple #2 and #3 swing partner

(top couple finish facing down, other couples finish facing up)

Note: Double contra corners: **1st corner** is same-sex, across and right

2nd corner is same-sex, across and left, **3rd corner** is opp-sex, immed. left

4th corner is opp-sex, immediate right

Each time, couple turns partner by the right 3/4; then corner by left 1x. Couple #1 moves counter-clockwise around the triplet.

A1: Neighbor dosido to long wavy line

(Larks face out, Robins face in, rt hand to this N, lt hand to former N)

Bal the wave, alle right 1x, re-form the wave

A2: Prev Neighbor Alle Left, Original Neigh swing

B1: Robins chain, over and back

B2: One's balance and swing

- A1:** Circle Left three places, Neighbor swing
- A2:** R/L thru (across), LHS 1x (look for new Neighbors)
- B1:** New Neighbor, Bal, box the gnat
Mad Robin, Larks pass in front first
- B2:** Larks cross, passing Left sh,
Partner RSR and Swing

Shades of Shadrack - Gene Hubert (August, 1985)

Improper

(Scott Higgs version) Reels

A1: Neighbor Balance and Swing

A2: Circle left 1x (and face the same neighbor)
Dosido 1 1/4 to a wave of 4

B1: Balance the wave, Larks allemande left halfway
Partner Swing

B2: *Promenade across the set, Robins chain back

*Gene Hubert's version ends (as does the original Shadrack's) with a right and left across before the chain in B2.

- A1:** Neighbor Dosido 1 1/4
Wave Bal, N Alle Right 1/2
- A2:** Wave Bal, Larks Alle Left 1/2
Partner Swing
- B1:** Lines of 4 Down the Hall, Turn as Couple
Return, Cast Off
- B2:** Right and Left Through
Robins Chain

A1: Circle left 3/4, Swing neighbor

A2: Slice left (Like LLFB), Robins chain

B1: 1/2 hey (Robins st pass rt sh)

Partner Swing (from adjacent hey)

B2: 1/2 hey (Larks st pass lt sh)

RSR partner, Shift left to meet next couple

Smooth with nice progression, plus partner swing sandwiched by 1/2 heys.

After the B2 RSR, Robins in center can connect everything by placing left hand in the man's right as he leads into the shift left.

A1: Slide Left and Circle Left 3/4
Neighbor Swing

A2: Larks alle Left 1 1/2, Scoop up Partner
Star Prom, butterfly whirl

B1: Hey (Robins st pass right sh)

B2: Partner Balance and Swing (look left)

A1: Circle L 1x, Neighbor Swing (end facing down)

A2: Down in 4, turn as couple, return

B1: Face across and full hey (Robins st pass R Sh)

B2: Dosido new Neighbor (#1's facing down, #2's facing up)
Alle Right same New Neighbor 1 3/4

C1: (Form wave w/Larks in middle left) Wave Balance
Larks pull by the left and swing your partner.

C2: Circle L 3/4, Balance ring, Partner Cal Twirl.

- A1:** Neighbor Balance and Swing
(end swing in large circles, facing your partner)
- A2:** In two circles, go forward and back
Two Larks alle 1 1/2
- B1:** Partner RSR and Swing (end same as A1)
- B2:** Robins pass right sh to trade places (make circle)
Circle left 1/2
w/Original Neighbor Dosido 1x
(face original direction for next neighbor)

A1: Balance and petronella spin 2x

A2: Larks cross left sh while Robins spin over rt sh
Take two hands w/neighbor,
1/2 pousette (start with Larks backing up)

B1: Merge into line, Larks facing each other, 1/2
hey Swing partner on original side (less for Larks)

B2: Robins alle right once, slide left to new N's
Circle left once around

A1: Slide left, Circle Left $3/4$, Neighbor swing

A2: R/L Thru

Robins pull by R, ptr alle L $1\ 1/4$ (to long waves)**1**

B1: Wave Bal, Larks cross, Robins loop R (long waves)**2**

Wave Bal, Robins cross, Larks loop R (long waves)**3**

B2: Bal R/L, slide/spin R; Partner swing

(1) – With Robins facing out and Larks facing in, partner in L and Sh1, the silent partner, in R.

(2) – With Larks facing out and Robins facing in, N1 in R and N0 in L.

(3) – With Robins facing out and Larks facing in, Sh1 in R and Sh2 in L.

A1: Mad Robin

Circle left $3/4$, Robins roll Larks away

A2: Hey-for-4 (Robins St pass lt sh)

B1: Partner RSR and swing

B2: Pass through to an ocean wave, balance
Robins allemande left $1/2$,
Neighbor allemande right 1x

Simp's Reel - Nick Hawes

Improper, Double Prog

Smooth. Reels. Start elegant, end driving double progression, so shouldn't need to run excessively long.

A1: Circle Left, Neighbor Swing

A2: Robins Chain (to partner)
Prom Across and slide along (right)

B1: Robins Chain (to new neighbor)
Promenade Across

B2: Circle Left, Actives Swing

A1: Fwd and Back, 4 Robins chain across (1/2 RHS)

A2: Robins RHS 3/4, N Swing (Original LH Lark)

B1: Larks LHS 3/4, Partner Swing

B2: Circle Left 1/2, California Twirl, Pass thru

A1: Neighbor balance and swing

A2: Circle left $\frac{3}{4}$; Partner swing

B1: LLFB; Robins chain

B2: Left hand star; (new) Neighbor dosido

- A1:** Larks Go into Center, Face Out, Return
Wavy Circle Bal, Partner Alle Left
- A2:** Robins Go in to the Center, Face Out, Return
Partner Swing
- B1:** Promenade
... Robins Turn Back
- B2:** (New) Partner Dosido
Same Person, Circle Two to the Left

- A1:** Neighbor RH Balance; Box the gnat
(Hands Across) RHS 1X (extend left hand to next N)
- A2:** NEW Neighbor LH Balance; Swat the flea
(Hands Across) LHS 1X (Robins drop out on home side)
- B1:** Larks alle left 1 1/2 to partner; Partner Swing
- B2:** Robins alle Right 1x, pull by left with partner
Larks pull by right in center,
Neighbor alle left 1 1/4 to next neighbor

A1: As Couples Dosido around Neighbors
Neighbor Swing

A2: Robins Chain
Hey Halfway

B1: Partner Balance and Swing

B2: Circle 3/4
Balance The Ring, Partner California Twirl

- A1:** Neighbor #1, pull by right, #2 pull by left,
#3 pull by right, #4 allemande left 1x
#3 pull by right, #2 pull by left
- A2:** Neighbor #1 balance and swing
- B1:** Circle left 3/4, partner swing
- B2:** Robins chain, left hand star

A Slice of Pinewoods - August 2006

Becket

- Ann Cowan, Tina Fields, Jillian Hovey, Bob Isaacs, Mark Lattanzi, Chris Weiler

A1: Double Slice Left*

w/2nd Neighbors Circle Left 3/4, Cali Twirl

A2: (Facing 1st Neighbor) 1st Neighbor Bal and Swing

B1: Robins Chain to Partner, 1/2 Hey (Robins St Rt Sh)

B2: Partner Balance and Swing

*Move forward on Left diagonal towards first neighbors, back up on left diagonal to end across from 2nd neighbors

Written at Pinewoods American Dance and Music week.

A1: Circle left, Shift left (To next Neighbors)
Circle left 3/4

A2: Neighbor Swing

B1: Hey for 4 (Robins st pass Rt Sh)

B2: Robins Alle right 1/2 (or cross passing rt sh)
Partner Swing (left hand twirl to cathedral swing)

A1: Neighbor Balance and Swing

A2: Circle Left, Robins Chain

B1: Robins Dosido in center, Partner Swing

B2: Circle Left $\frac{3}{4}$, Pass Thru U/D (right)
With new Neighbor, Dosido

A1: Neighbor 2-hand turn $1\frac{1}{2}$ (Larks let go of Lt, her Rt and flow into a) Circle L $\frac{3}{4}$ (to Larks side)

A2: (slight tug) Dosido partner $1\frac{1}{4}$ to wavy line
(Robins in middle)
Balance, all walk forward to a new wave

B1: Wave Balance, Allemande R $1\frac{1}{2}$
Return to Partner and Swing

B2: LLFB, Circle Left $\frac{3}{4}$ (face up/down) and pass thru

- A1:** Robins alle right $3/4$ to long wavy line (in middle),
Balance
Robins back out while...
Larks walk forward to long wavy line (in middle),
Balance
- A2:** Larks alle left $3/4$, Partner box the gnat
Partner pass right to start a $1/2$ hey
- B1:** Partner balance and swing
- B2:** Right and left thru across, Robins chain across

Snake River Reel - Peter Lippincott

Improper

No Partner Swing

A1: Robins to middle, make a wave, bal, back out
Larks to the middle, make a wave and balance

A2: Larks alle left $3/4$ to ocean wave (r hand to N), bal
N allemande right $1/2$ to ocean wave, balance

B1: All drop hands, walk forward for 8 counts
Turn around, come back

B2: Neighbor balance and swing

A1: Balance in a ring, Robins trade places (pass rt sh)
Balance in a ring, neighbor California twirl

A2: (with next couple) Circle left, Left hand star

B1: Partner balance and swing

B2: Right and left thru, Robins chain

A1: N alle RIGHT 1 1/2 to long waves (L face OUT)
Bal wave, circulate (Larks cross to P spot, Robins to right)

A2: Bal, circulate (Robins cross, Larks to right)
Bal, circulate (Larks cross, Robins to right)

B1: Partner Balance and Swing

B2: LLFB, Robins Chain (turn with alle Left to new N)

A1: Neighbor Dosido, (Same) Neighbor Swing

A2: LLFB, Larks allemande left 1 1/2

B1: Partner balance (or RSR) and swing

B2: Promenade across the set

Circle left 3/4, pass thru U/D set

A1: Allemande Left N 1 1/2, Prom N across

A2: On Right diag LHS 3/4 (always with Shadow)
...to Ptr on side of the set, Swing Partner

B1: Prom Partner to other side
On Right Diag LHS 3/4 (preview of next N)
... to Original N on Side

B2: (Original) Neighbor Balance and Swing

Original B2: Neighbor swing (8 count swing), LLFB

- A1:** Circle Left 3/4
Partner Swing (end facing across)
- A2:** Right and Left Thru
Robins Chain (to N)
- B1:** Robins Dosido
Neighbor Swing
- B2:** LLFB; Star Left (to progress to A1)

A1: w/Neighbor right hand balance, Box the Gnat
Right Hand Star (hands across)

A2: Robins chain, Robins dosido

B1: Partner balance and swing

B2: LLFB
Circle left 3/4, pass through U/D

A1: (New) Neighbor Balance and swing

A2: Robins chain

1/2 hey (Robins st Rt sh)

B1: Partner Balance and swing

B2: Robins alle Right, Partner Alle by left 1/2

Larks Alle Right 1/2, Neighbor Alle Left 1 1/4

A1: Circle Left 3/4, Neighbor swing

A2: Robins Right Diag Chain (to shadow)
Pass Thru, California Twirl (on side)

B1: Ring Balance, twirl to right
Ring Balance, twirl to right (turn to face partner)

B2: Partner balance and swing

A1: N two-hand turn (End w/either in middle, back to back)
1/2 hey (pass N rt sh)

A2: Neighbor Balance and Swing

B1: Circle left 3/4, Partner Swing

B2: R/L Thru, Circle left 3/4, P/T Up/Down

Written for Don Sparks

- A1:** Balance Neighbor, Dosido Neighbor
Alle Right N 1 1/4 (Robins join L hands to form a wave)
- A2:** Balance the wave, Robins alle Left 1/2
Partner swing (on side)
- B1:** Long Lines Forward and Back
Robins chain
- B2:** Left Hand Star, Right Hand Star (to A1 bal N)

Spring Break – Nils Fredland

Improper

Begins hands-4 in a ring.

A1: Balance, Spin Right; Repeat

A2: Neighbor Bal and Swing

B1: Larks Pull by Left, Partner Pull by Right
Robins allemande Left 1x (to Partner)

B2: Circle Left $3/4$, Ring Balance
Pass Thru U/D

A1: Long Lines Forward and Back
Neighbor Swing

A2: Larks Alle Left 1 1/2
Partner Swing

B1: Circle Left, Left Hand Star

B2: Promenade Across the Set (w/Partner)
Robins Chain

Alternating "Actives" !!

A1: Circle Left 1x, Neighbor dosido

A2: (same) Neighbor Balance and Swing

B1: LLFB, "Actives" SPRING FWD (into the center)
LEAD between neighbors
CAST back along outsides

B2: "Actives" RSR w/partner, Swing in Center
(end facing new neighbors - 1's facing down, 2's up)

"Actives" are the 1's (the first time), then the 2's (second time), then the 1's (third time), etc., etc. (alternating)

(Form wavy lines across, Robins left in middle)

A1: Wave Bal, Larks walk fwd to new Neighbor
While Robins alle left 1x
Neighbor Swing

A2: LLFB, Right Diagonal Robins Chain (to Partner)

B1: New Robins Alle Right 1x, Partner Swing

B2: Circle Left 3/4, Neighbor Dosido to wave

A1: LLFB; Robins Chain

A2: Partner Balance, Pull by, Pull by Neighbor
Partner Balance, Pull by, Pull by Neighbor

B1: (Next) Neighbor Balance and Swing

B2: Circle Left $3/4$; Partner Swing

A1: Circle Left 3/4, Swing Neighbor

A2: LLFB, on left diag Robins chain (to shadow)

B1: Balance, square thru two (right hand to partner);
Balance, square thru two

B2: Balance & Swing Partner

Nevada City

A1: Neighbors balance and swing

A2: Down hall 4-in-line, come back cozy (2s in middle)
2s duck, 1s bring joined hands over 2s
(form a 4 leaf clover)

B1: Turn the clover left $3/4$, Partner swing

B2: Right and left through across
Robins chain across

A1: Neighbor dosido

Robins dosido 1 1/2

A2: Partner balance and swing

B1: Circle left 3/4

Neighbor Swing

B2: Long lines forward and back

Left hand star

- A1:** Right Hands Across Star
Larks Drop Out and Robins Chain (to neighbor)
- A2:** Hey for Four (Robins pass R to start)
- B1:** Robins cross by right, Partner Swing
- B2:** Long Lines Go Forward and Back
Rt Hands Across (Lark leads ptr to next couple)

(Form wavy lines across, Robins left in middle)

A1: Wave Bal, Robins alle left 1/2 to new wavy line

Wave Bal, Partner alle right 1x

A2: W/Next (leave your partner behind) left hand star 1x
Same 4, right hand star 1x

B1: Partner Balance and Swing

B2: Robins chain, Left hand star 1x,
Make new wavy lines across w/next Neighbor

A1: On the left diag, lines fwd/back (face a new couple)
Robins chain

A2: LHS 1x, look for a new neighbor and swing

B1: W/neighbor roll away w/half sashay
Larks alle right 1 1/2, scoop up partner
Star promenade, butterfly twirl

B2: Melt that twirl into a partner swing

Original B part:

B1: Larks alle left 1 1/2, scoop up partner, Star prom butterfly twirl

B2 Robins RSR, Partner swing

A1: Neighbor alle Right 1 1/2
(w/New) Neighbors star left

A2: (w/Original) Neighbors star Right 3/4
Partner swing

B1: Long lines go forward and back
Robins chain

B2: Hey for 4 (Robins st rt sh)

- A1:** Long lines forward and back, Larks alle left 1 1/2
- A2:** Partner Balance and swing
- B1:** Robins chain across and form diamond (see note)
Balance in a ring, spin to the right (as in *Petronella*)
- B2:** Balance the ring and spin again
Balance the ring once more; make an arch with your N
Robins twirl to *left* under arch
(Larks assisting, but staying in place)

At end of B1 courtesy turn, Robins continue to move to center of set, keep left hands with N, giving right to partner, and facing one another. Group now has formed diamond. After each spin, the diamond shape is maintained until the last 4 counts. The last twirl is for the Robins only in order to re-form the Improper lines

- A1:** LLFB, Robins roll away w/Neighbor
Mad Robin
- A2:** Larks cross, passing left sh, Partner RSR
Partner Swing
- B1:** Circle left 3/4
Neighbor Alle right 1 1/2
- B2:** Half hey (Larks st pass left sh)
Neighbor Swing

The Stellar Husband - Scott Higgs

Becket (L/CW)

No Balances, perhaps some straightforward driving tunes here?

A1: Slide left, circle left $3/4$, Swing New Neighbor.

A2: Larks Alle Left $1\frac{1}{2}$, Pick Up your Partner
Star Promenade, Butterfly Twirl

B1: Robins Alle Right $3/4$
Larks Join in AHEAD of Their Partners
Right Hands Across Star

B2: Shadow Allemande Left, Partner Swing

Original A1: Circle Left $3/4$, Pass Thru Along the Line
Swing the One you Meet

A1: On left diagonal, forward and back
Rt/Lt thru straight across (with new couple)

A2: Robins pass rt sh; LSR (Left Sh Round) with N
Robins take right hands, Larks fall in behind N
...to make right hand star, RHS 1x

B1: Neighbor swing

B2: Larks alle left 1 1/2, Partner swing

Note: First time through, start with long lines forward and back.

This dance tells a story: You see someone new; you go closer to check them out. The Robin is smitten and flirts with the new Lark, then teases him by running away, but he follows and catches her. Then her partner returns and restores the status quo. Sigh.

A1: Neighbor Allemande Left 1 1/2
1/2 Hey (Robins pass right to start)

A2: Neighbor Balance and Swing

B1: Larks alle left 1 1/2
Partner Swing

B2: Circle Left 3/4
Neighbor Allemande Right 1 1/2

A1: Allemande left neighbor 1 1/2

Two Robins allemande right 1 1/2

A2: Partner Balance and Swing

B1: Promenade across, R/L thru back

B2: Circle left 3/4

Same neighbor allemande right 1 1/2

A1: Larks chain across (pull by left hands)

Larks chain right diagonal

A2: Robins walk fwd to long wave (in center), Balance

Robins alle Left $1/2$, (w/new Robin) R $1/2$

(w/even newer Robin) L $1/2$

B1: Hey (st pass ptr rt sh)

B2: Partner Balance and Swing (or RSR and Swing)

Strip the Willow for Four – Traditional Ceiligh

Easy

4 couple set proper

A1: Top couple swing

A2: Strip the willow down Larks line

B1: Strip the willow down Robins line

B2: Strip the willow down both sides

- A1:** N R/H balance, box the gnat (Keep right hands joined)
Give left hand to next to form long wavy lines
(Larks are facing in and Robins facing out)
Balance, alle left with next neighbor
- A2:** Balance and swing original neighbor
- B1:** Circle left $3/4$, Partner Swing
- B2:** Robins Chain, LHS (to progress)
- Original B2:** Circle left $3/4$, N Dosido $1\ 1/2$ (to progress)

A1: Neighbor Dosido and swing

A2: Long lines forward and back,
Circle left all the way...

B1: ...and $1/4$ more to swing partner on the side

B2: Larks alle left $1 \frac{1}{2}$, Robins fall in behind
partner

Left hand star until you see new neighbor

A1: (Take inside hands) Neighbor Bal and Star Thru
Circle left $3/4$

(end on side w/ptr on Lark's original side)

A2: Hey for 4 (Robins St left Shoulders)

B1: Partner balance (or RSR) and swing

B2: Prom across the set w/partner
Larks dosido 1 $1/2$

For new dancers, may have to watch the fractions and be sure the Larks end up facing new neighbors at the end of the allemand in the B2.

A1: (Shift left to meet next couple) Circle left
Robins allemande right 1 1/4

A2: Half hey (partner start pass left sh)
Partner LSR (Left Sh Round)*

B1: *Circle right, Larks alle left 1 1/4

B2: Pass neighbor by right shoulder
Robins cross, passing left shoulders
Partner Swing

* Teaching point: during A2 RSR, have Larks extend left hand, Robins that that hand with your right hand in prep for B1 Circle right

Summer Breeze - Alan Skanlon

Improper

No bouncy jigs, due to the B1 RSR.

A1: Neighbor Dosido 1 1/4 to Waves of 4
Wave Balance R/L, Slide Right

A2: Wave Balance L/R, Slide Left
Neighbor Alle Right 1 1/2

B1: Larks Pull By,
Partner RSR and Swing

B2: Circle Left 3/4
Balance the Ring, California Twirl

(step to a wave, Robins center with left hands; identify this wave)

A1: Balance this wave R/L, Neighbor swing

A2: Right and left thru, Robins chain

B1: 1/2 hey (Robins st rt sh), Partner swing

B2: Circle left 3/4 to the *same* wave

Balance *this* wave forward and back

Walk forward to make a new wave

Last time through: **B2:** Circle left 1x Partner Swing

A1: Long lines forward and back

Larks allemande right 1/2

Partner alle left to a wave across (Larks in center)

A2: Balance the wave

Walk fwd (leaving your partner) to new wave across

Balance, alle left 3/4 to find your partner

B1: Partners balance and swing

B2: Right and Left thru, Robins chain

A1: LLFB, Robins pull by Right, Alle Left Partner
(to a wave of 4, Robins in center)

A2: Bal Wave, walk fwd to new wave (Robins in center)
Bal Wave, Allemande Left 3/4

B1: Partner Balance and Swing

B2: Circle Left 3/4, Neighbor Swing

(Starts in a wavy line-of-4, Robins in the center)

A1: Balance the wave, Neighbor swing

A2: Robins chain over and back

B1: Circle left $3/4$, Partner swing

B2: Circle left $3/4$,
Step forward to recreate the original wave,
Balance the wave,
Drop hands and walk forward to a new wave

A1: Neighbor Alle left 1 1/2; Robins Chain across

A2: Robins cross pass right sh, N LSR (Left Sh Round)
Larks Allemande right 1 1/2

B1: Partner Balance & Swing

B2: Circle Left 3/4
Square through 3 hands (3 changes of R/Ls)

Point out Larks' flow from RSR into Larks allemande in A2.

B2 square through: neighbor dance by with right hand up/down set, left hand to partner across, right hand to same neighbor up/down set.

- A1:** Wavy Circle Bal, Alle Rt 1/2 (#1 partner)
Wavy Circle Bal, Alle Lt 1/2 (#2 neighbor)
- A2:** Wavy Circle Bal, Alle Right 1x (#3 N)
Next Person Alle Left 1/2 (#2)
- B1:** Partner (#1) Balance and Swing
- B2:** Promenade in "Skater's Hold"
... drop right hands, form wavy circle

A1: Larks alle left 1x, Partner Swing

A2: Circle left 3/4 (6), Neighbor alle Right 1x (5)
Robins alle allemande left (5)

B1: RSR and swing neighbor

B2: Step forward to meet partner in the center (4)
(Take partner's free hand—man's left and Robin's right)
Larks lead partner back and to the right (2)
Shift right to next couple (2); Circle right (8)

Teach progression first: get in Becket, trade places partner, shift left in front of new couple. Assure men it's ok to have their partner in left hand. Assure Robins it's ok to have partner in right hand. Shift right and circle right with original neighbors. A2 alle should be tighter than usual, not crucial since the subsequent RSR is forgiving.

A1: Partner 1/2 CW pousette (St Robins move fwd)
Neighbor swing

A2: Larks alle left 1 1/2, (Face pty) 1/2 hey (pr, ll, nr, gl)

B1: Partner RSR and Swing

B2: Robins chain, Circle right

A1: Neighbor RSR and Swing

A2: Promenade Neighbor (across the set)
Robins Dosido 1 1/2

B1: Partner RSR and Swing

B2: Circle Left 3/4
Balance the Ring, California Twirl

(Starts in a wavy line-of-4, Robins in the center)

A1: Neighbor Balance and Swing

A2: Circle Left 3/4, Pass partner by right (up/down)
Left Hand Star (with those you meet)

B1: Partner swing

B2: LLFB, Robins Chain

A1: Circle Left $3/4$, Neighbor Dosido

A2: Neighbor Balance and Swing (wave at shadow)

B1: Hands across Left Hand Star $3/4$ (like X)
(~6 steps, like T, until Larks are in middle, Robins on outside)
(In next 4 steps) Larks keep starring, while Robins
walk straight ahead, join hands w/new Robin
in a star in front of shadows ('Stop right there!')
Turn star (~ 6 steps, until you see P on your original side)

B2: Partner Balance and Swing

A1: Neighbor Dosido, Neighbor Alle Right 3/4
Larks pull by L, w/Partner Box the gnat

A2: 1/2 hey (st pass Partner Rt)
Partner Swing

B1: LLFB, Robins Allemande Left 1 1/2

B2: Neighbor Balance and Swing

- A1:** (Inside hands with N) w/Neighbor Balance, Star thru Circle Left 1x
- A2:** (on side, Larks lead) Slide to next couple, Circle 3/4 Balance Ring, California Twirl
- B1:** Partner Balance and Swing
- B2:** LLFB, Robins alle Left 1x (to progress)
...while Larks orbit 1/2 (to trade places and progress)

Sweet Music - Amy Kahn

Improper

This one's not too hard, except for the surprise roll away near the end, which may take a bit of extra teaching. Perhaps a set of "driving" tunes?

A1: Larks Alle Left 1 1/2, Scoop Up Your Partner
Star Promenade, (w/Optional Butterfly Twirl)

A2: Hey for Four (Robins st pass rt sh)

B1: Partner Balance and Swing

B2: R/L Thru (w/Courtesy Turn)
Roll Away Robins R to L, Right Hand Star

A1: Neighbor allemande left 1 1/2, Robins chain

A2: Star left (hands across) once around
Robins drop out, Larks allemande left 1x

B1: Partner RSR and swing

B2: Circle left 3/4, neighbor swing

A1: (New) Neighbor Dosido

Robins alle left 1 1/2, while Larks orbit 1/2 CW

A2: Neighbor Balance and Swing

B1: Circle left 3/4; Partner Swing (On side)

B2: Robins Dosido 1 1/2 (Then take Rt hands w/Ptner across)
Balance, Pull by Ptr across, Pull by N on side

A1: Larks alle left 1 1/2

Half hey (partners pass right shoulders to start)

A2: Partner RSR and Swing

B1: Circle left 1x, Robins chain (to neighbor)

B2: Left hand star, (next) Neighbor Swing

Technically it doesn't start in the normal "improper" formation, but don't tell the dancers. Begin first walk-thru with neighbor swing; then when you're ready to start the dance leave everyone next to neighbor they've just swung rather than backing up. Not much extra time, encourage the men to keep momentum going between figures—particularly the swing to alle in A1, swing to circle in B1, and chain to star in B2.

Syncytia Reel - Marilee Standifer

Improper

(pronounced sin-si-sha)

A1: Neighbors RSR 1x (8)

Robins SeeSaw 1 1/2

while Larks orbit 1x CW (to the left)*

A2: Partner RSR and Swing (on Lark's original side)

B1: Circle left 3/4, Neighbor swing

B2: Hey for 4 (St Robins Rt Sh)

*The orbit in the A1 requires a lot of space, or the Larks have to run an obstacle course around one another. Probably not best at your most crowded dances. written 7/12/96

A1: On the Left Diag R/L Thru
Across the Set R/L Thru

A2: Robins pull by right, Neighbor swing

B1: Down hall Four in line

Turn to put the Robins in the center (Robin on the
outside - turn as a couple, Robin on the inside - turn alone)

Return, Hand cast

B2: Robins cross (passing Rt sh), Partner swing

A1: Balance and swing neighbor

A2: Down hall 4 in line, Tag the line

(trade places as couples and turn alone)

Return (bend the line to form a circle)

B1: Balance the ring, Petronella turn; Swing partner

B2: Circle left $3/4$

With Partner Zig left, past neighbors, Zag right,
almost past next neighbors, (new)Larks alle left $1/2$

Take All of the Credit and None of the Blame - Larry Edelman / Nancy Donahue

Tunes: Jigs Top of Cork Road / Out on the Ocean

Improper

A1: Dosido N 1x (and a little more) to a wave of 4

(Robins in the center holding left hands, right hand to N)

Bal, alle right N 1/2, Larks cross (passing left sh)

A2: Bal partner, Dance 1/2 Hey (st rt sh w/ptr)

Bal partner at end of phrase

B1: Dance 1/2 Hey (the other 1/2), Partner Swing

B2: Right and Left thru, Robins Chain

The Tease - Tom Hinds

Improper

A contra corners dance, but with swings for all. No balances, so this could be flowing or driving. As it's unequal for 1s and 2s, this may want to run long, particularly if the sets are long.

A1: Actives RSR, NEIGHBOR Swing

A2: Circle 3/4, Partner Swing

B1: Robins Chain, ACTIVES 1/2 Figure 8 Above

B2: Actives Turn Contra Corners

Tecumseh - Dylan Bustin

Improper

A Cool-down dance, smooth and flowing

A1: TWOs 1/2 Figure 8 Above
TWOs Swing

A2: Circle Left, Circle Right

B1: ONEs 1/2 Figure 8 Below
ONEs Swing

B2: Down the hall 4-in-line, (do not turn)
(As the line backs up) 1's make an arch, 2's pop thru

A1: Promenade

A2: Allemande Left

See Saw (Left Shoulder Dosido)

B1: Partner Balance and Swing

B2: Two Hand Turn

Dosido 1 1/2 and find a new partner

A1: Top 4 (Couples 1 and 2): Star Right, then Left

A2: Couple 1 down center

Cross Trail at foot and go up the outside to top

B1: (Couple 1 face down, others face up) Dip and dive

B2: Couple 1 separate, go to foot, others move up
1's swing at the foot (end proper)

During Dip & Dive, couples can turn as a couple or turn alone at the ends -- just do the same both times.

- A1:** Top two couples alle right partner 1 1/2
Same four right and left through
- A2:** Actives (now progressed) turn contra corners
- B1:** Meet in the middle to Bal and Sw
(end facing up - proper)
- B2:** Come up the middle, separate to the bottom
All dosido partner

Ends 2-3-1

- A1:** Couple 1 cross set, go down outside to bottom
Dosido at the foot of the set
- A2:** R/L Thru with couple above (1's and 3's, 3's ct)
R/L Thru with the next above
(1's and 2's, 2's CT) all are now improper)
- B1:** One's down the center, turn alone
Return, cast off
- B2:** Circle 6 to the left halfway round
One's swing in the center, end proper

- A1:** All balance and swing your partner
(finish with top couple facing down, and the others facing up)
- A2:** Top four make ring, balance the ring
Same four Circle to the left $1\frac{1}{2}$ around (12)
- B1:** Actives allemande right $1\frac{1}{2}$
Active Robin lead, active Lark follow your partner to the bottom (others move up)
- B2:** Bottom four RHS 1x, Back with LHS

A1: Partner Balance and Swing

(end with one's facing down, 2/3's facing up)

A2: 2/3's separate, One's down the middle

Turn alone, come back up, two's cast one's

B1: Lines forward and back

One's alle right above, alle left below

B2: One's Dosido above

Below Balance circle, circle 1/2

A1: Neighbor #1 pull by right, #2 pull by left
#3 RSR 1/2 (until Larks can pass left sh); 1/2 Hey

A2: Neighbor #3 RSR and Swing

B1: Larks alle left 1 1/2, Partner Swing

B2: Robins chain
Left-hand star (Look for new Neighbor, A1)

Note: The RSR 1/2 in A1 is a ‘teaser’. After the 1/2 hey you get to finish the RSR, then swing.

A1: Neighbor Dosido, Neighbor Alle Right 1 1/2

A2: Larks pull across by Left, Pass Partner by Rt Sh
Robins cross by Left shoulder (8)
"Sw" Neighbor with two hand hold (R in R, L in L)

B1: Wave Balance (Larks in center left hands)
Larks pull by Left, Partner Swing

B2: Circle Left, Balance
Robins pass Right shoulders to progress

- A1:** Handy hand alle 1 1/2 (1's between 2's)
2's swing above the 1's (end facing down)
- A2:** Down hall, 4-in-line (2's in center of he-he-she-she line),
Larks turn CCW as couple, while Robins turn alone
Return, bend the line into a ring
- B1:** Bal ring, pass thru across, (turn alone and) face back in
Give right hands to your partner (couple 2's hands on top)
For a hands across star and turn it 7/8, (until 2's are in
place and the 1's in the center, Lark below / Robin above)
- B2:** Bal the star, Lark #1 pull his partner under the 2's arch
1's swing, end facing down

In case you are curious, Tetrahymena are ciliated protozoans.

- A1:** Neighbor Dosido 1 1/4
Wave Balance, Neighbor Alle Right 1x
- A2:** Robins Allemande Left 1 1/2
Partner Swing
- B1:** Long Lines Forward and Back
Right Hands Across Star
- B2:** Larks Drop Out, Robins Chain
Left Hand Star

A1: Larks allemande left 1 1/2, Neighbor swing

A2: *Star left to long wavy lines (Note new N in rt hand)
(Larks face out; Robins face in)

Balance wave, Robins cross, Larks flip to right
(all box circulate to form new wavy lines)

B1: Balance the wave, circulate (Larks cross, Robins flip)
Balance the wave, circulate (Robins cross, Larks flip)

B2: Partner RSR and swing

*Progression happens here

A1: Right Hands Across Star 1x, Robins drop out
Larks alle right 1 1/2

A2: Partner Balance and Swing

B1: Circle Left 3/4, Neighbor Swing

B2: Promenade Across, LHS (Hands Across) to A1

(Rt hands to N, turn to form short wavy lines, 1's facing down, 2's facing up)

A1: Short wavy lines bal (R/L), slide Right
Short wavy lines bal (L/R), slide Left

A2: Neighbor Balance and Swing

B1: Circle Left 3/4
Partner Swing (on side)

B2: Robins Chain; Left Hand Star
(on to the next, form short wavy lines with next for A1)

A1: Robins dosido; Partner swing

A2: Larks alle left 1 1/2, Neighbor swing

B1: LLFB, Robins right elbow turn 1 1/2

B2: Robins scoop partner in star prom 3/4

(Approaching) Larks link left elbows to star prom
ptr 3/4; Butterfly whirl (on own side) to start

(Dance starts again with the couple you star prom with whom)

Notes: This dance has proved good for mixed level dancers because beginners can get into it, and the flow and unique quality of the dance keeps experienced dancers interested. The consecutive star promenades need a bit of space.

A1: LLFB, Neighbor swing

A2: Down the hall 4-in-line
turn as couples Return, bend the line

B1: Circle left $3/4$, swing partner

B2: Larks turn by the left hand $1\ 1/2$
Scoop up neighbor for star prom across the set,
butterfly whirl

A1: Partner 1/2 CW pousette (St Robins move fwd)
Neighbor swing

A2: LLFB, Circle Left 3/4

B1: Neighbor 1/2 CW pousette (St Robins move fwd)
Partner swing

B2: Robins chain, Circle right

Three Hand Star - Nibs Matthews

3 facing 3

Note: Identify centers, right hand partner, left hand partner

A1: Circle left, Circle right

A2: Centers face right, right hand star with two end people
(one partner, one neighbor)

Centers pass by left shoulder, left star with other two

B1: Swing right-hand partner (opportunity to switch places)
Swing left-hand partner (opportunity to switch places)

B2: Forward and back
Forward and pass through to the next

Including this one depends on the crowd gender imbalance.

A1: RSR Neighbor 1 1/2
RHS 1x

A2: R/L Thru across the set, Robins Chain

B1: Robins RSR 1x, Partner Swing

B2: LLFB, Larks alle left 1 1/2 (to progress)

Note: At the beginning of A1, Robin #1 needs to be sure to not get in the way, and also to be ready to come in when it's her turn to star.

Written for Doug Joyce and Coleen Zinn, hosts extraordinaire outside Raleigh, NC

A1: #1 Lark and couple 2 LHS (Leave Lark #1 at home)
#1 Robin and couple 2 RHS (until 2s are one side)

A2: Partner Swing

B1: Circle left 3/4, Neighbor Swing

B2: LLFB, RHS (hands across)

Note: At the beginning of A1, Robin #1 needs to be sure to not get in the way, and also to be ready to come in when it's her turn to star.

Written for Doug Joyce and Coleen Zinn, hosts extraordinaire outside Raleigh, NC

A1: Neighbor RSR and Swing

A2: LLFB, One's Swing

B1: One's with #2 Lark(!) Circle Left 3

Shoot Him Thru his Partner (on side)

One's California Twirl while two's swing

B2: Circle Left 1 1/4 (to original place), collapse to wave

Wave Balance, Pass Thru to Next Neighbor

In B1 I use the call "face that man, circle left and pop him through"

- A1:** Neighbor Balance (Larks right hand, Robins left)
w/Neighbor Star Thru (Form a ring)
Ring Balance, w/Partner roll away across (ring)
- A2:** Ring Balance, Neighbor Swing
- B1:** Circle left $3/4$, Partner Swing
- B2:** Robins Chain, Pass Thru across
Cross Trail (Pass P by Rt, N by Lt)

Through the Looking Glass - Wendy Greenberg Rev Proper (all cross over)

- A1:** N (Same Sex) Mirror Alle 1 1/2 (ones split twos)
TWOS swing (end facing down - the current neighbors)
- A2:** In a Ring of Four, Balance, Circle Left 1/2
Partner Balance, Ones Cast Out and Down
WHILE Twos Two-Hand Turn Left 1/2
- B1:** Ones Turn Contra Corners (Same gender corners)
- B2:** Ones Balance & Swing

A1: Neighbor Balance and Swing

A2: Down the Hall 4 in line, Turn as Couples
Return, Bend the Line

B1: Circle Left $3/4$; Partner Swing

B2: Robins Chain; LLFB

A1: Circle Left 3/4, Neighbor Swing

A2: Promenade across (with N)

Robins chain (back to Ptr) (end in a ring)

B1: Balance ring, Petronella twirl

Balance ring, Petronella twirl

B2: Partner Balance and Swing

(slide L to meet new couple, A1)

- A1:** Slide Left, Circle Left 3/4
Ring Balance, California Twirl
- A2:** Previous N Dosido, Current N Swing
- B1:** Revolving Doors; Partner Dosido 1x
- B2:** Partner Balance and Swing

A1: Right and left through across
Second Corners (Robin 1 and Lark 2) swing

A2: Down hall 4-in-line
Second Corners turn as couple
Return (all are next to ptr), bend the line

B1: Circle left 1x, Partner swing

B2: Robins chain, One's 1/2 figure 8 above

Identify second corners first.

A1: Neighbor Balance and Swing

A2: Circle Left 3/4, Roll Away Partner (L Lt to Rt)
1/2 Hey (Larks pass LEFT to start)

B1: Partner RSR and Swing

B2: Robins Chain
1/2 Hey (Robins pass RIGHT to start)

Top Spin – Kathy Anderson

Improper

(starts in a wavy line, Robins in ctr by L, neighbor in R)

- A1:** Wave Balance, Neighbor allemande R 1/2
Larks alle Left 3/4 (to long wave down cntr), bal wave
- A2:** Larks allemande L 3/4, partner swing
- B1:** Robins allemande R 1 1/2, Neighbor swing
- B2:** Partner (R hand) bal across, pull by Right
Pull by neighbor L (sq thru)
With the next, dosido (into a new wave)

- A1:** Neighbor dosido and swing
- A2:** Pass through to an ocean wave, balance
Robins allemande left 1 1/2
- B1:** Partner Balance and Swing
- B2:** Pass thru across, turn alone(4); Circle left 3/4
w/partner across, roll away w/1/2 sashay
Pass thru up/down the set to meet the next

- A1:** Line of 4 (1s) down the hall, turn as couples
Return, face the nearest side couple
- A2:** Circle left halfway and pass thru (pass N Rt sh)
1s alle left shadow (from the other first couple) 1 1/2
...while the 2s turn as a couple to face in
- B1:** 1s meet neighbor on the opposite side
B and S Opp Neighbor, end facing U/D
- B2:** These four circle left 1/2, all Partner Swing
(end with 2s facing in and ones facing down)

A1: LLFB, Larks Alle Left 1 1/2 (to Neighbor)

A2: Neighbor Balance and Swing

B1: Pass The Ocean to Wave across, Balance
Walk forward to a new wave, Balance

B2: Robins Alle Left 1/2 (to your P), Partner Swing

Portland

- A1:** Neighbor RSR 1 1/2 to Line of 4 w/next
Bal Wave, Neighbor alle R 1/2, Larks alle L 1/2
- A2:** Partner Balance and Swing
- B1:** Circle Left 3/4, Pass thru (Back!) up and down
Original Neighbor Swing
- B2:** Right and Left thru
Left Hand Star 1x

Also known as “Come Join the Dance”, same author

A1: Right Hands Across Star 1 1/4 (to shadow on side)
Shadow Alle Left 1x (Back to Partner)

A2 Partner Balance and Swing

B1: LLFB, Robins Chain

B2: Square Thru (Rt to Partner, Bal, pull by, pull by N, repeat)
(On to RH across star A1...)

A1: Neighbor Balance, Box the Gnat
Larks allemande left 1 1/2

A2: Partner Bal, Box the Gnat (Robins center back-to-back)
1/2 Hey (pass ptr rt sh)

B1: Partner Balance and Swing

B2: Robins chain, Left Hand Star

A1: Neighbor Balance, Box the Gnat
Larks allemande left 1 1/2

A2: 1/2 Hey (pass ptr rt sh)
Partner Swing

B1: Circle Left 3/4, Neighbor Swing

B2: LLFB, Left Hand Star

Original B2: Square thru four

A1: Pass N #1 by right, N #2 LSR (Left Sh Round) 1x,
(Back to Neighbor #1) Swing

A2: LLFB, Larks alle left 1 1/2 (to partner)

B1: Partner Balance and Swing

B2: Robins chain, 1/2 Hey (To A1... Pass N #1 by rt)

Smooth jigs are good here.

A1: Star Right, Star Left

A2: Partner Courtesy Turn, Robins Cross rt sh,
Neighbor Swing

B1: Larks Alle L 1 1/2, Partner Swing

B2: LLFB, on way back Partner Rollaway w/ 1/2
Sashay, Pass Thru Across (No courtesy turn!)
turn right to face along the side of the set
(Robins you are facing our partners back)

Walk Single File along the set to the next, A1

Reels

- A1:** Robins walk forward to long wavy line, balance
Robins back out, Larks walk fwd to a wave, Bal
- A2:** Larks alle left $3/4$ to wavy line across (w/N), Bal
Neighbor Swing
- B1:** Same two Larks allemande left $1\ 1/2$
Partner Swing
- B2:** Right and left through
Robins chain home

A1: Slide Left, Robins Chain, Robins Dosido 1x
(to a line of four facing down, hand to Neighbor)

A2: Down hall 4 in line, turn alone (4)
Continue down hall walking backward (4)
Come up hall 4 in line, turn alone (4)
Continue up hall walking backwards (4)

B1: Bend Line (Face N along the line), Neighbor B and S.

B2: Circle Left $3/4$, Partner Swing

We made a trip to stay with Frannie Marr near San Diego, hence, Trip to Marr's.

A1: Slide Left, Robins Chain, Robins Dosido 1x
(to a line of four facing down, hand to Neighbor)

A2: Down hall 4 in line, turn alone (4)
Continue down hall walking backward (4)
Come up hall 4 in line, turn alone (4)
Continue up hall walking backwards (4)

B1: Bend Line (Face N along the line), Neighbor B and S.

B2: Circle Left $3/4$, Partner Swing

We made a trip to stay with Frannie Marr near San Diego, hence, Trip to Marr's.

A1: Lines of 3 Fwd and Back; (all) Partner dosido

A2: 2's (Actives in middle) turn contra corners

B1: 2's Balance and Swing (end facing UP)

B2: 2's split 1's w/handy hand Alle 1 1/2

(Robins right hand, Larks left hand)

to send 1's down the set to...

1's split 3's w/handy hand Alle 1 1/2

(Robins left hand, Larks right)

After one time through the order is 2,3,1. 2's (in the middle) are the active couple. First called at the Eugene, OR, dance on 3/13/99

Triskadekaphobia - Kirston Koths

Improper

(Fear of the number 13)

A1: Balance and Swing Neighbor

A2: Larks Alle L 1 1/2, Swing Partner (End facing down)

B1: Down center 4-in-line, come back cozy
Roll over to a 4-leaf clover

B2: Circle L 1 1/4
Drop hands with N, star thru across
Pass thru up and down.

The Tropical Gentleman – Kathy Anderson and George M

Becket

Music: **smooth** reels or jigs (not slinky ones)

A1: Circle L 3/4 (on LEFT diag); N swing on sides

A2: R/L thru straight across;

Robins dosido 1 1/2 (end face ptr, Robins back to back)

B1: Bal. own with Rt hand(4), pass by R (Robins loop to Rt clockwise to face up/down line, while Larks RSR L 3/4 in ctr.):** (4); pass Ptr by Rt (4), (Robins LSR 3/4 in ctr. while Larks loop to Rt to original side) (4)

B2: Partner Balance and Swing

Comments: Needs LOTS OF SPACE!!!!!!

DEMO B1 Kathy says it's a L shoulder turn, not a LSR, and to teach it with hands 1st. DEMO Celtic Cross: Bal. R to own (only balance in the Celtic cross), pass own by R, Larks LSR 3/4 while Robins orbit to face up/down; pass own R, ROBINS LSR 3/4, while LARKS orbit --loop R clockwise--to across set in line with Robins in middle

**so now all are facing up and down hall, men in middle, Robins facing in

- A1:** Bal Ring, N RSR 1/2 (blend to RHS, hands across)
(Hands across) Right Hand Star 1x
- A2:** (with next) Neighbor alle Left 1x (Return to orig N)
(Original) Neighbor Swing
- B1:** Give and Take (to Robins side), Partner Swing
- B2:** Circle Left 3/4
Balance, California Twirl

A1: Robins change places with 1/2 RSR
Circle Left 1/2, Partner Swing

A2: Larks change places with 1/2 RSR
Circle Left 1/2, Neighbor dosido

B1: Neighbor Balance and Swing

B2: R/L Thru, Left Hand Star

Twenty-Fourth of June - Steve Schnur

Improper

A distinctive dance, lots of balances, not very many moves. Punctuated tunes

A1: Neighbor Dosido

N Alle R 1 1/2 to long wavy lines (Larks face in)

A2: Long Waves Bal, Square Circ (Larks cross, Robins fold R)

Long Waves Bal, Square Circ (Robins cross, Larks fold R)

B1: Long Waves Bal, Square Circ (Larks cross, Robins fold R)

Partner Swing

B2: Long Lines Forward and Back

Robins Chain

A1: (Take inside hands with N) Neighbor Bal, Star Thru Robins Chain

A2: Hey (Robins st pass Rt sh in middle)

B1: Partner Balance and Swing

B2: w/Partner Prom across (Same 4 form ring)
Ring Bal, Larks pass rt sh to trade (face new N)
(Robins turn slight right to face new neighbor)

A1: Corner alle Left, grand R/L

A2: Partner swing

B1: Balance, Twirl 1 place right, Repeat

B2: Bal, California twirl, pass thru to new squares
Forward and back

A1: Slide Left, Circle left $3/4$,
Alle Right new Neighbor $1\ 1/2$

A2: $1/2$ hey (Larks st L sh)
(new) Neighbor Swing

B1: LLFB, Larks dosido $1\ 1/2$

B2: Partner Balance and Swing

Uncle Toby's Picnic

Improper

Composed at Northwest Passage dance weekend near Sandy, OR 8/31/08 By Joe Grote, John Lawson, Mark Lewis, and Marni Rachmiel in Sue Rosen's dance composition workshop. Smooth flowy and/or slinky jigs.

A1: Neighbor RSR and swing

A2: 1/2 Hey, (Larks st lt sh) into a Mad Robin

B1: Larks alle Left 1x, while Robins orbit 1/2
(to meet their partners for a) Partner Swing

B2: Circle Left 3/4
Balance the ring, California twirl (to progress)

A1: Left Hand Star (!)

Partner courtesy turn about 1x to face across

Keep Left hands joined, Larks Roll away

Robins

A2: Pass thru across, Partner Swing

B1: Circle Left 3/4, Neighbor Swing

B2: Robins Chain

Prom across and loop Right to face new N's

Start with long wavy lines, Larks out, Robins in

- A1:** Balance wave (r/l), slide right (reform wave)
Balance wave (l/r), slide left
- A2:** Neighbor Balance and Swing
- B1:** Circle left 3/4, Partner Swing
- B2:** Robins Chain, LHS (into long waves)

- A1:** Circle left $3/4$, Neighbor swing (form a ring)
- A2:** Ring Balance, twirl right (as in Petronella)
...and turn alone to face your trail buddy
Ring Balance, twirl LEFT
...and turn alone to look for a new neighbor
- B1:** (With your trail buddy and new neighbor) star left $3/4$
w/Trail buddy allemande left $1\ 1/2$
- B2:** (Look away from trail buddy) Partner Bal and Swing

A1: Down the hall 4-in-line (1's in the middle)

Turn alone, return, Bend the line

A2: Circle left, Circle right

B1: Neighbor Dosido, Neighbor Swing

B2: LLFB, 1's swing

Good First dance

A1: Neighbor RSR and Swing

A2: Long Lines Forward and Back
Pass Through, Swing Through*

B1: Partner Balance and Swing

B2: Circle Left 3/4, Weave the Line to 3rd couple

*The pass thru; swing thru figure involves a pass thru to an ocean wave (**don't take hands**), immediately followed by an alle right 1/2 and Larks turn by the left 1/2 to meet partner on the side.

A1: Balance and swing neighbor

A2: Circle left $3/4$

w/partner (on the side) rollaway with $1/2$ sashay

Larks alle left $1 \frac{1}{2}$ while

Robins orbit clockwise halfway around

B1: Partner RSR and Swing

B2: Circle left $3/4$

Balance, California twirl

A1: Neighbor Dosido,
Neighbor Swing

A2: Circle left $\frac{3}{4}$
w/partner (on the side) rollaway with $\frac{1}{2}$ sashay
Larks alle left $1 \frac{1}{2}$ while
Robins orbit clockwise halfway around

B1: Partner RSR and Swing

B2: As Couples, Promenade across the set
Circle Left $\frac{3}{4}$, Pass Thru to the next N

A1: Neighbor Balance and Swing

A2: Lines of 4 down hall, w/N turn 1/4, face across
Pass thru; with N 1/4 turn to face up the hall
Re-form line, return

B1: Bend line; Robins cross right, Partner Swing

B2: Long Lines Go Forward and Back

Larks Alle Right 1 1/2 (to progress to next N)

(Larks take rt hands, Behind this Lark is a Robin, you'll be going to this

Robin)

(Rt hands to N, turn to form short wavy lines, 1's facing down, 2's facing up)

A1: Short wavy lines bal (Right/Back),
Alle Right 3/4 (to long waves, Larks facing out)
Long waves Bal (Right/Back),
Box Circ (Robins cross, Larks loop Rt);

A2: Partner Rt-Sh-Round and Swing

B1: Circle Left 3/4
Neighbor Swing (on side)

B2: LLFB; Left Hand Star
(on to the next, form short wavy lines with next for A1)

- A1:** Ring Balance, Spin to Right
(Left to N1) PB left with N1, PB Rt N2, PB Lt N3
Neighbor 4 Alle Right 1x
- A2:** Neighbor 4 Alle Right (Continued)
PB Lt N3, Swing N2
- B1:** Circle Left 3/4
Partner Dosido
- B2:** Partner Bal and Swing

- A1:** LHS (Hands across), Robins Drop Out (at home)
Larks Alle Left 1 1/2
- A2:** Larks scoop up your Neighbor for star prom
(butterfly twirl if time), Robins Alle Right 1 1/2
- B1:** Partner Balance and Swing
- B2:** LLFB, LHS (hands across) 1x
Drop hands, Robins lead along set to next N.

Note: The Original A2 ends with Robins Chain, B1: Robins Dosido, Partner Swing

A1: (Rt to N) Neighbor balance, Alle right 3/4
Larks Alle left 1 1/2

A2: Partner Balance and Swing (end facing down)

B1: Down the hall, turn alone
Come back up, bend the line to ring

B2: Balance the ring, spin right one place, LHS 1x

(Begins w/long wavy lines at the sides, Larks face in, Robins out)

A1: Balance the wave, w/Neighbor Alle left 1/2
Robins Chain (to partner)

A2: Hey for 4 (Robins st pass rt sh)

B1: Partner Balance and Swing

B2: Circle Left 3/4
Pass thru, w/new Neighbor Alle left 1x
(keep right hands w/this N, give left to next)

A1: (As Couples Yearn left 2 couples), Robins Chain across

A2: Hey (Robins st pass rt sh)

B1: Neighbor Balance and Swing

B2: Circle Left $3/4$, Partner Swing

Wave From Nancy – Nancy Rosalie (1994)

Improper

(Begins w/long wavy lines at the sides, Larks face in, Robins out)

A1: Balance the wave, w/Neighbor Alle left 1/2
Robins Chain (to partner)

A2: Hey for 4 (Robins st pass rt sh)

B1: Partner Balance and Swing

B2: LLFB, Robins Chain
(keep right hands w/this N, give left to next)

(Begin in long waves, neighbor in right hand, Robins facing in)

A1: Wave Bal, N alle right 3/4

(to waves of 4, Larks in center)

Balance the wave, Neighbors alle right 1/2

A2: Robins RSR 1 1/2, Partner swing

B1: Long lines go forward and back, Robins chain

B2: Hey

(Robins st pass rt sh, to new long waves, Lark out, Robins in)

- A1:** Larks alle left 1/2, wave balance (across)
Neighbor Swing
- A2:** Right and left through
Robins chain
- B1:** Left diagonal 1/2 Hey (Robins pass Rt sh)
Across the set 1/2 Hey (Robins pass Rt sh)
- B2:** Partner Balance and swing

A1: Left Hand Star

Circle Left (hold onto partner facing up/down set)

A2: Weave the line (As couples zig-zag past 2 N couples,
moving left around #1, right around #2, face the #3)

Dosido Neighbor #3, Turn around

B1: Neighbor #2 Balance and Swing

B2: LLFB, Actives swing in the center

- A1:** Left diagonal Robins chain
Right diagonal Robins chain (to trail buddy)
- A2:** Long lines forward; across the set
Give and Take to Larks home (Robins resist a bit!)
Neighbor swing
- B1:** Circle left $3/4$, Weave the line (with neighbor)
(veer L-R-L forward past two couples)
- B2:** Partner RSR and swing

A1: Ring Balance, Partner Swing (face across and to left)

A2: Left diag Robins chain; Straight across, 1/2 hey
(with new couple)

B1: Balance and swing (the one you chained to, face across)

B2: Circle L 3/4; Ring Bal, Calif. Twirl (to A1, ring bal)

Notes: A2 1/2 Hey should be done with big loops, esp Larks starting out or he will arrive early for bal and swing. Swing is with NEXT neighbor, not shadow, however shadow person does show up each time in hey and circle L.

* Backwards Becket, line up improper and just have the Robins switch places to start. Robins are to the Larks LEFT to start A1.

Portland, New England

A1: Neighbor balance and swing

A2: LLFB, Larks Alle Left 1 1/2

B1: Partner balance and swing

B2: Circle left 1-1/4, pass thru with this couple
pass thru the next couple (to new neighbors)

Note: At ends of the line pass thru one, then immediately turn as a couple to meet the next.

Welcome Home - Tom Lehmann (3/02)

Improper

(Identify your current neighbor; you'll come back to them)

A1: (Current) Neighbor balance by right, Pass thru
New neighbors (along the set) star left

A2: (Current) Neighbor RSR and swing

B1: Long lines fwd, Give and Take (Robins pull Larks)
(Larks resist a bit!), Partner swing

B2: Circle left 3/4, Bal the ring, Partner Cal twirl*

Last time through: B2 Circle left all the way, Partner Swing.

*(It helps if the Larks smoothly drop their right hand from the arch in the California Twirl to the neighbor balance by the right as they step forward.)

Intermediate

A1: Neighbor Balance and Swing

A2: LLFB

P/T across, Swing Thru*

B1: Partner Balance (or RSR) and Swing

B2: Circle Left 3/4, P/T U/D, (Next) N dosido

*The pass thru; swing thru figure involves a pass thru to an ocean wave (**don't take hands**), immediately followed by an alle right 1/2 and Larks turn by the left 1/2 to meet partner on the side.

- A1:** (Hands across) Star Right 1x
Robins allemande Right 1 1/2
- A2:** Partner Balance and Swing
- B1:** Circle Left 3/4, Neighbor Swing
- B2:** Larks alle Left 1x (Hands across)
Star Left 1x (Robins fall in behind partner)

Smooth jigs are good for this one

A1: Neighbor dosido and Swing

A2: R/L Thru across, Robins Alle Rt 1 1/2

B1: Partner Balance and Swing

B2: Circle left $\frac{3}{4}$ (give right hand to neighbor)

Three changes of a circular hey

(Pass neighbor Rt sh, partner Lt sh, neighbor Rt sh)

*ALT: *Pull by neighbor Rt, partner Lt, neighbor Rt
("Three changes of rights and lefts")

The Whip – Tom Hinds (RG Var)

Improper

Easy

A1: Neighbor alle left neighbor 1 1/2
Two Robins allemande right 1 1/2

A2: Partner Balance and Swing

B1: Circle left 1x, Robins Chain

B2: LLFB, RHS 1x (to A1...)

Original B: B1:LLBF, Robins Chain; B2: Circle L 1x, RHS

A1: Right and Left thru
Robins Chain

A2: Circle Right 1x
(With the Next) Circle Left 3/4 (with new Neighbors)

B1: Full Hey (Robins st pass Rt sh)

B2: Partner Balance and Swing

A1: Whole set circle right
Whole set circle left

A2: Foursome circle left 3/4, Partner swing

B1: Larks dosido 1 1/2, Neighbor swing

B2: Long lines forward and back, Left hand star

Note: The dosido for the Larks is a little different, providing some variety for your program. If you prefer a more traditional move, having the Larks allemande left 1-1/2 works just as well.

Keep sets compact up/down the set

A1: (Up/Down and ends): Grand R/L 3 changes with #4 alle left 1x, Right #3, Left #2 (Keep L hands w/#2, give rt to original N in long wavy line. Robins out, Larks in)

A2: Bal wave, Larks walk straight across while Robins loop right, Partner Swing (Robins orig side)

B1: R/L thru, Robins chain

B2: Star left, New Neighbor Dosido

Alt B1: Circle L 1x, Robins Chain

B2: 1/2 hey (Robins st pass rt sh), New N dosido

A1: Robins Chain (to N); LHS 1x

A2: With NEXT Neighbors Circle Left 1x
Neighbor Swing

B1: Mad Robin (Larks in front)
Larks Pass Left to cross
Half Hey (Pass Partner by Right)

B2: Partner RSR, Partner Swing

A1: Robins chain, left hand star 1x

A2: new neighbor, balance and swing

B1: square thru 3, (face out) fwd & back (toward the other line, or the wall), cal twirl on your way back

B2: circle left $3/4$, ptr swing

A1: Neighbor balance and swing

A2: Circle left $3/4$

Ptr alle right $1\ 3/4$ (to put Larks in the middle)

B1: Larks alle left 1x

while Robins alle left with Robin in next line

Partner swing

B2: Larks pass left to start a $3/4$ hey

Neighbor RSR $1/2$

In B2, the Larks do a full hey, the Robins do most of a hey but replace the final pass left in the middle with a neighbor RSR $1/2$ to progress.

- A1:** Slide L and Circle L $\frac{3}{4}$,
Form a Wave (R to N, Robins L in ctr)
Wave Balance, Robins Alle Left 1x
- A2:** Neighbor Balance and Swing
- B1:** Circle Left $\frac{3}{4}$, Form a Wave
Wave Balance, Robins Alle Left 1x
- B2:** Partner Balance and Swing

A1 (8) Down the hall four in line with partner

(8) Turn as a couple, come on back

A2 (6) All four Circle left $3/4$

(2) Pass thru (up or down)

(8) Swing next Neighbor

B1 (8) Men allemande left 1 & $1/2$

(8) Pick up Partner, take her across, and do a "Butterfly whirl,"

B2 (8) Robins do.si.do (each other)

(8) Swing partner, end facing down the set

A1: Larks allemande left 1 1/2
Neighbor Swing

A2: Long Lines Fwd and Back
Pass Thru to an ocean wave, Balance

B1: Walk forward to the next neighbor
RSR new neighbor right 1/2
Hey three-quarters (Larks, center, left to start)
(Larks go over and back, Robins cross the set)

B2: Partner Balance and Swing

A1: Robins chain up/down set (w/courtesy turn)
With neighbor, As couples Dosido (to face partner)

A2: Partner Balance and swing

B1: Circle left 3/4, Neighbor Swing

B2: LLFB, LHS (to new neighbor....A1)

- A1:** Circle left $3/4$
Dosido Neighbor 1 $1/4$ to short waves
- A2:** Balance the wave (F/B) walk forward
(next) Neighbor Swing
- B1:** Larks allemande L 1 $1/2$
 $1/2$ Hey (pass partner R sh)
- B2:** Partner Balance and swing

A1: Allemande left N 1 1/2
Robins Chain

A2: Robins pass Right shoulders
Neighbor LSR 1x
Robins alle Right 1 1/2

B1: Partner balance and swing, face in

B2: Circle left 3/4
Neighbor Swing, face next N

A1: Alle left neighbor 1 1/2; Robins chain across

A2: Robins alle right; Partner swing

B1: Circle left 1x

Couples shift left, circle left 3/4 with next N's

B2: Dosido this neighbor

Alle right same neighbor 1 1/2 (to progress to next)

Written to honor Ralph Page.

Robins in the Middle – David Kirchner

Becket

(To start: Robins balance and swing to get into position)

A1: (W/Robins in center), **Down 4-in-line**, turn as couples
Return, Robins cast the Larks around

A2: Larks LSR (Left Sh Round)
Partner Swing

B1: Long Lines Forward and Back
Robins roll away in front of partner
Larks roll away in front of partner

B2: Robins balance and swing
(end facing down next to ptr)

A1: Circle into the middle and back, Repeat

B2: Robins into the middle, Larks into the middle

B2: Larks angle to left on your way back
Short Swing (reform circle)

A1: Neighbor balance and swing

A2: Robins walk fwd to wavy line (in middle), Balance
(Robins stay in place)

Larks walk fwd to wave (middle), Balance

B1: (Larks drop left hands, Robins drop right to form eyes star)

Larks go fwd, Robins back up to turn star 3/4

Partner swing

B2: Circle left 3/4, pass thru up/down

New neighbor dosido

Have dancers look into their partner's eyes during the wavy line balances (rather than looking in the direction of the balance). In A2, men taking (right) hands below the Robins' hands makes the eventual transition to a swing easier.

A1: LLFB, R/L Thru

A2: Circle left 3/4, Neighbor swing

B1: Robins chain on the left diagonal (to shadow)
(Give right hands to the person across the set)
Balance, pull by right. Pull by shadow left

B2: Balance and swing partner

A1: Neighbor allemande left 1 1/2
Robins chain

A2: Hey (Robins st pass rt sh)

B1: Partner balance and swing

B2: Partner promenade across
...and shift right to face new neighbors
Circle right 3/4

You Married My Daughter - Jacob Bloom

Improper

(long waves, Robins face in, right to neighbor)

A1: Balance wave, slide right
Balance wave, slide left

A2: Balance wave, Neighbor allemande right $3/4$
Larks allemande left $1 \text{ \& } 1/2$

B1: Partner Balance and swing

B2: Promenade across
Robins pull by right
Neighbor allemande left $3/4$ (to long waves)

A1: Neighbor alle left 1 1/2, Robins chain

A2: Hey (Robins st rt sh)

B1: Robins alle right 1x, Partner swing

B2: Circle left 3/4, Neighbor swing

A1: Neighbor Balance and Swing

A2: Circle Left 3/4, Pass Thru U/D
Shadow Alle Left 1x

B1: Partner Balance and Swing

B2: Robins Chain
Left Hand Star

EastCoast

A1: Right Hand Star 1x, Neighbor alle Right 1 1/2

A2: Larks alle Left 1 1/2, Partner swing

B1: Circle L 3/4, Neighbor swing

B2: R/L thru (or 1/2 promenade), Left Hand Star 1x

This is the L/R inverse of Robert Cromartie's Al's Safeway Produce, with the only difference that long lines forward and back is replaced by the R and L through.

A1: w/P, slice left, Robins alle Right 1-1/2

A2: Neighbor Balance and Swing

(Note: loose timing in the B1)

B1: Circle Left 3/4; w/N, zig left, zag rt to shadow
Shadow Left alle 1x

B2: Partner Balance and Swing

A1: Partner balance (across), box the gnat
With (new) Neighbor, RL thru

A2: Robins alle rt 1 1/2, Partner Swing

B1: Give and take (Larks draw), Neighbor swing

B2: (right across to Partner) Balance, PB right
Neighbor PB left, Prt bal, PB right, N PB left

Note: The majority of this dance was composed by Chuck. I suggested the B2 as a good transition.

Named for the cat of Greenfield dancer Devora, who offered us a great place to stay on our tour. August 2016.

A1: Balance and swing neighbor

A2: Larks allemande left 1 1/2
Partner swing

B1: Circle left all the way round
Right and left through across the set

B2: Robins chain
Left-hand star

Starts right hands to N, Robins left hands in center to form a wave across

A1: Balance the wave, Neighbor swing

A2: Half promenade

Half hey (Robins St right sh)

B1: Robins allemande right 1 1/2

Partner swing

B2: Circle left 3/4 and “flatten” into a wave of four
(same configuration as in A1)

Bal the wave, Walk forward to new wave (A1)

A1: Neighbor Balance and Swing

A2: Circle Left $1/2$, Slide Left with Neighbor
Circle Left $3/4$, California Twirl Neighbor

B1: Partner Balance and Swing

B2: Robins Chain
Left Hand Star

A1: Circle Left 1x, One's swing (end between two's)

A2: Down the Hall 4 in line (Turn alone)
Return, bend line

B1: Neighbor Balance and Swing

B2: One's 1/2 figure 8 above
Two's Swing (end facing up)

A1: Neighbor Balance and Swing

A2: Robins Chain

Right Hand Star (Robins start, Larks fall in behind partner)

B1: Trail Buddy alle left 1x
Partner Swing

B2: Circle left 3/4, (Up/Down) Pass Thru
(New) Neighbor Dosido

A1: Neigh Alle Left 1x, Larks pass straight across
Partner Swing

A2: LLFB, Robins Chain (to a diamond formation)

B1: Balance the diamond, Spin to right, repeat

B2: Balance the diamond, Robins alle left (to same N)
(Same) Neighbor Swing

Unnamed Dance – From Barb Kirchner

Improper

Starts right hands to N, Robins left hands in center to form a wave across

A1: Balance Wave, Robins alle Left 1x
1/2 hey (pass N rt sh)

A2: Neighbor Balance and Swing

B1: Larks alle Left 1 1/2
Partner Swing

B2: Circle Left 3/4
Neighbor Dosido 1 1/2 (to new wave)

A1: Neighbor Balance and Swing

A2: Ring Balance, PT across, single file prom 3/4

B1: (Larks turn back) Partner Balance and Swing

B2: Robins Chain, LHS (to new neighbor)